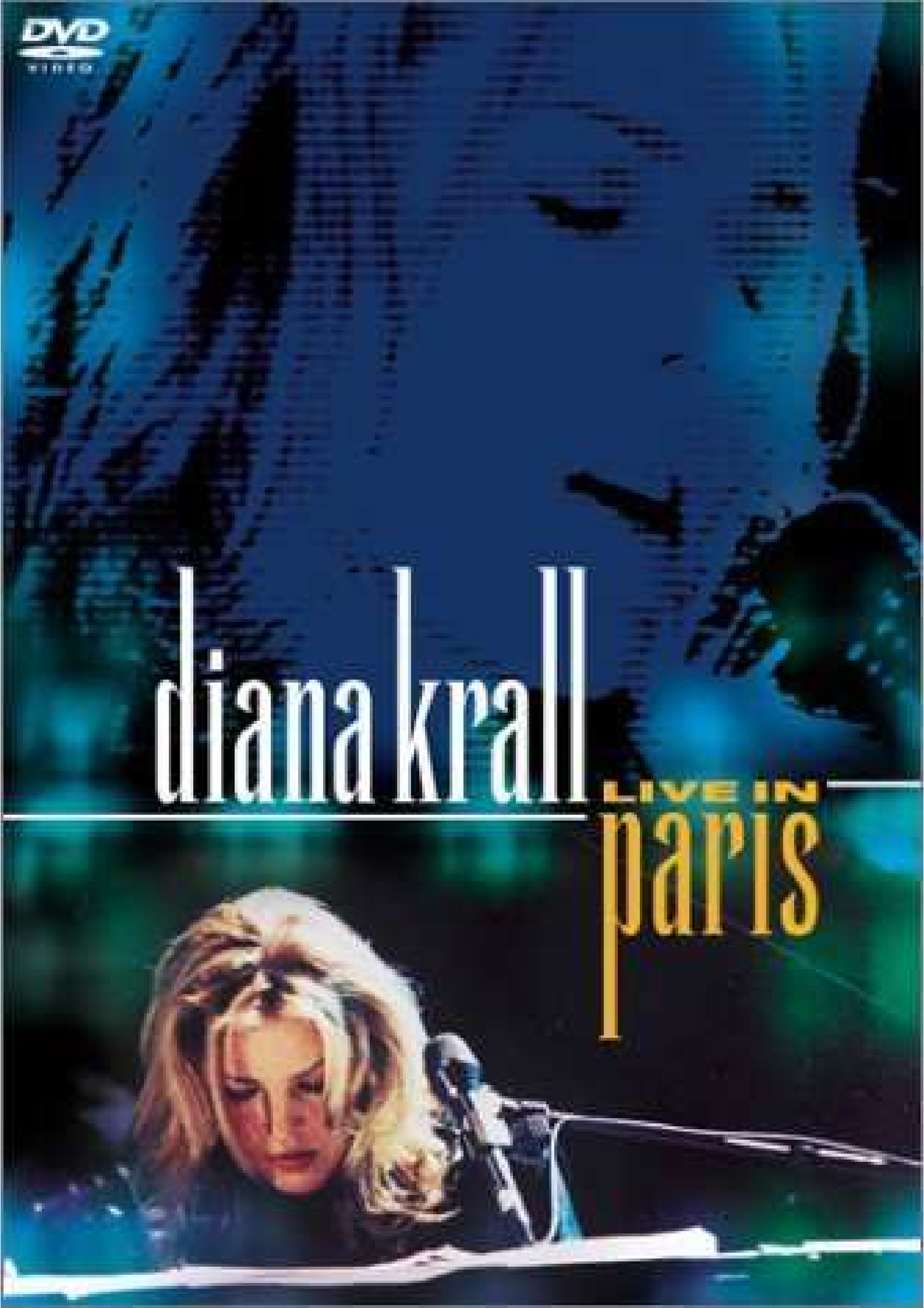
DVD
VIDEO

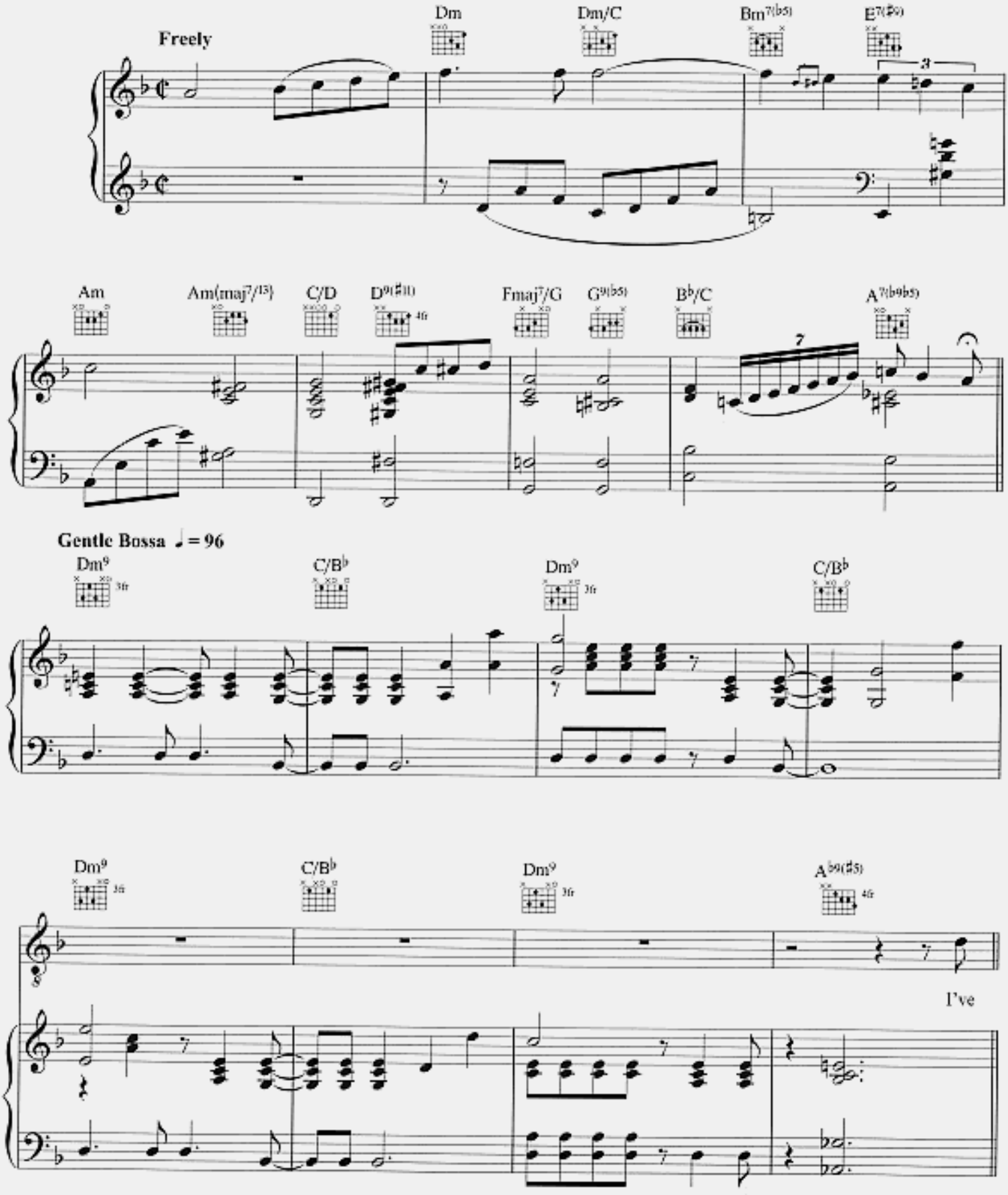
diana krall

LIVE IN paris



I'VE GOT YOU UNDER MY SKIN

Words & Music by Cole Porter.



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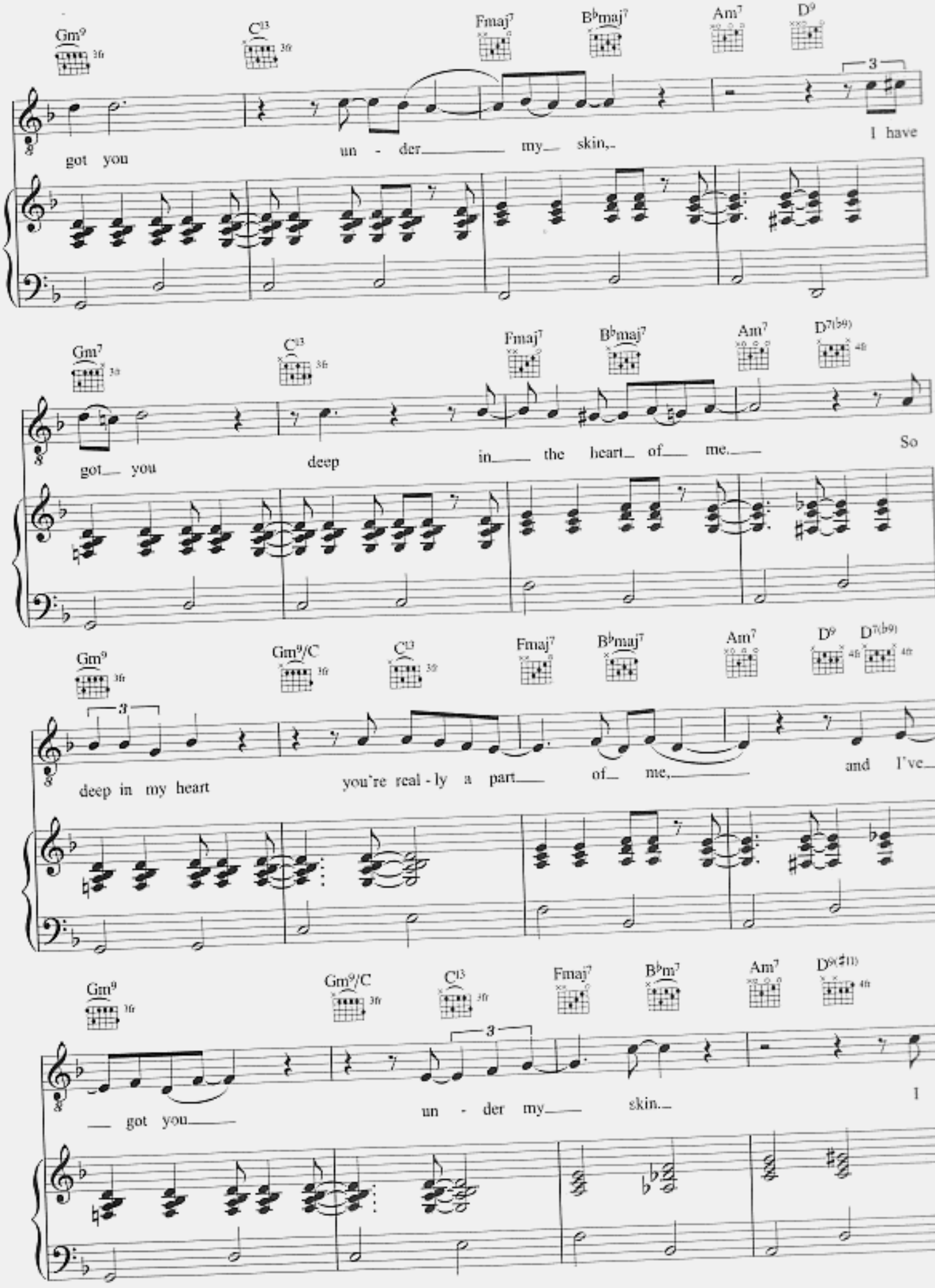
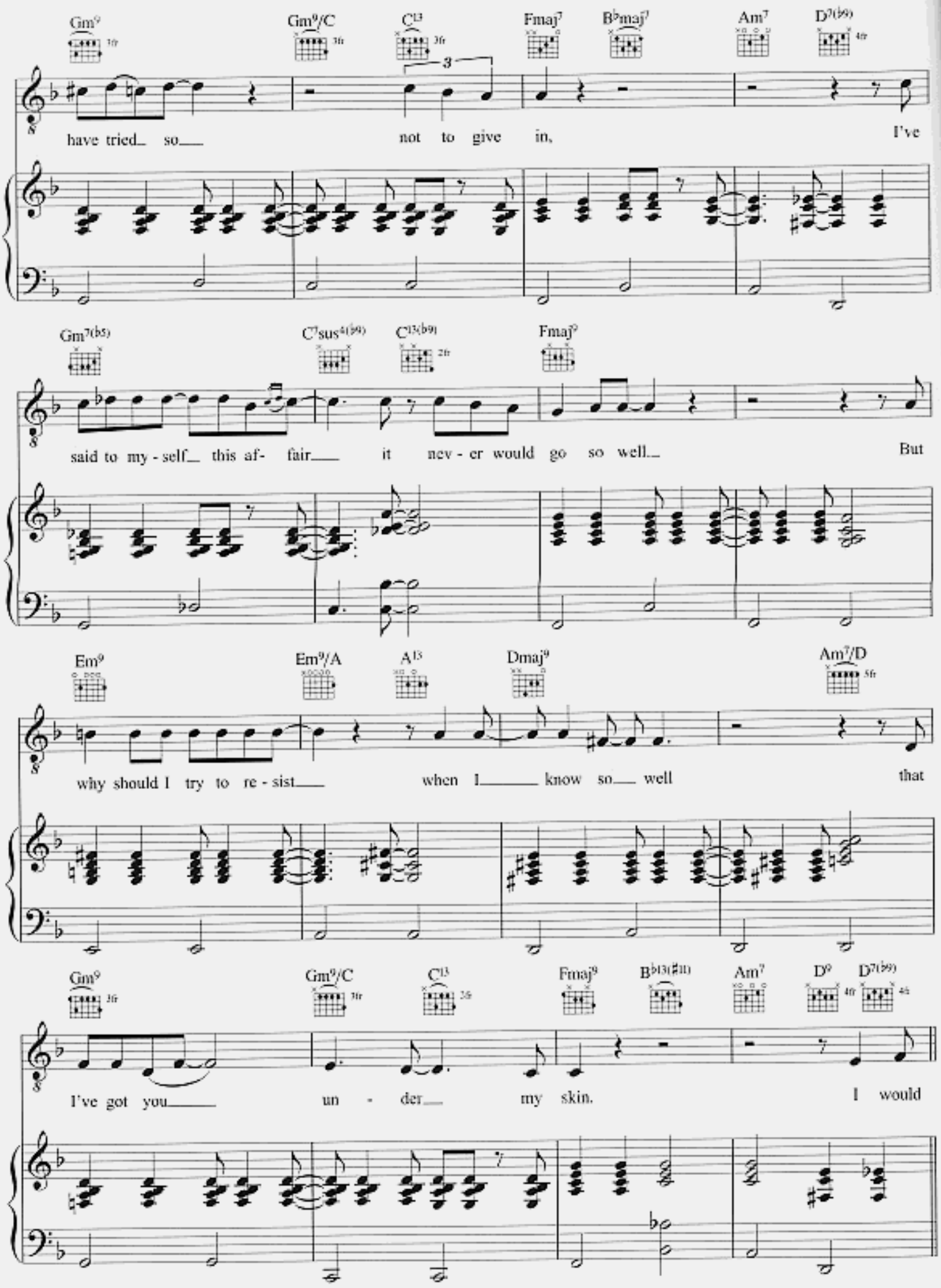
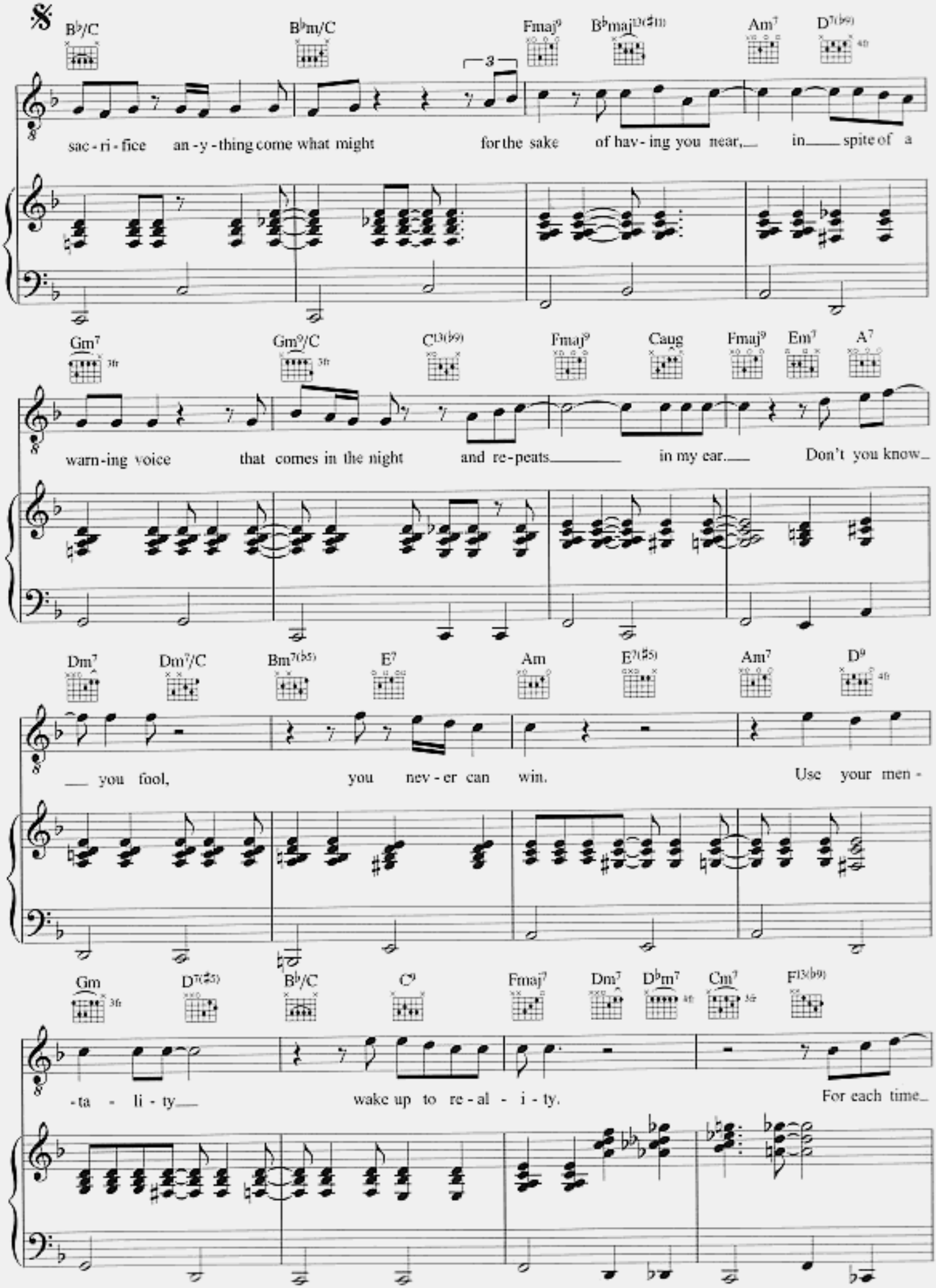
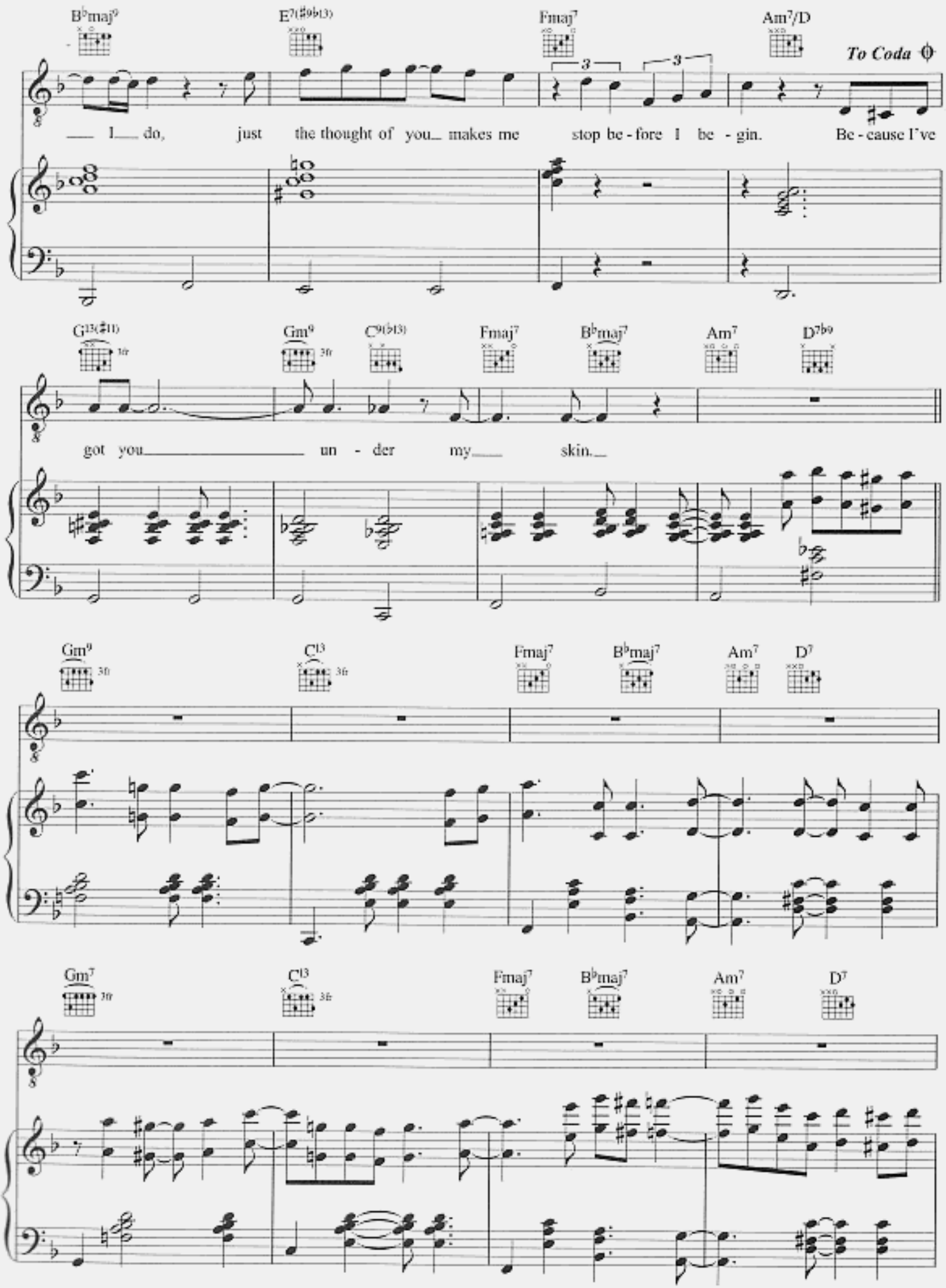
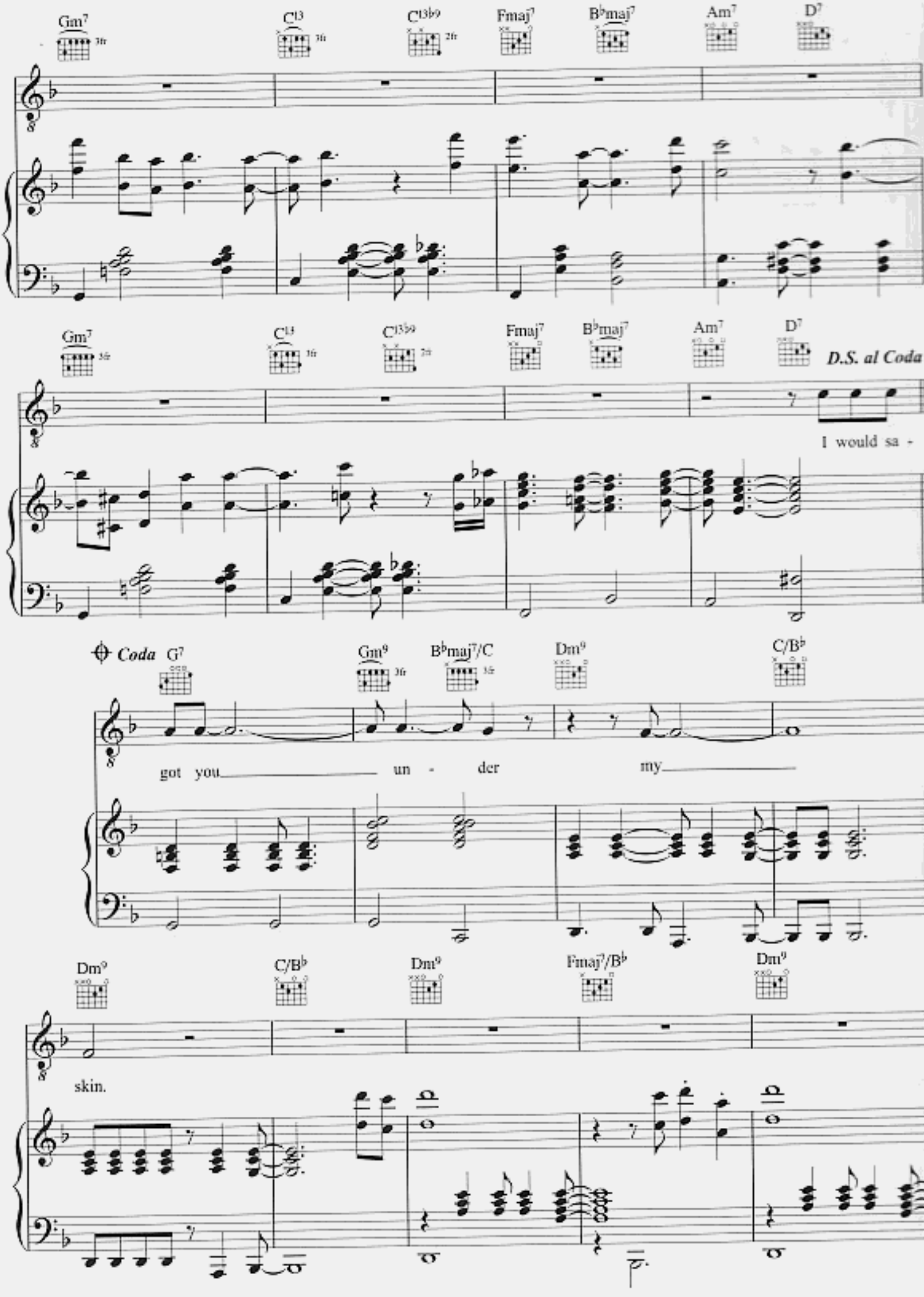
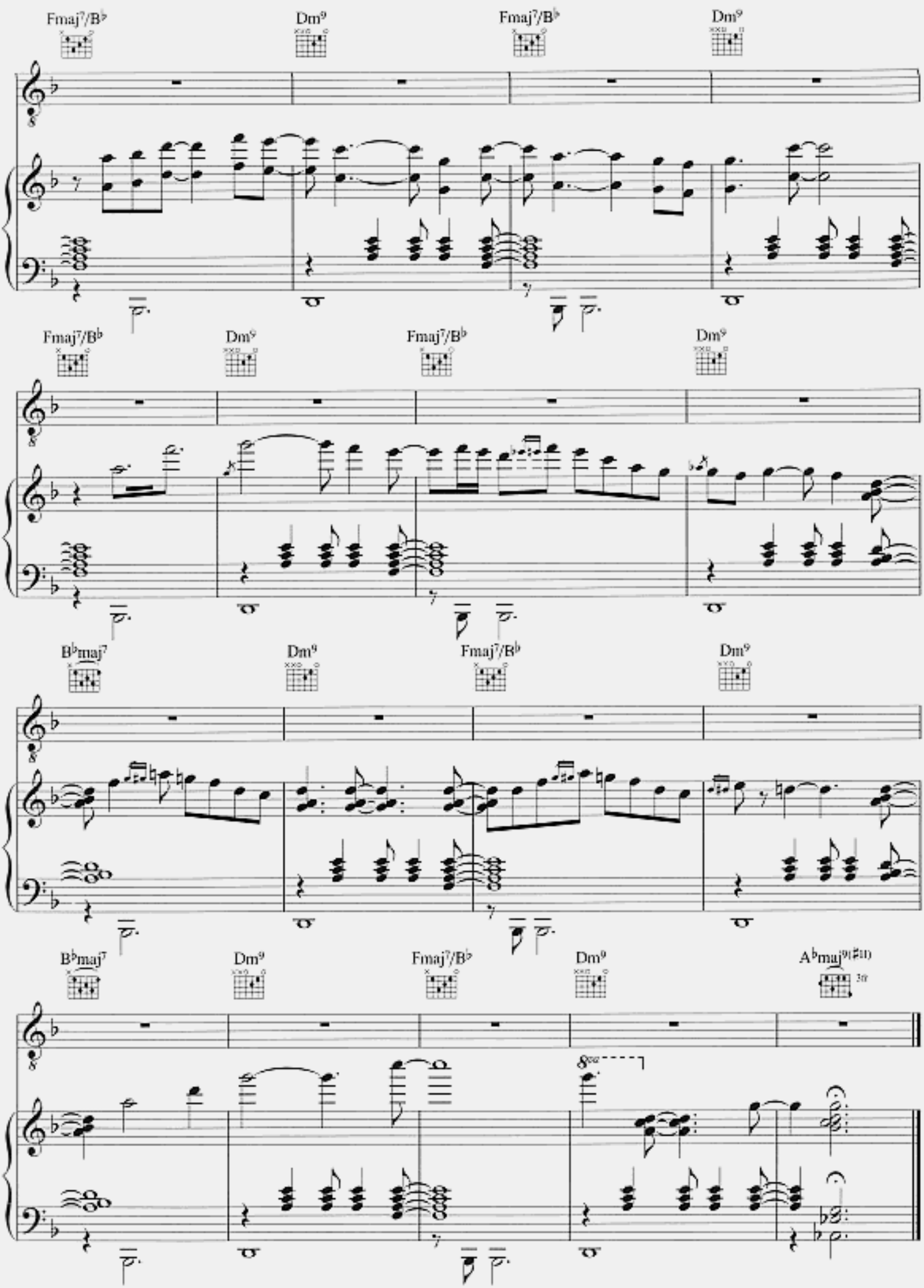

Gm9
C13
Fmaj7
B♭maj7
Am7
D9
got you
un - der my skin,
I have
Gm7
C13
Fmaj7
B♭maj7
Am7
D7(♭9)
got you
deep
in the heart of me.
So
Gm9
Gm9/C
C13
Fmaj7
B♭maj7
Am7
D9
D7(♭9)
deep in my heart
you're real - ly a part of me,
and I've
Gm9
Gm9/C
C13
Fmaj7
B♭m7
Am7
D9(♯11)
got you
un - der my skin.
I


Gm9
Gm9/C
C13
Fmaj7
B♭maj7
Am7
D7(♭9)
have tried so
not to give in,
I've
Gm7(♭5)
C7sus4(♭9)
C13(♭9)
Fmaj9
said to my - self this af- fair
it nev - er would go so well
But
Em9
Em9/A
A13
Dmaj9
Am7/D
why should I try to re - sist
when I know so well
that
Gm9
Gm9/C
C13
Fmaj9
B♭13(♯11)
Am7
D9
D7(♭9)
I've got you
un - der
my skin.
I would


B♭/C
B♭m/C
Fmaj9
B♭maj13(♯11)
Am7
D7(♭9)
sac - ri - fice an - y - thing come what might for the sake of hav - ing you near, in spite of a
Gm7
Gm9/C
C13(♭9)
Fmaj9
Caug
Fmaj9
Em7
A7
warn - ing voice that comes in the night and re - peats in my ear. Don't you know
Dm7
Dm7/C
Bm7(♭5)
E7
Am
E7(♯5)
Am7
D9
you fool, you nev - er can win. Use your men -
Gm
D7(♯5)
B♭/C
C9
Fmaj7
Dm7
D♭m7
Cm7
F13(♭9)
- ta - li - ty wake up to re - al - i - ty. For each time

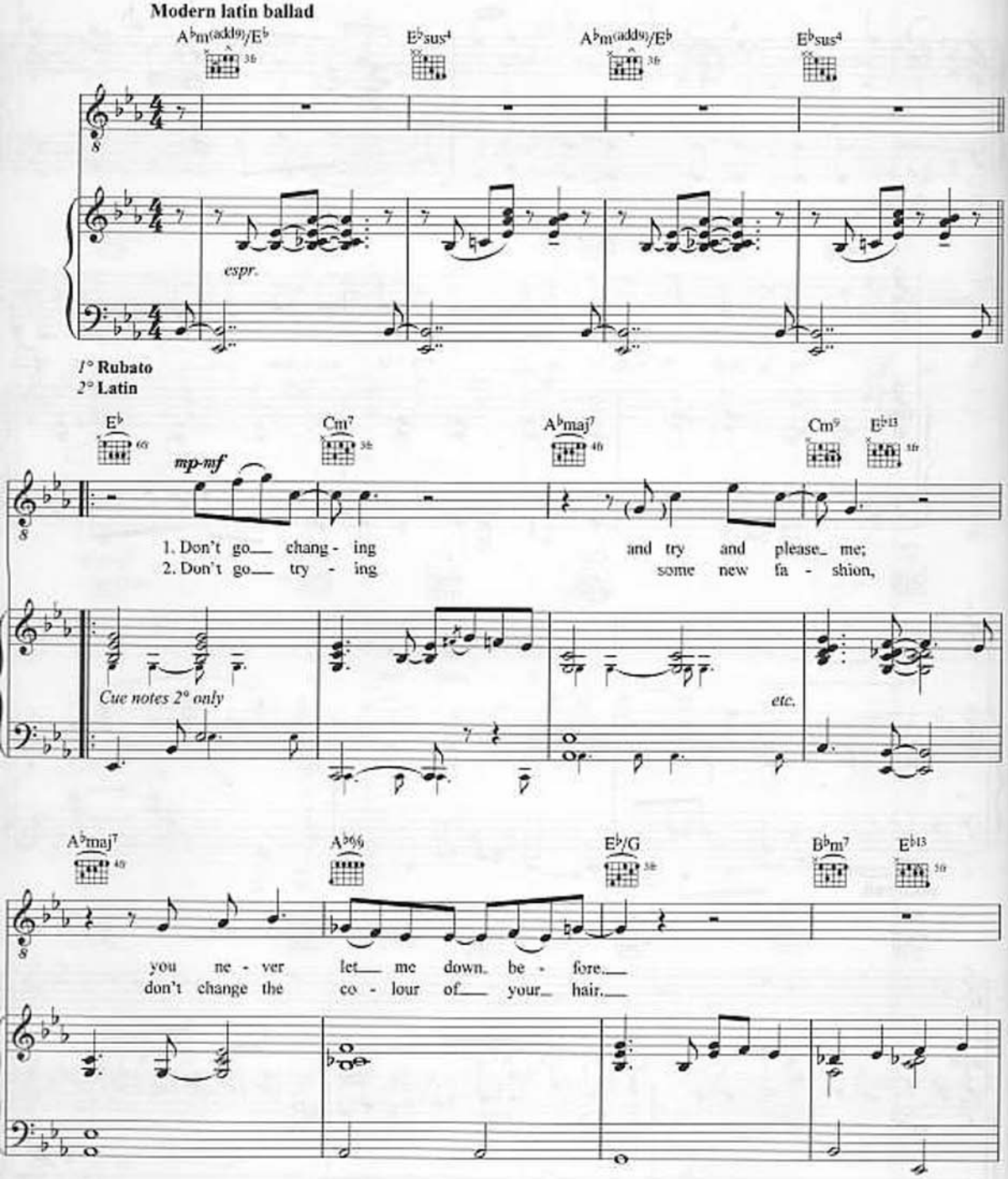

B♭maj9
E7(♯9♭13)
Fmaj7
Am7/D
To Coda
I do, just the thought of you makes me stop be - fore I be - gin. Be - cause I've
G13(♯11)
Gm9
C9(♭13)
Fmaj7
B♭maj7
Am7
D7♭9
got you under my skin.
Gm9
C13
Fmaj7
B♭maj7
Am7
D7
Gm7
C13
Fmaj7
B♭maj7
Am7
D7


Gm7
C13
C13b9
Fmaj7
B♭maj7
Am7
D7
D.S. al Coda
I would sa -
Coda
G7
Gm9
B♭maj7/C
Dm9
C/B♭
got you
un - der
my
Fmaj7/B♭
skin.


Fmaj7/B♭
Dm9
Fmaj7/B♭
Dm9
Fmaj7/B♭
Dm9
Fmaj7/B♭
Dm9
B♭maj7
Dm9
Fmaj7/B♭
Dm9
B♭maj7
Dm9
Fmaj7/B♭
Dm9
A♭maj9(♯11)

JUST THE WAY YOU ARE

Words & Music by Billy Joel.



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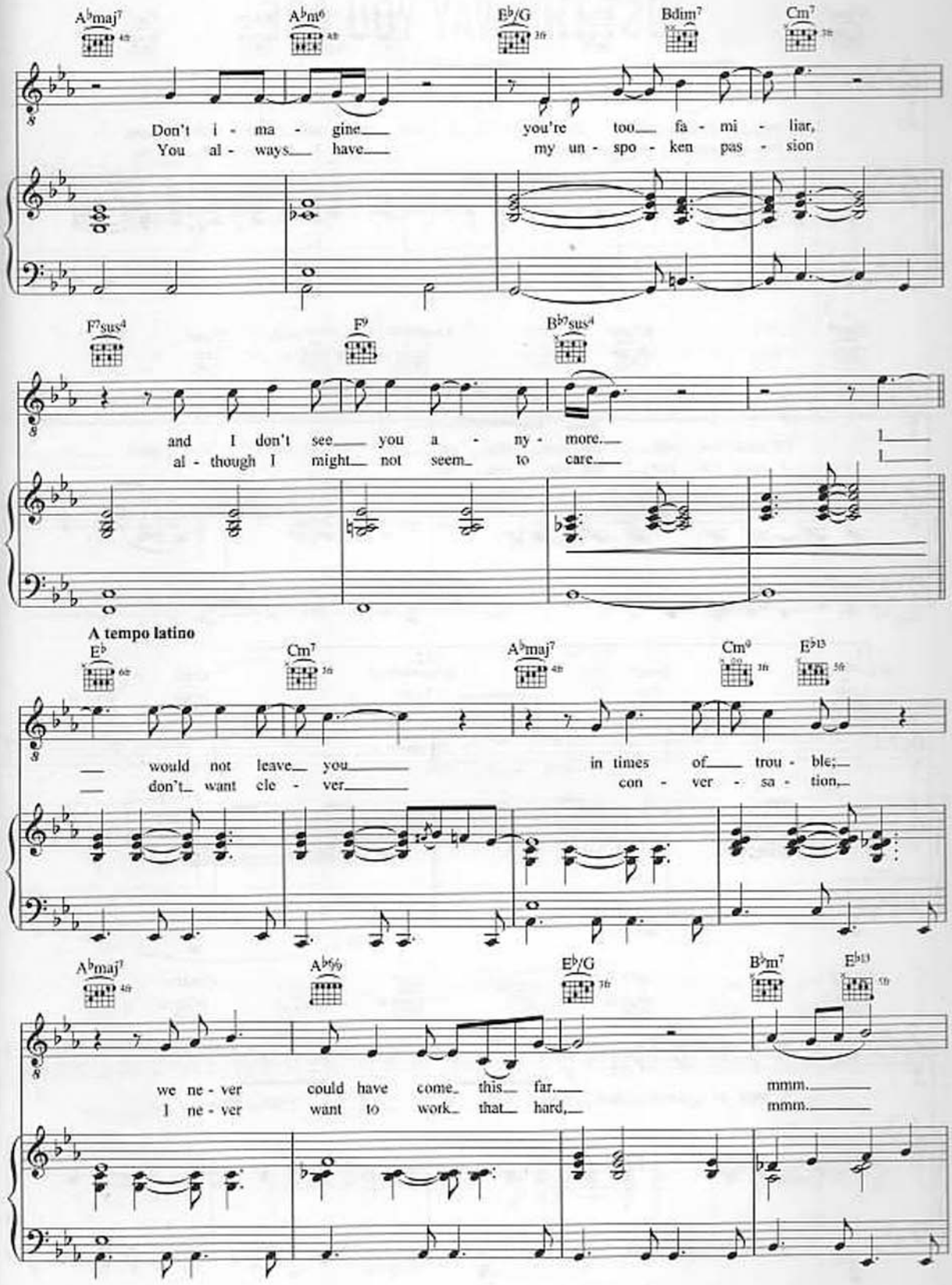
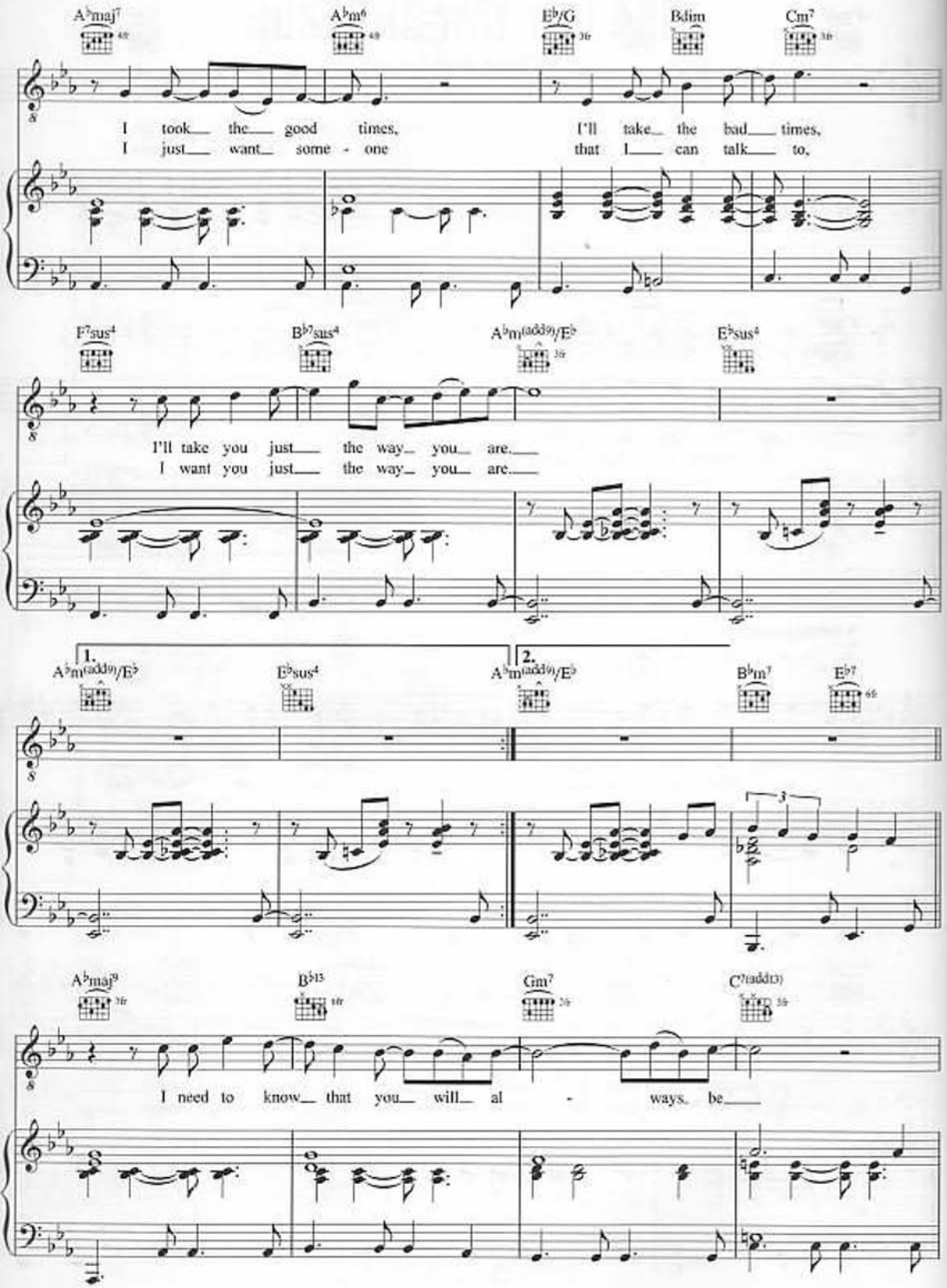
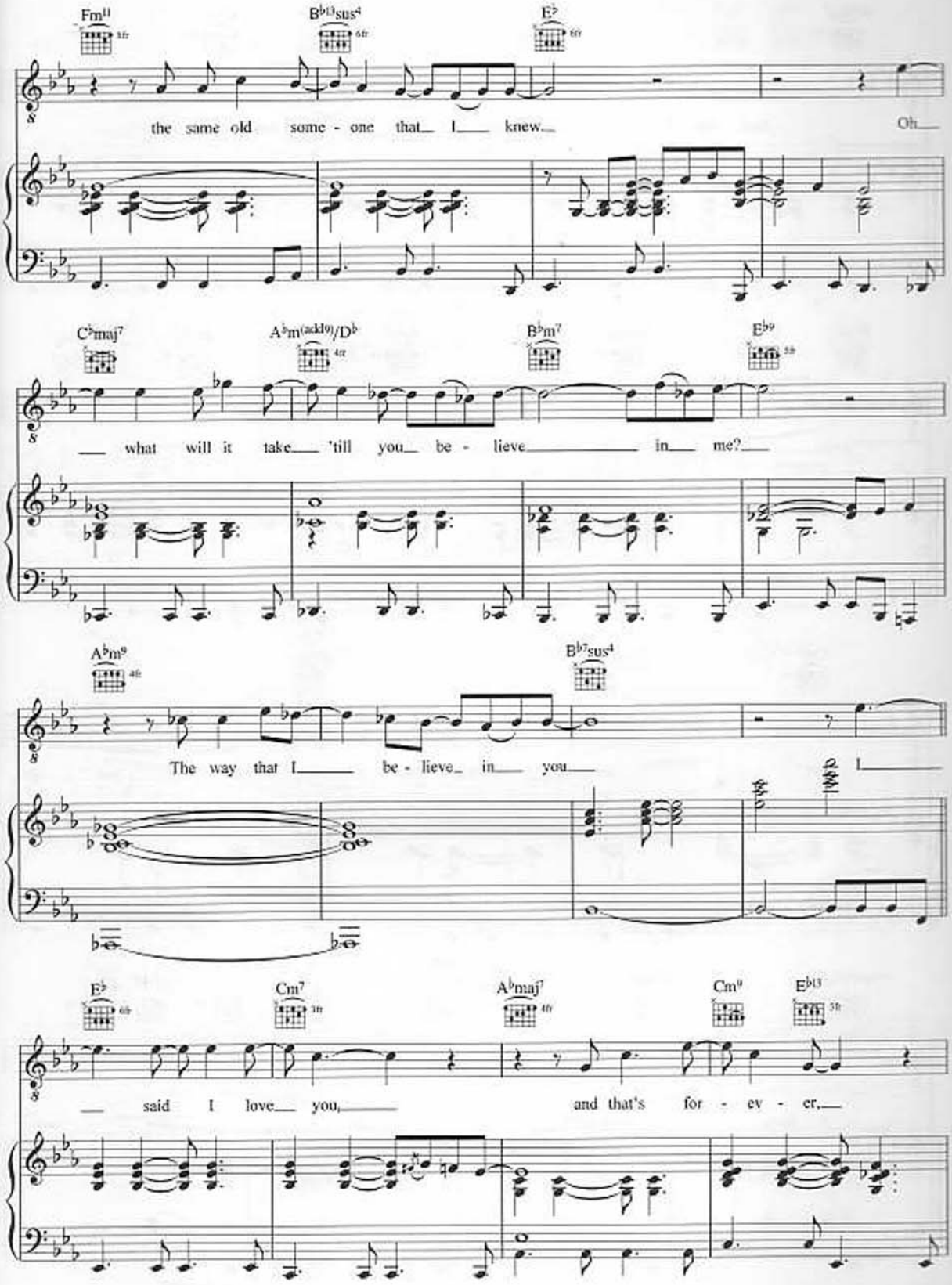
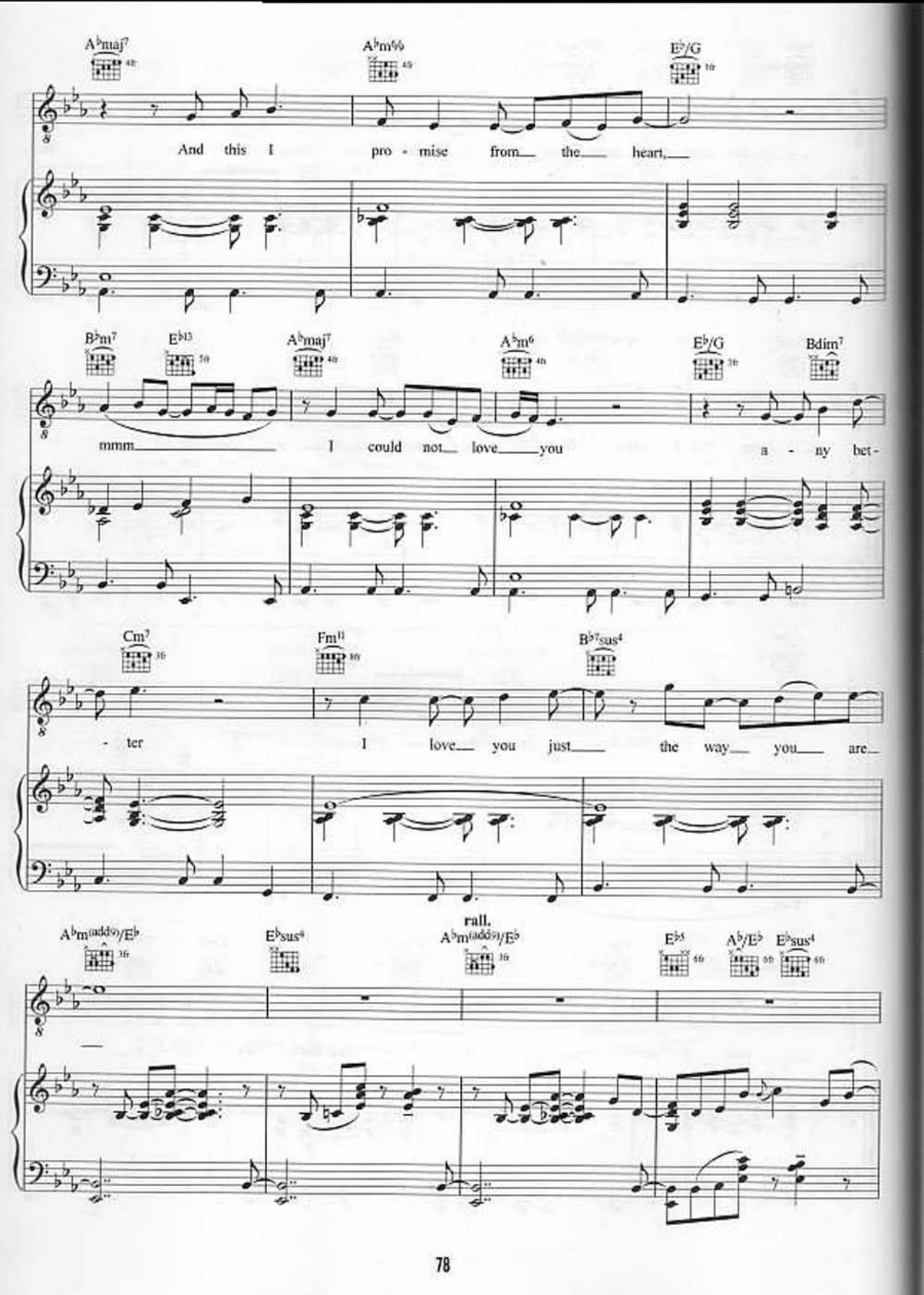
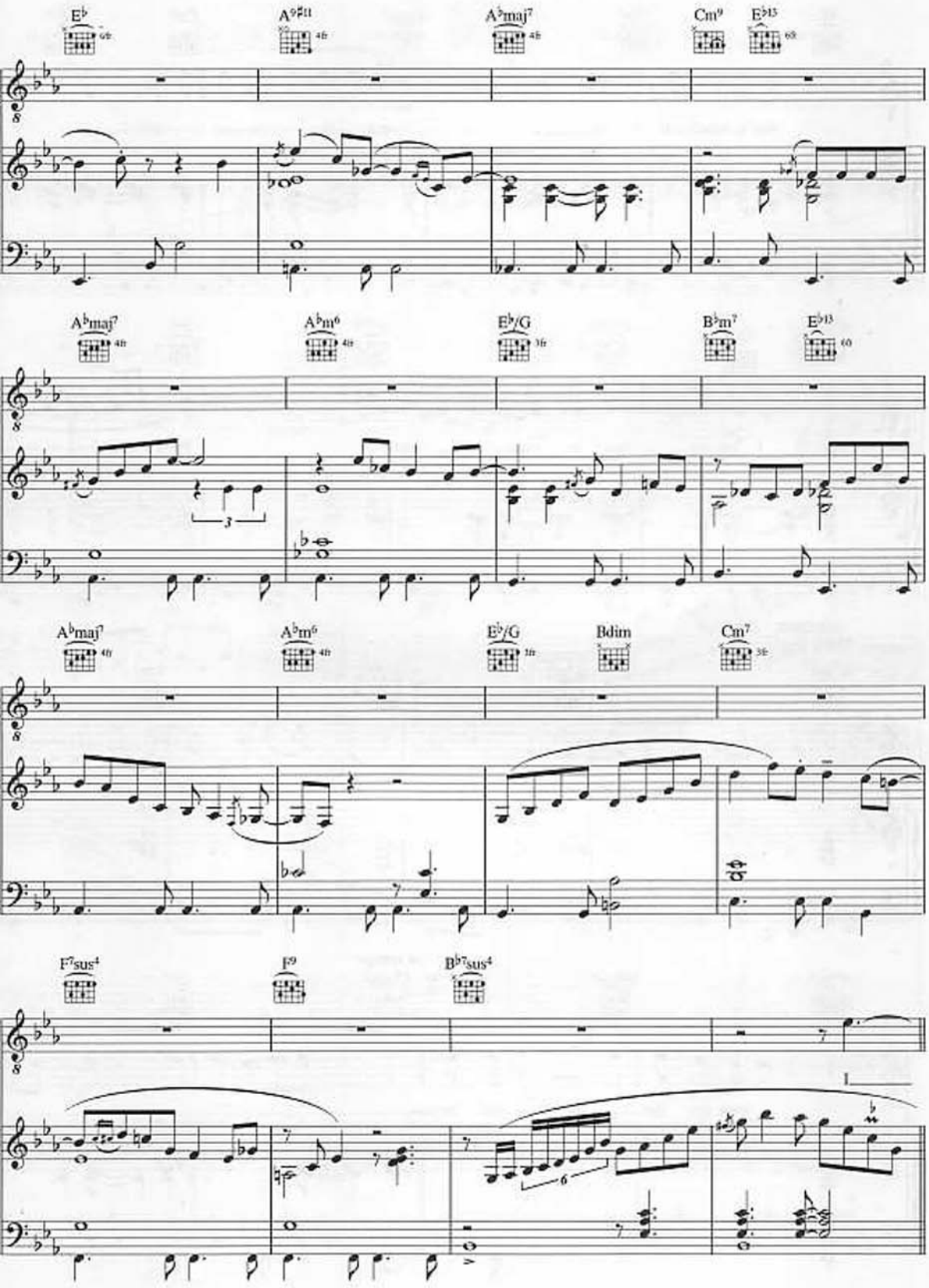
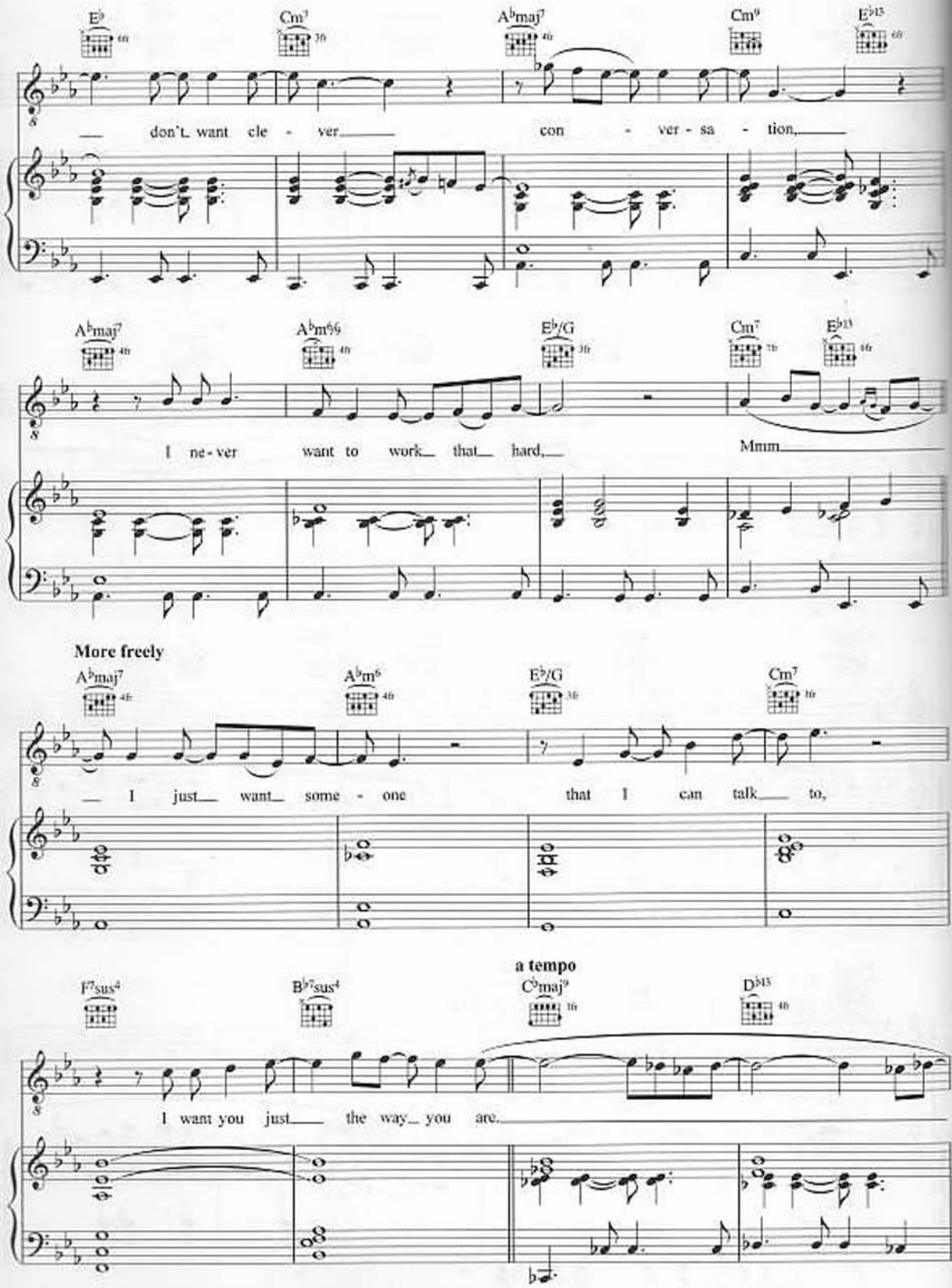

A♭maj7
A♭m6
E♭/G
Bdim7
Cm7
Don't i - ma - gine you're too fa - mi - liar,
You al - ways have my un - spo - ken pas - sion
F7sus4
F9
B♭7sus4
and I don't see you a - ny - more.
al - though I might not seem to care.
A tempo latino
E♭
Cm7
A♭maj7
Cm9
E♭13
would not leave you in times of trou - ble;
don't want cle - ver con - ver - sa - tion,
A♭maj7
A♭6/9
E♭/G
B♭m7
E♭13
we ne - ver could have come this far. mmm.
I ne - ver want to work that hard, mmm.

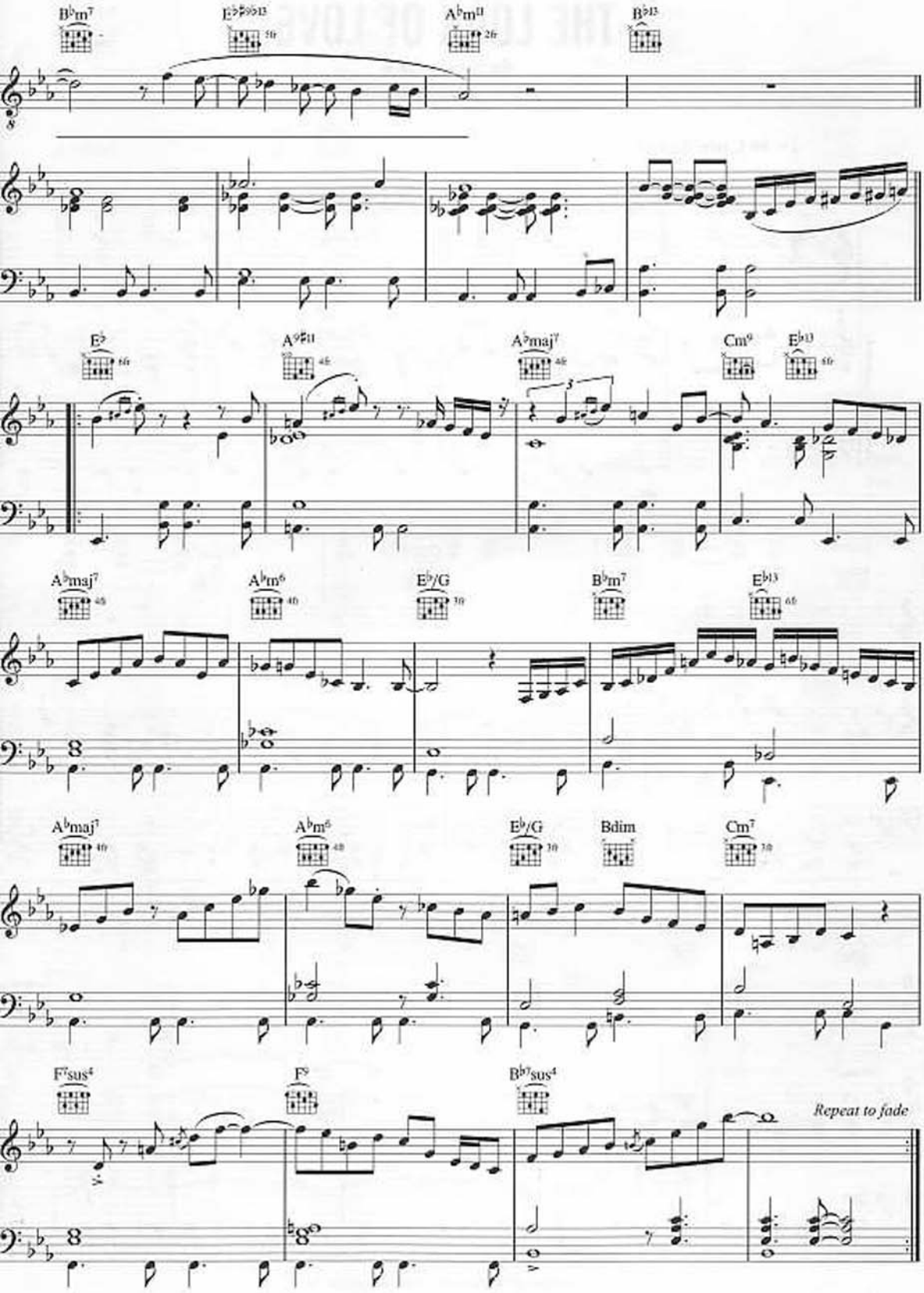

A♭maj7
A♭m6
E♭/G
Bdim
Cm7
I took the good times,
I just want some - one
I'll take the bad times,
that I can talk to,
F7sus4
B♭7sus4
A♭m(add9)/E♭
E♭sus4
I'll take you just the way you are.
I want you just the way you are.
1.
2.
A♭m(add9)/E♭
E♭sus4
A♭m(add9)/E♭
B♭m7
E♭7
A♭maj9
B♭13
Gm7
C7(add13)
I need to know that you will al - ways. be


Fm11
B♭13sus4
E♭
the same old some - one that I knew
Oh
C♭maj7
A♭m(add9)/D♭
B♭m7
E♭9
what will it take 'till you be - lieve in me?
A♭m9
B♭7sus4
The way that I be - lieve in you
I
E♭
Cm7
A♭maj7
Cm9
E♭13
said I love you,
and that's for - ev - er,


A♭maj7
A♭m6/9
E♭/G
And this I pro - mise from the heart,
B♭m7
E♭13
A♭maj7
A♭m6
E♭/G
Bdim7
mmm I could not love you a - ny bet -
Cm7
Fm11
B♭7sus4
- ter I love you just the way you are
A♭m(add9)/E♭
E♭sus4
rall.
A♭m(add9)/E♭
E♭5
A♭/E♭
E♭sus4

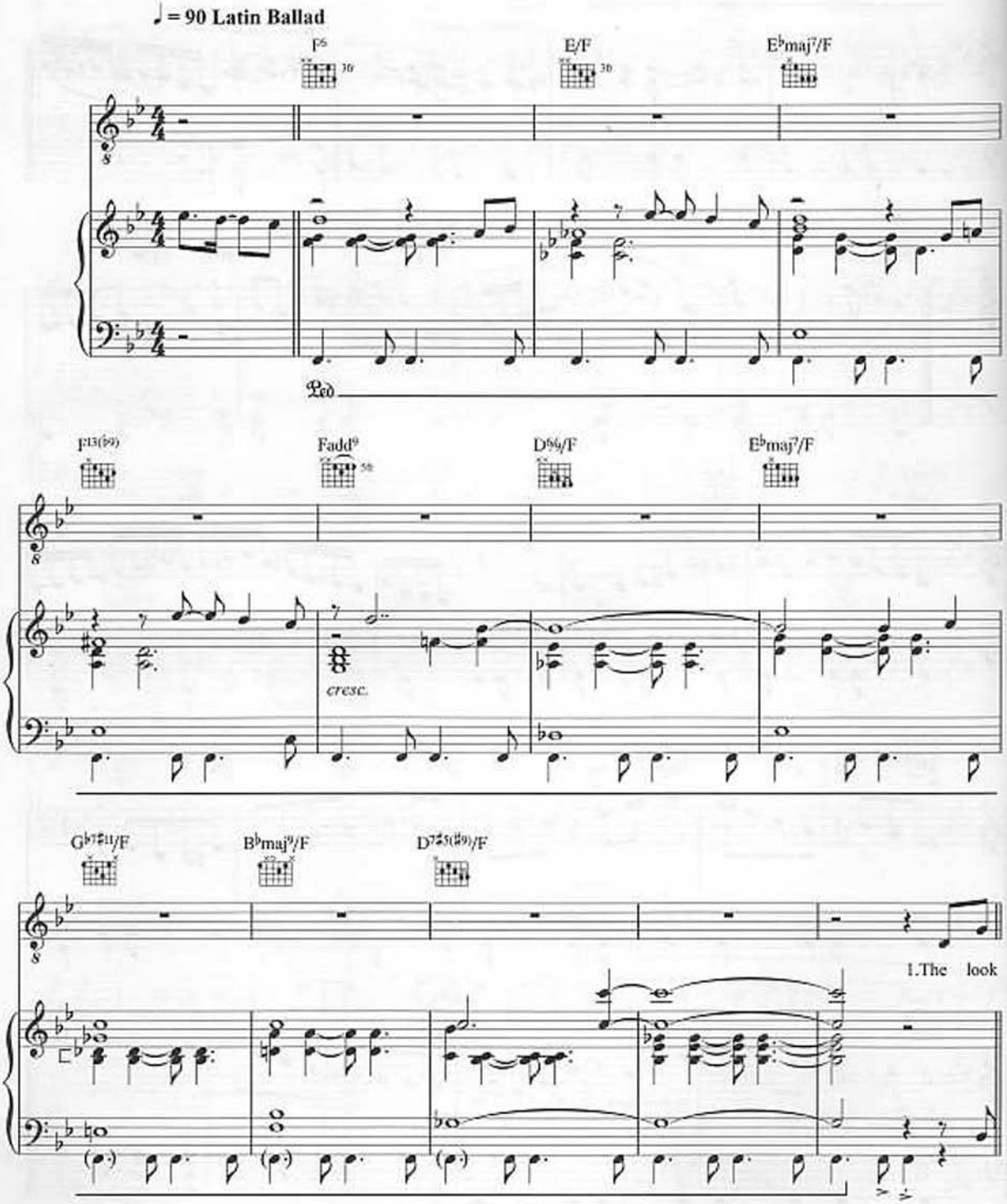

E♭
A♭maj7
Cm9
E♭13
A♭maj7
A♭m6
E♭/G
B♭m7
E♭13
A♭maj7
A♭m6
E♭/G
Bdim
Cm7
F7sus4
F9
B♭7sus4


E♭ 6fr
Cm7 3fr
A♭maj7 4fr
Cm9
E♭13 6fr
don't want cle - ver con - ver - sa - tion,
A♭maj7 4fr
A♭m6/9 4fr
E♭/G 3fr
Cm7 7fr
E♭13 6fr
I ne - ver want to work that hard,
Mmm
More freely
A♭maj7 4fr
A♭m6 4fr
E♭/G 3fr
Cm7 7fr
I just want some - one that I can talk to,
a tempo
F7sus4
B♭7sus4
C♭maj9 7fr
D♭13 4fr
I want you just the way you are.


B♭m7
E♭♭♭♭13
5fr
A♭m11
2fr
B♭13
E♭
6fr
A♭♭11
4fr
A♭maj7
4fr
Cm9
E♭13
5fr
A♭maj7
4fr
A♭m6
4fr
E♭/G
3fr
B♭m7
E♭13
6fr
A♭maj7
4fr
A♭m6
4fr
E♭/G
3fr
Bdim
Cm7
3fr
F♭sus4
F♭9
B♭♭7sus4
Repeat to fade

THE LOOK OF LOVE

Words by Hal David.
Music by Burt Bacharach.



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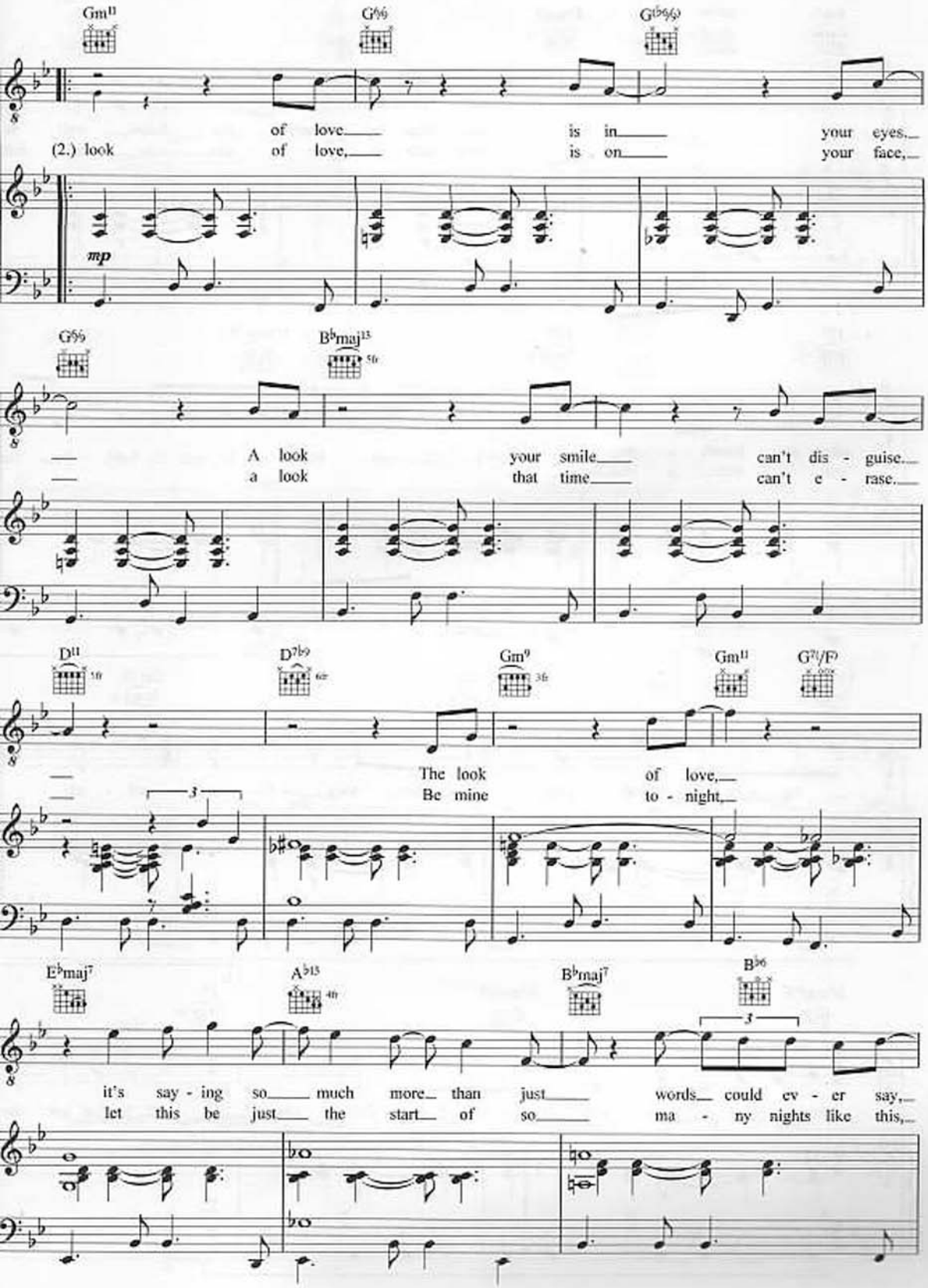
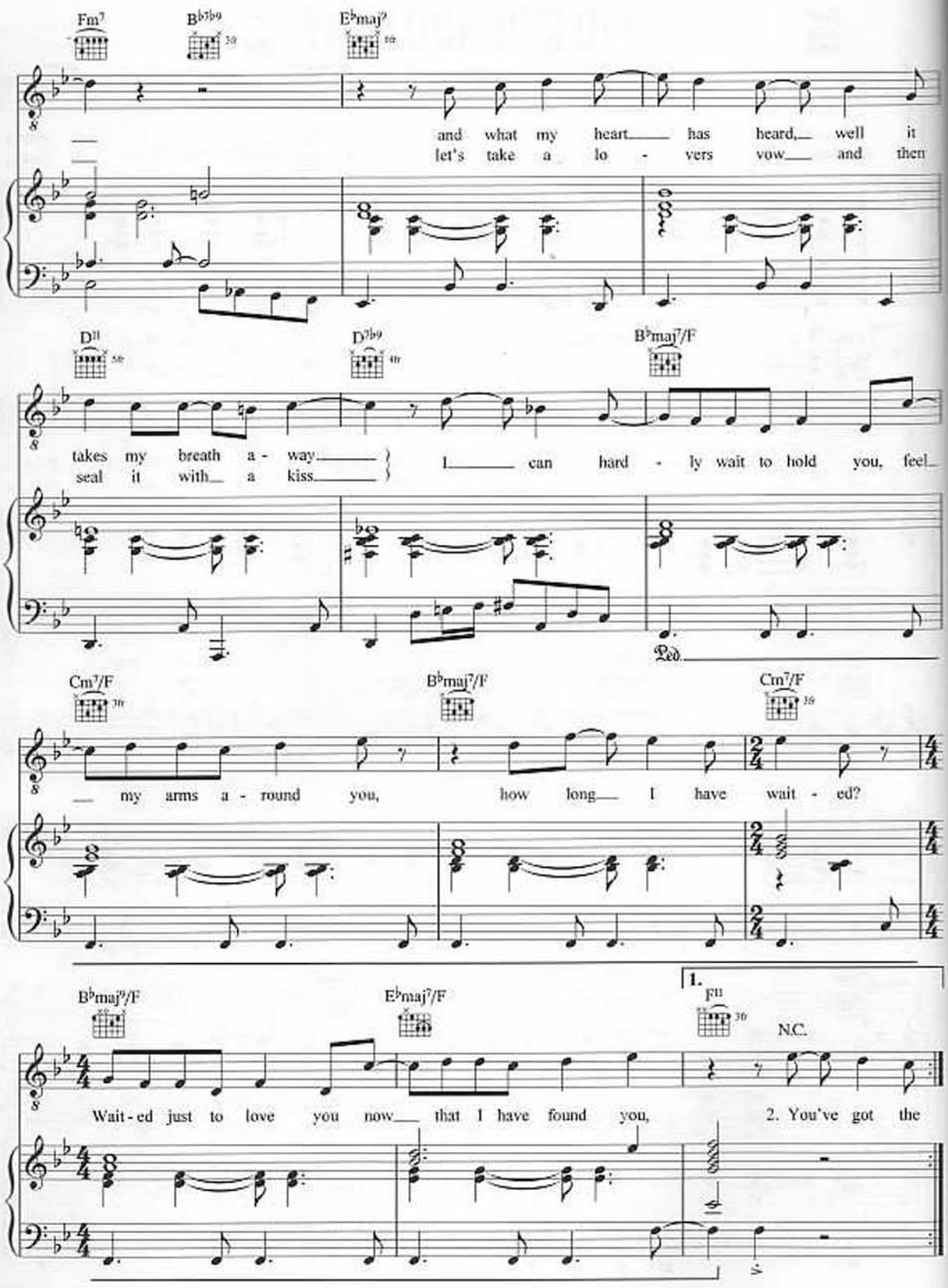
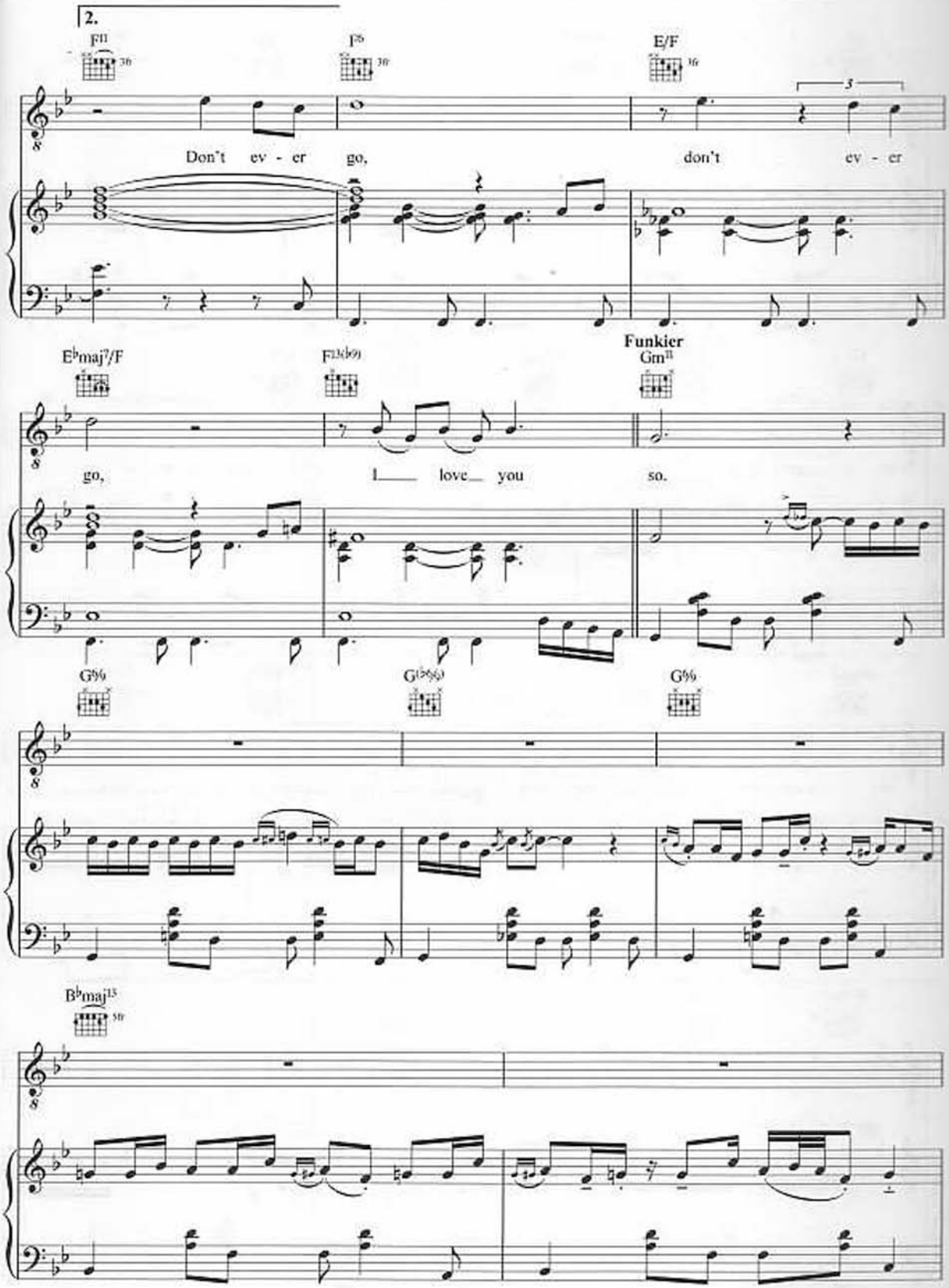
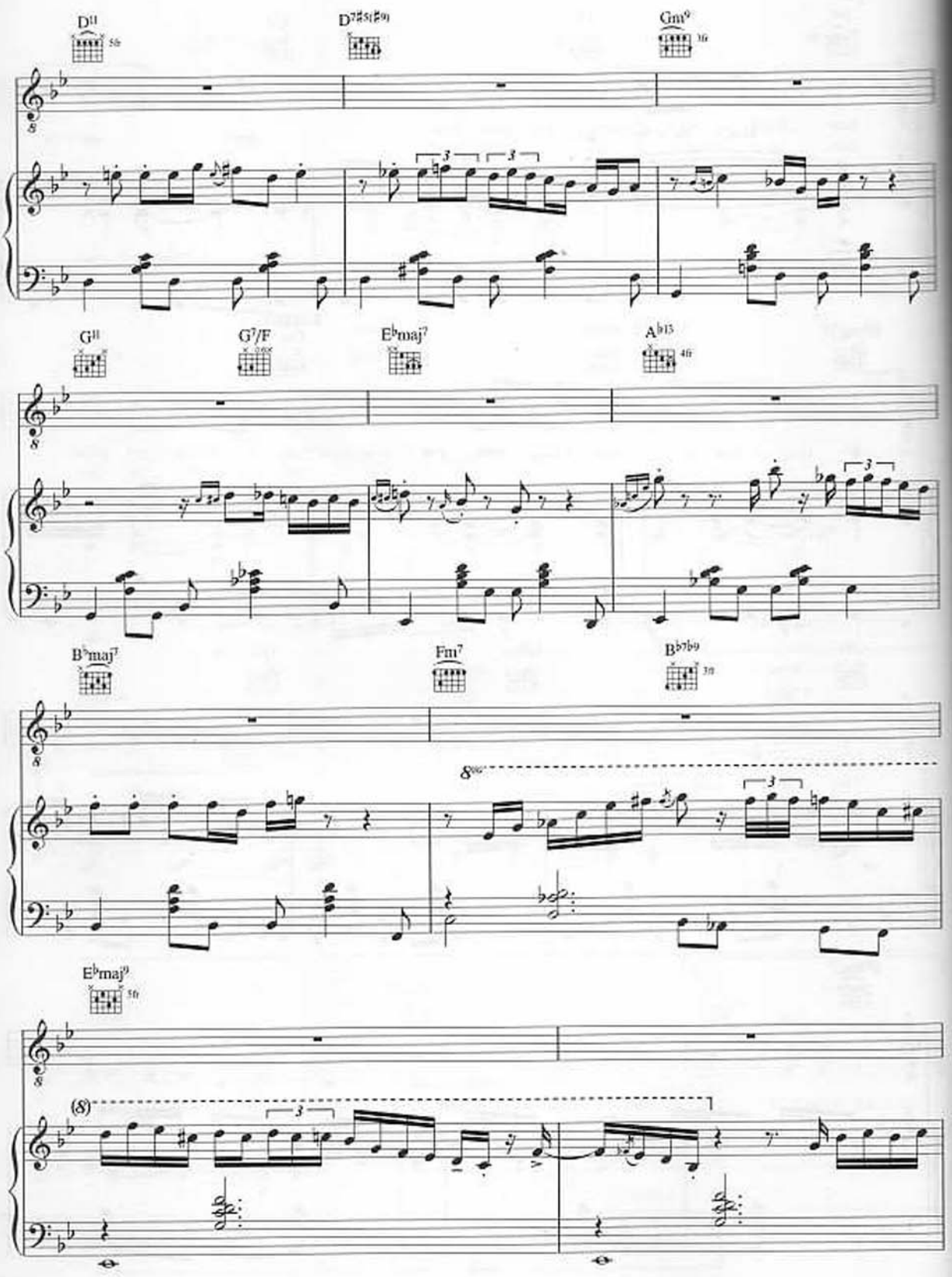
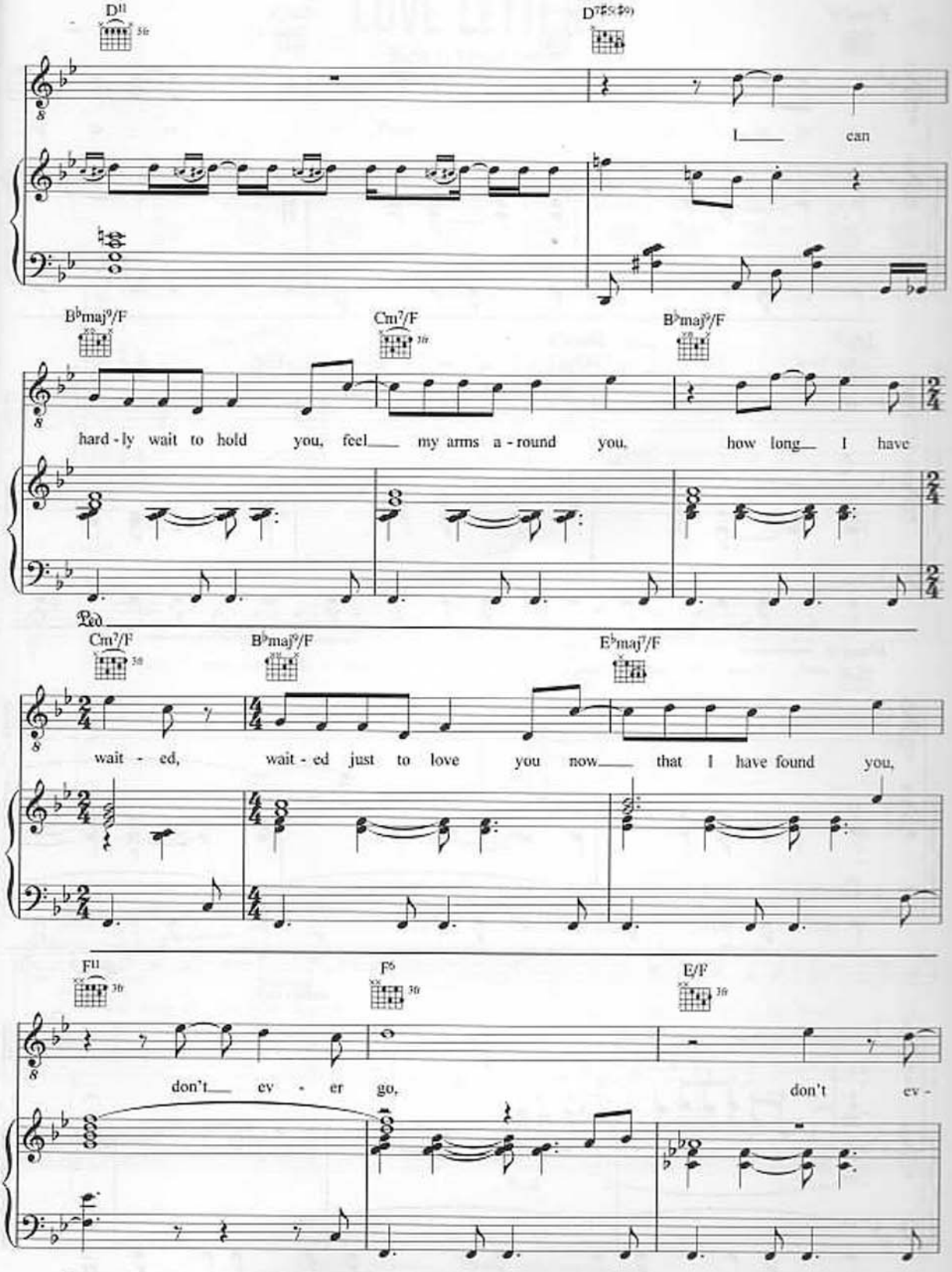
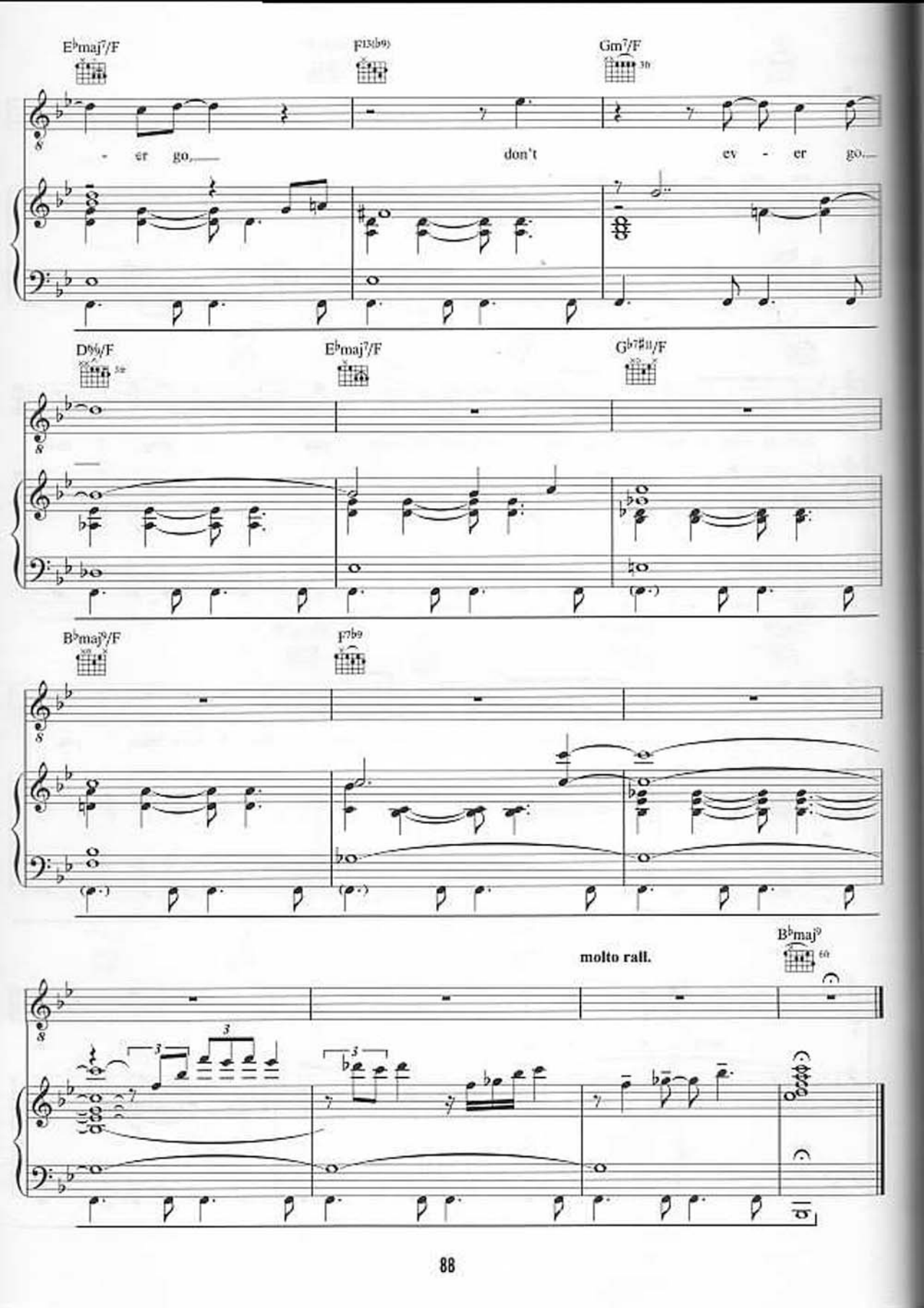

Gm11
G6/9
G♭6/9
of love
is in
your eyes
(2.) look
of love,
is on
your face,
mp
G6/9
B♭maj13
A look
your smile
can't dis - guise
a look
that time
can't e - rase
D11
D7♭9
Gm9
Gm11
G7/F
The look
of love,
Be mine
to - night,
E♭maj7
A♭13
B♭maj7
B♭6
it's say - ing so much more than just
words could ev - er say,
let this be just the start of so
ma - ny nights like this,


Fm7
B♭7♭9
E♭maj7
and what my heart has heard, well it
let's take a lo - vers vow and then
D11
D7♭9
B♭maj7/F
takes my breath a - way
seal it with a kiss
I can hard - ly wait to hold you, feel
Ped.
Cm7/F
B♭maj7/F
Cm7/F
my arms a - round you,
how long I have wait - ed?
B♭maj9/F
E♭maj7/F
1.
F11
N.C.
Wait - ed just to love you now that I have found you,
2. You've got the


2.
F11
F6
E/F
Don't ev - er go,
don't ev - er
E♭maj7/F
F13(♭9)
Gm11
Funkier
go,
I love you
so.
G9/6
G(♭9/6)
G9/6
B♭maj13

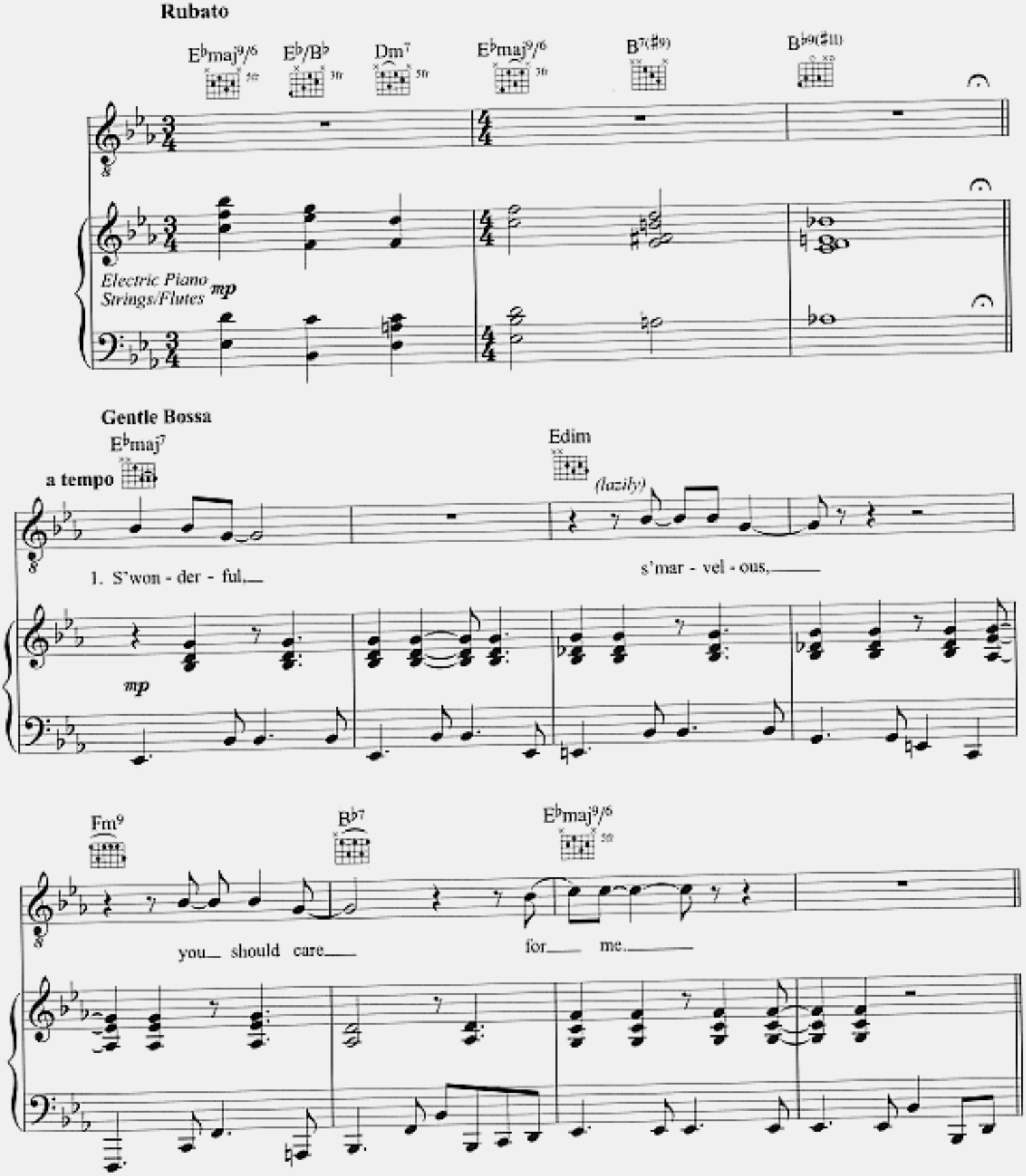

D11
D7#5(#9)
Gm9
G11
G7/F
E♭maj7
A♭13
B♭maj7
Fm7
B♭7b9
E♭maj9
8va
(8)


D11
D7(♯5♯9)
I can
B♭maj9/F
Cm7/F
B♭maj9/F
hard - ly wait to hold you, feel my arms a - round you, how long I have
Ped
Cm7/F
B♭maj9/F
E♭maj7/F
wait - ed, wait - ed just to love you now that I have found you,
F11
F6
E/F
don't ev - er go, don't ev -


E♭maj7/F
F13(b9)
Gm7/F
- er go,
don't
ev - er go.
D♭6/F
E♭maj7/F
G♭7♯11/F
B♭maj9/F
F7b9
molto rall.
B♭maj9

'S WONDERFUL

Words & Music by George Gershwin & Ira Gershwin.



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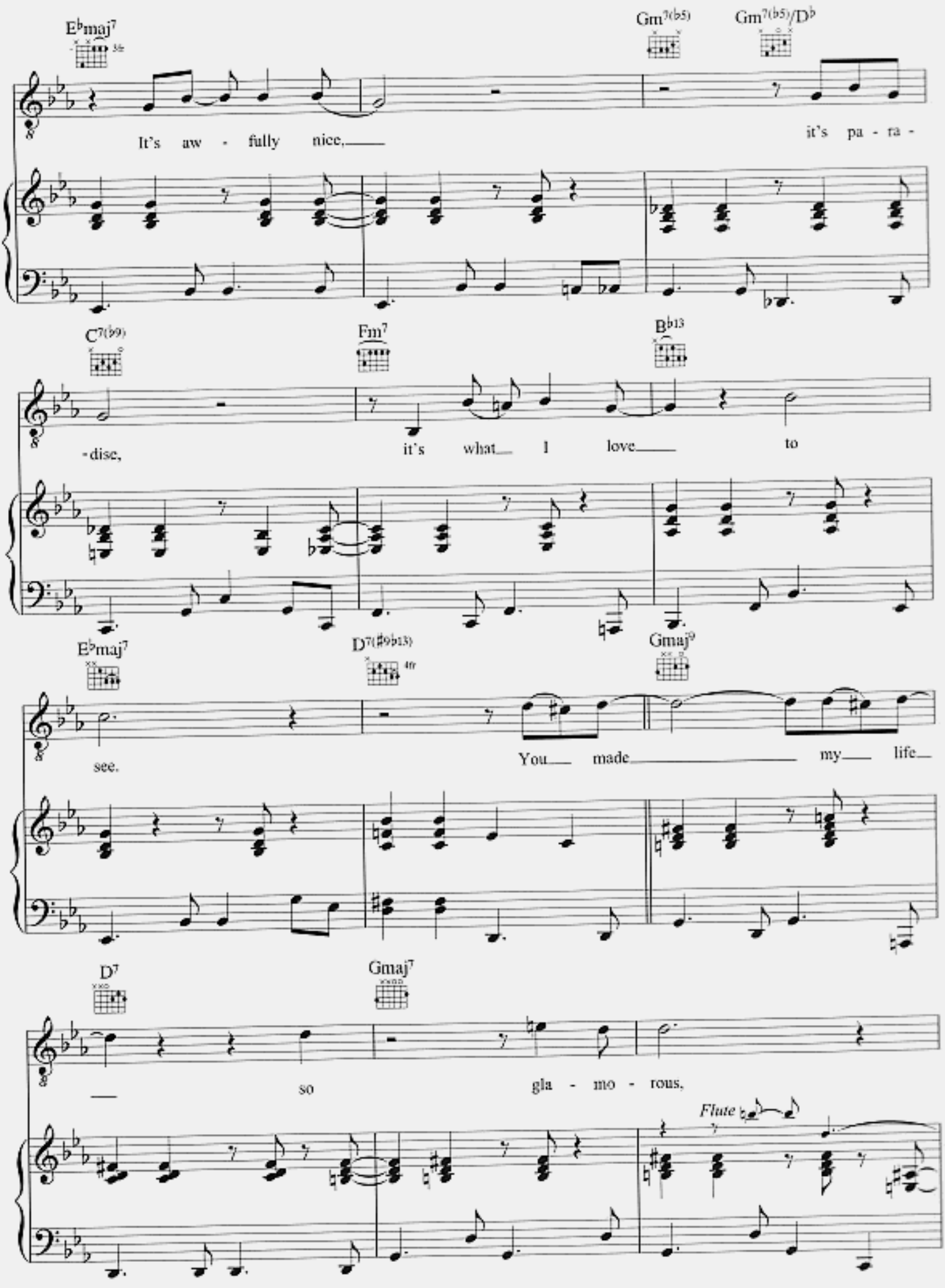
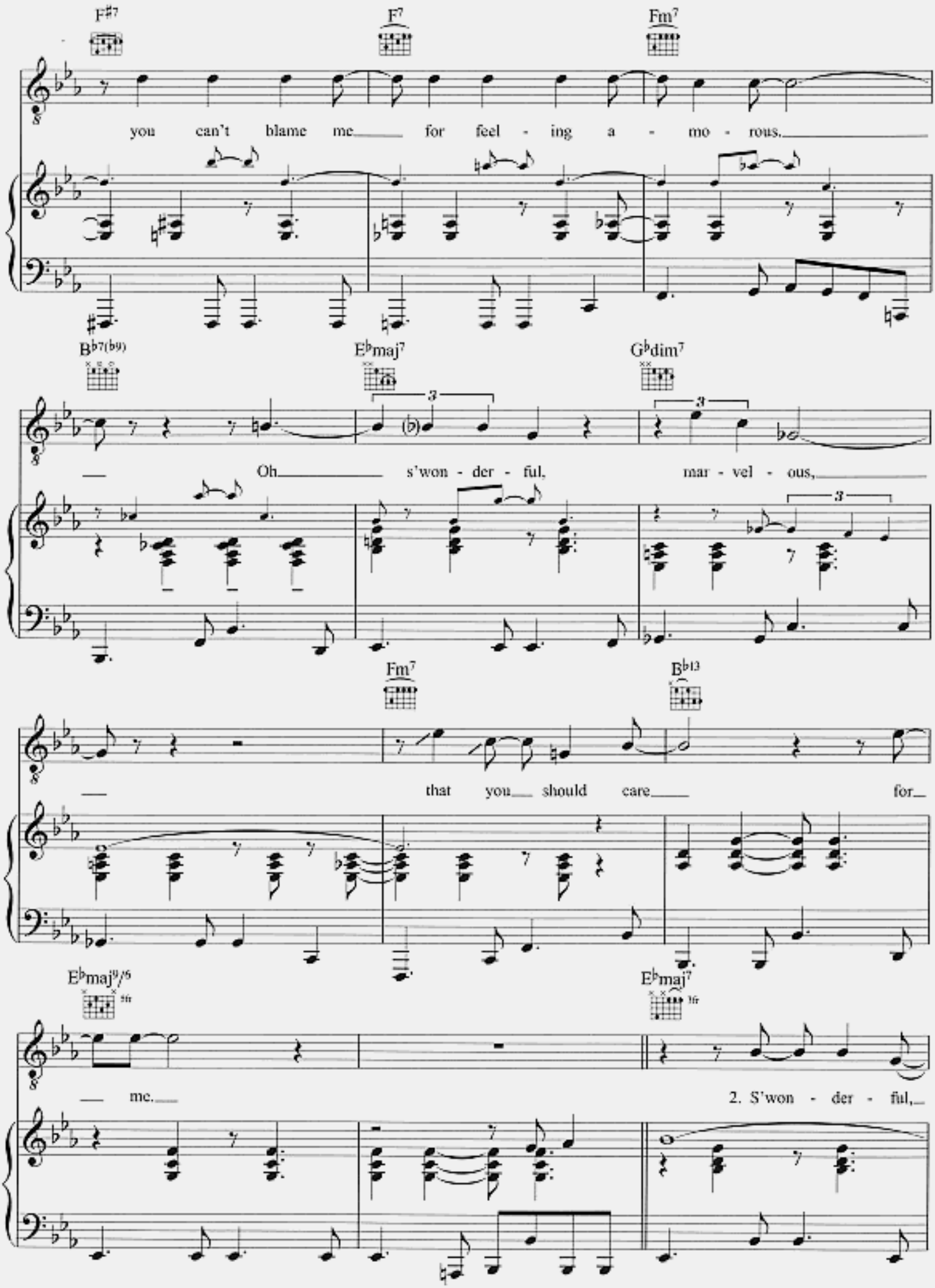
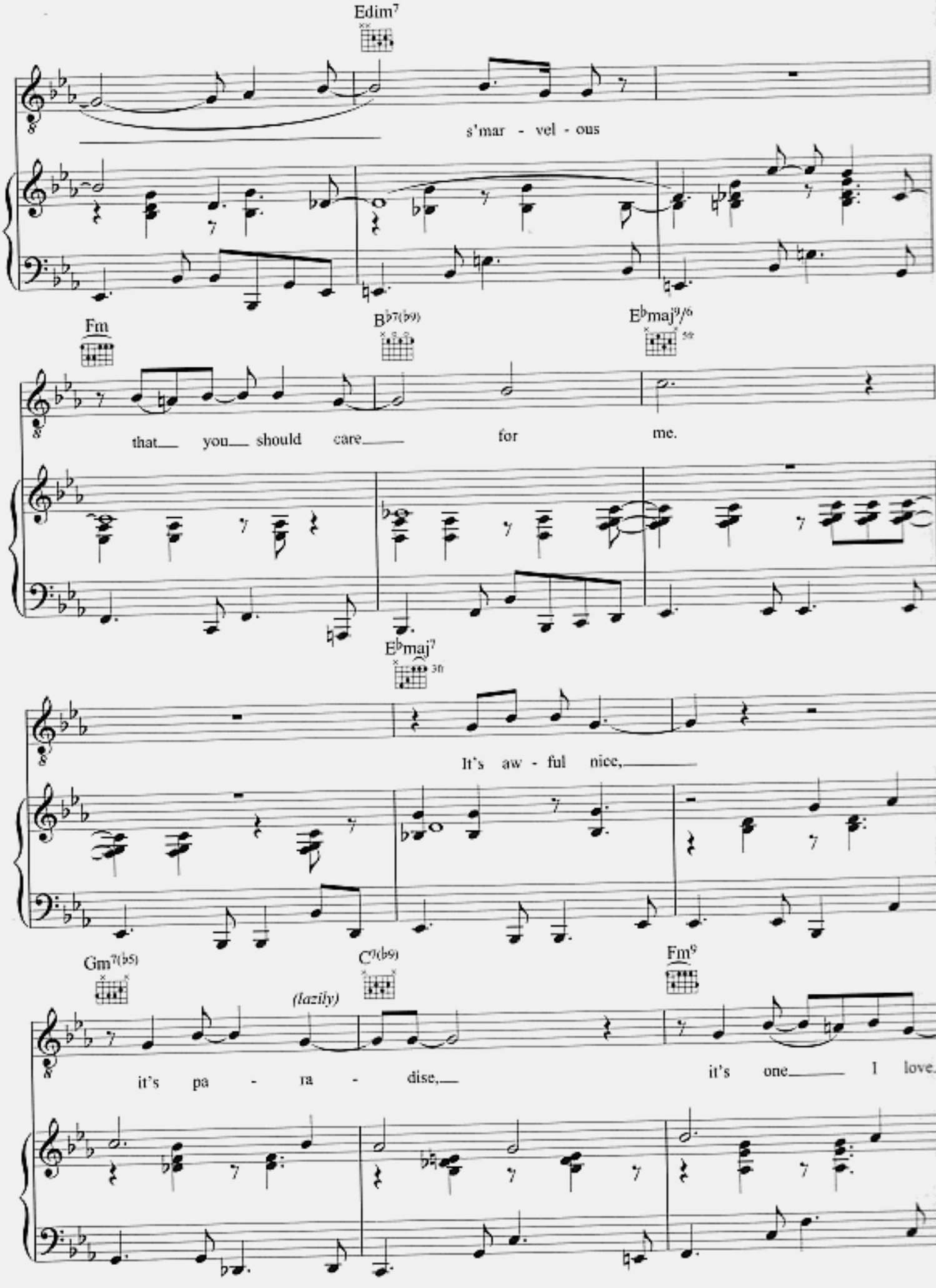
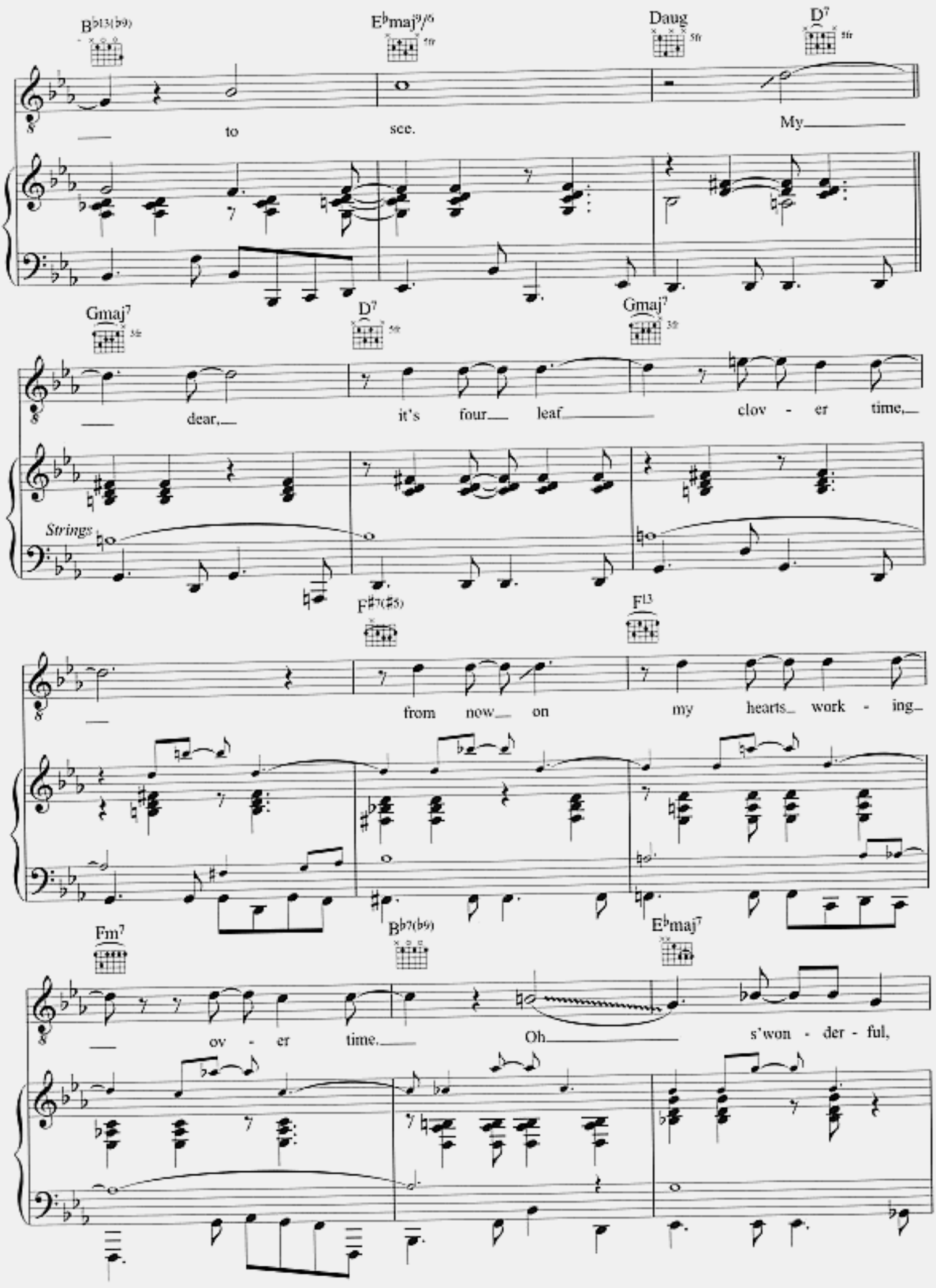
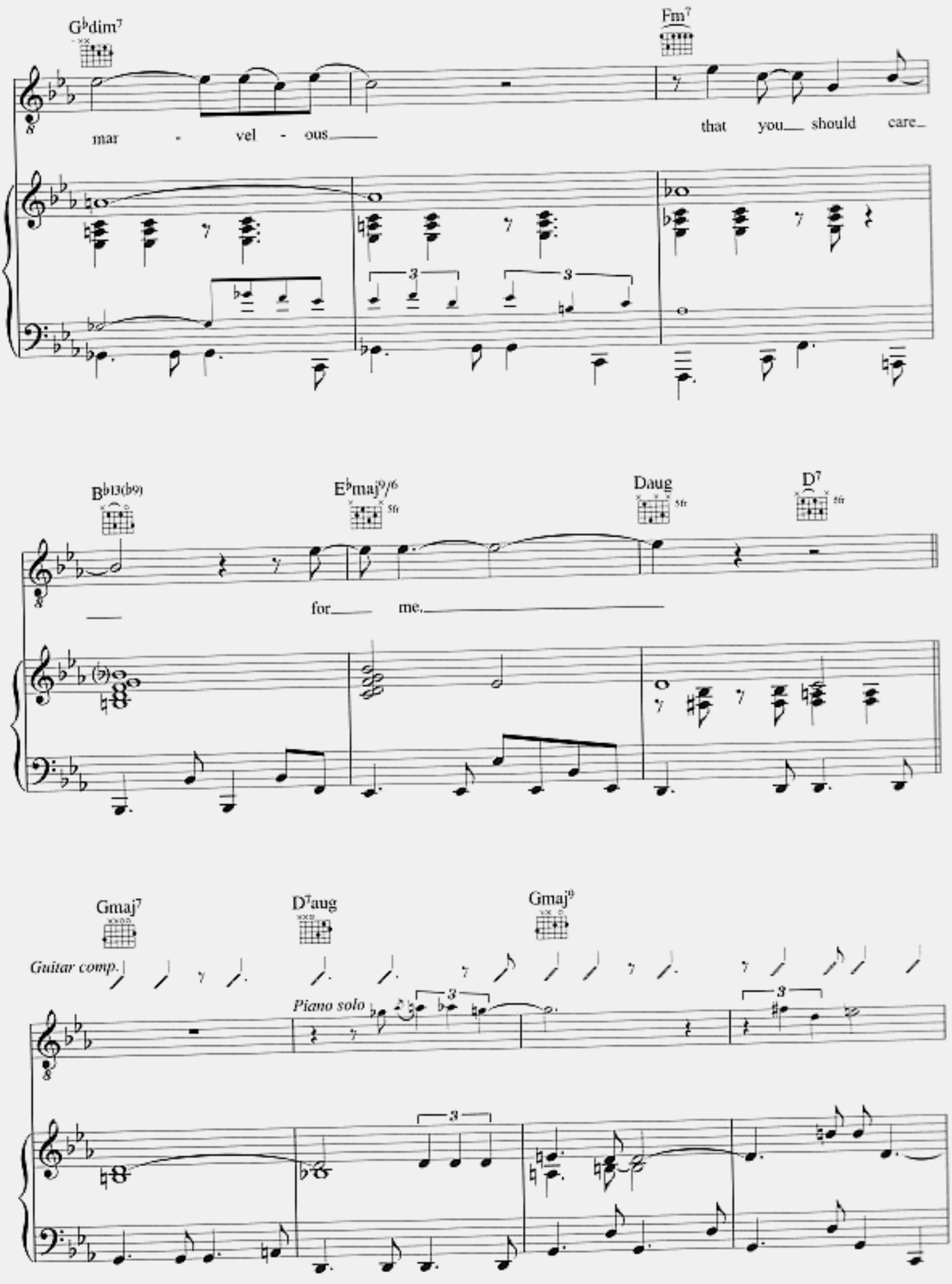
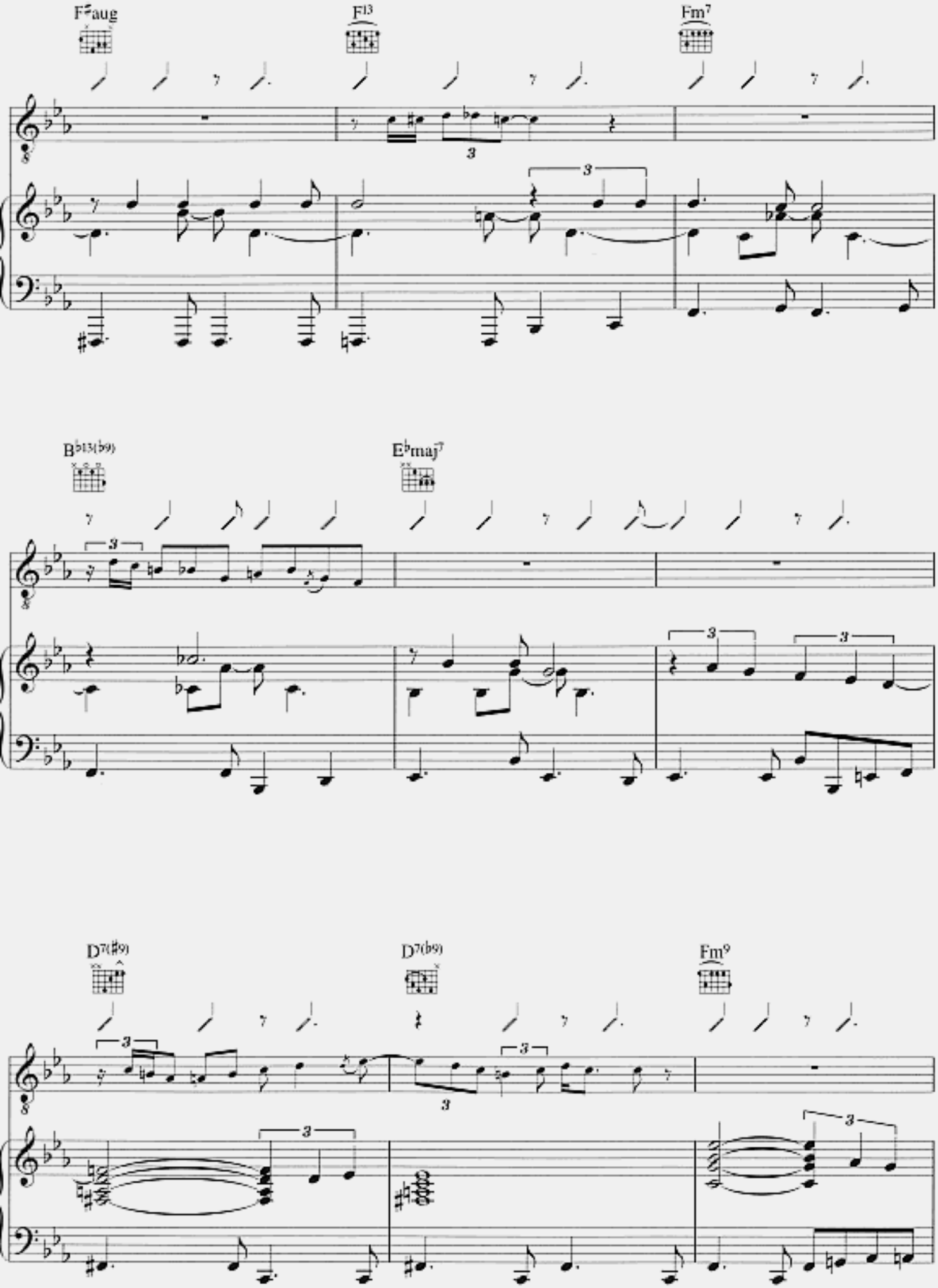

E♭maj7
Gm7(♭5)
Gm7(♭5)/D♭
It's aw - fully nice,
it's pa - ra -
C7(♭9)
Fm7
B♭13
-dise,
it's what I love to
E♭maj7
D7(♯9♭13)
Gmaj9
see.
You made my life
D7
Gmaj7
so gla - mo - rous,
Flute

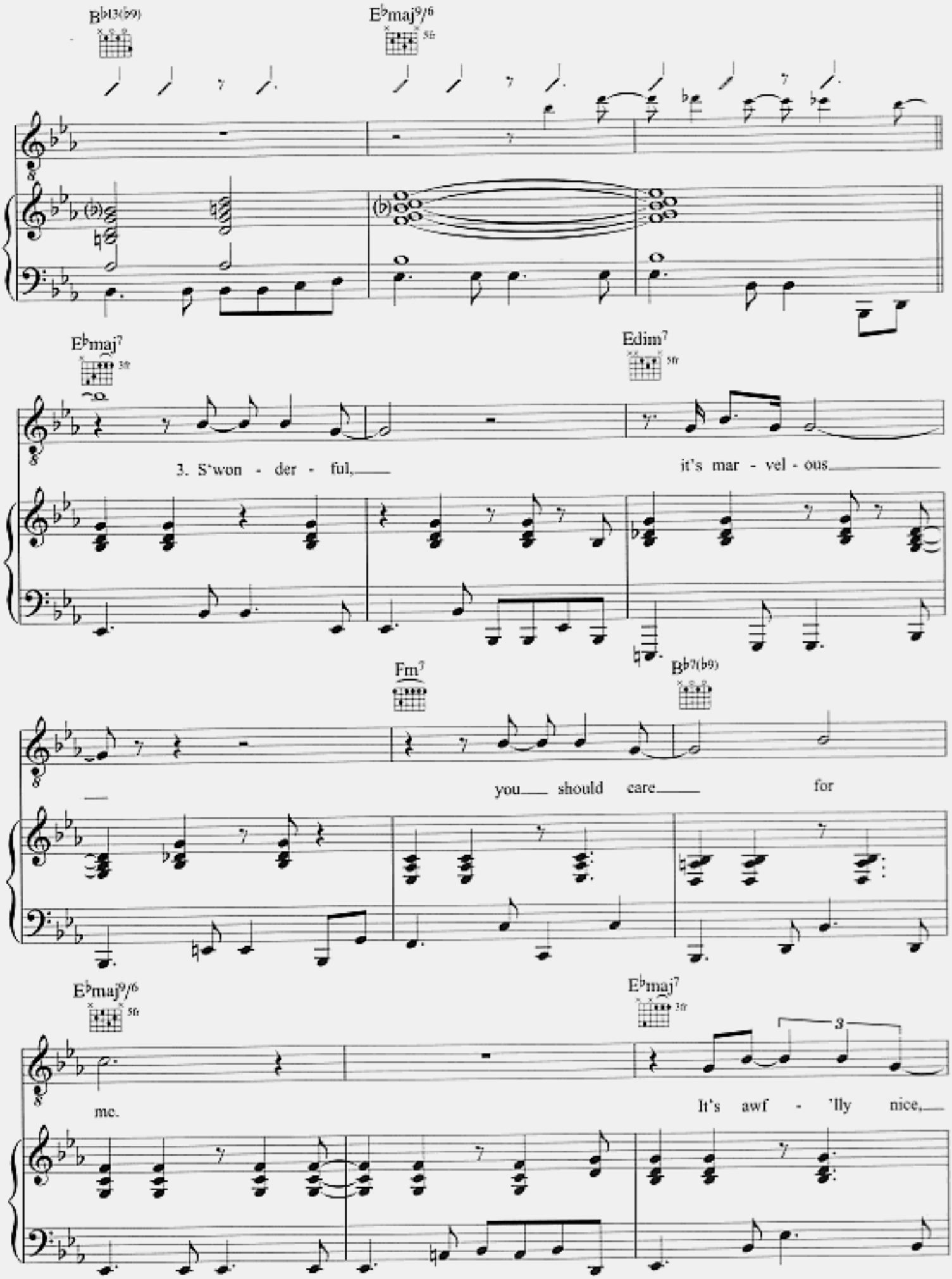

F♯7
F7
Fm7
you can't blame me for feel - ing a - mo - rous.
B♭7(♭9)
E♭maj7
G♭dim7
Oh s'won - der - ful, mar - vel - ous,
Fm7
B♭13
that you should care for
E♭maj♭9/5
fr
E♭maj7
3fr
me.
2. S'won - der - ful,

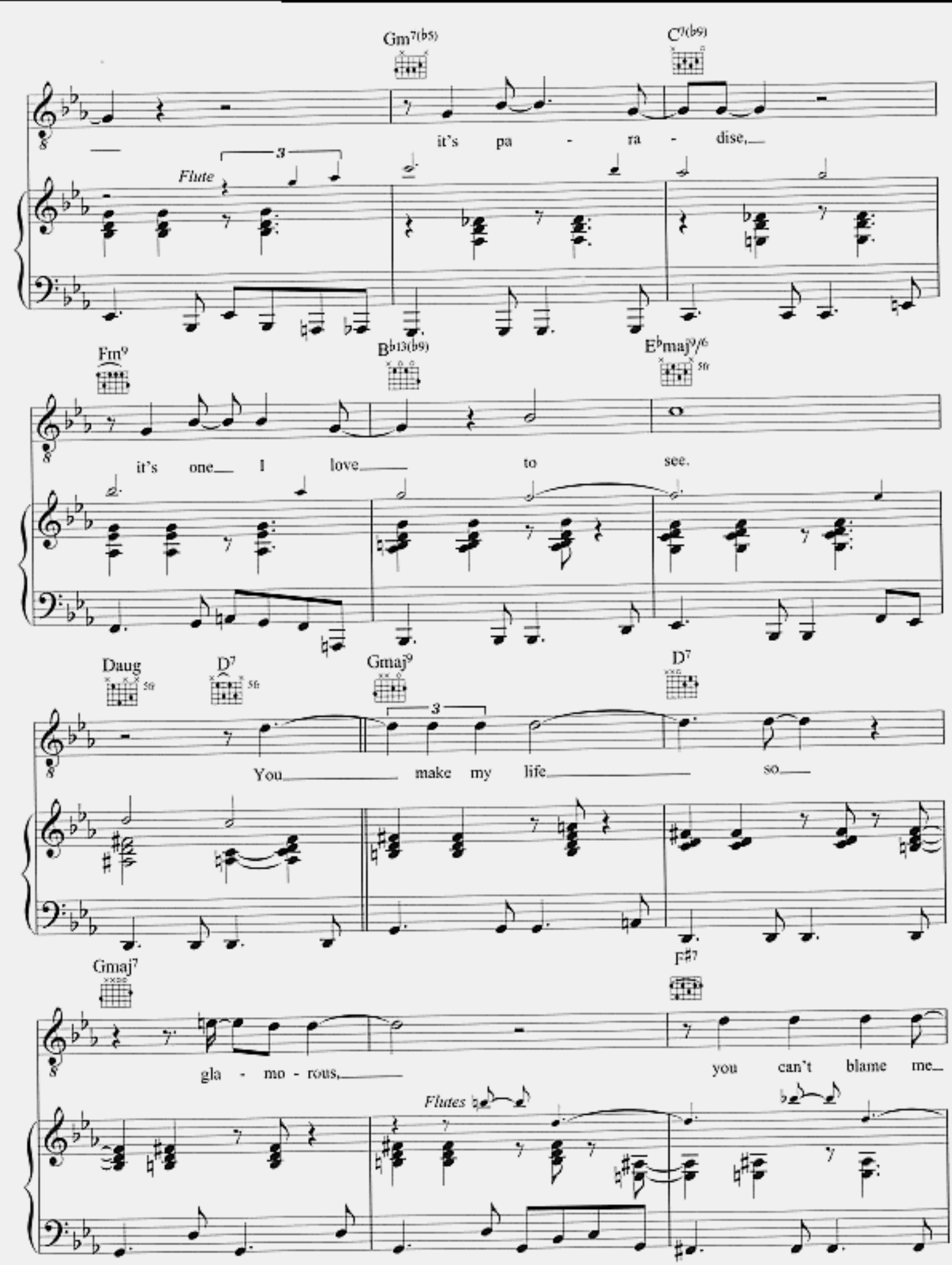

Edim7
s'mar - vel - ous
Fm
B♭7(♭9)
E♭maj9/6
that you should care for me.
E♭maj7
It's aw - ful nice,
Gm7(♭5)
C7(♭9)
Fm9
(lazily)
it's pa - ra - dise,
it's one I love.

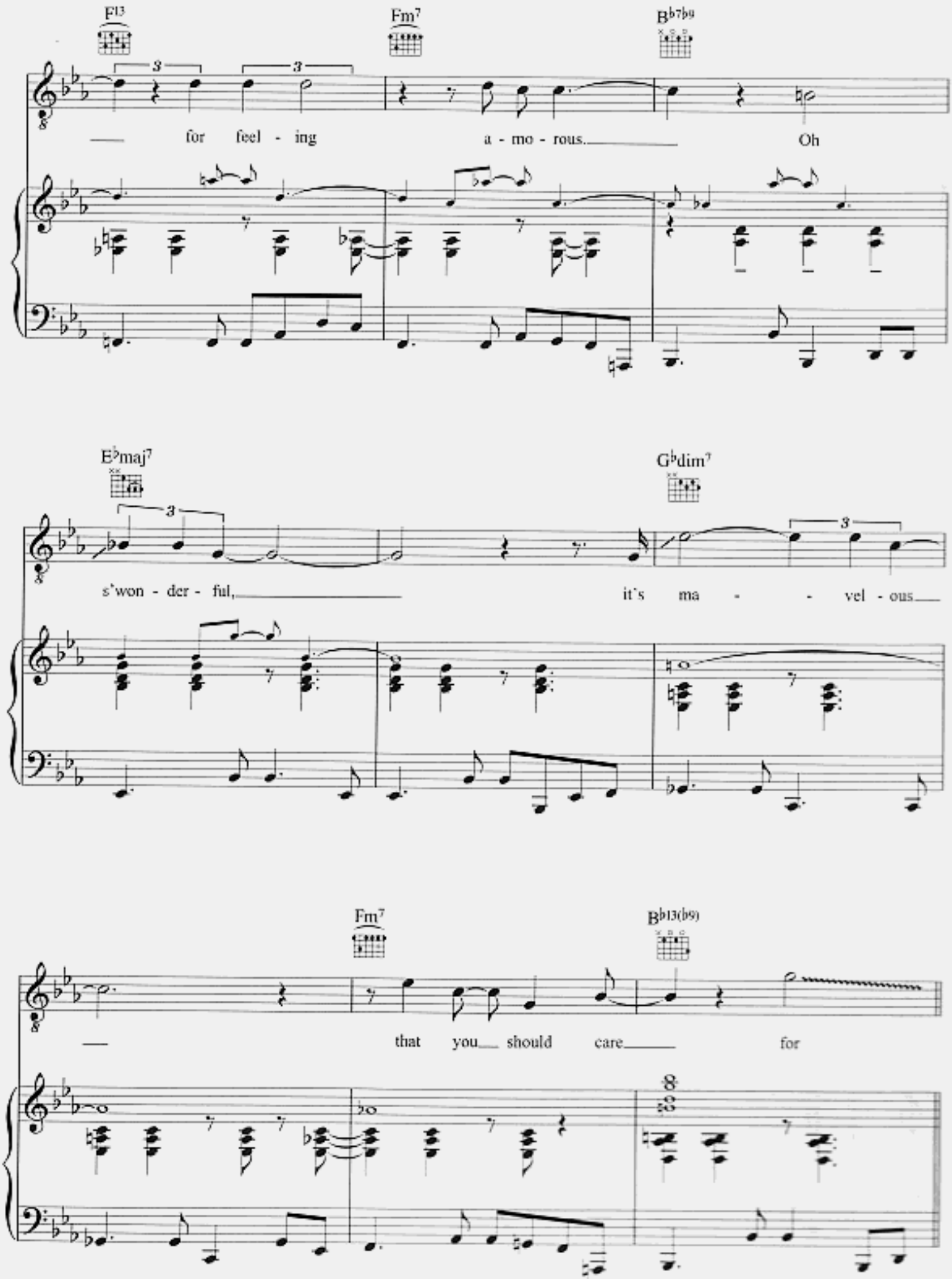

B♭13(♭9)
E♭maj9/6
Daug
D7
to
see.
My
Gmaj7
D7
Gmaj7
dear,
it's four leaf clov - er time,
Strings
F♯7(♯5)
F13
from now on my hearts work - ing
Fm7
B♭7(♭9)
E♭maj7
ov - er time.
Oh
s'won - der - ful,

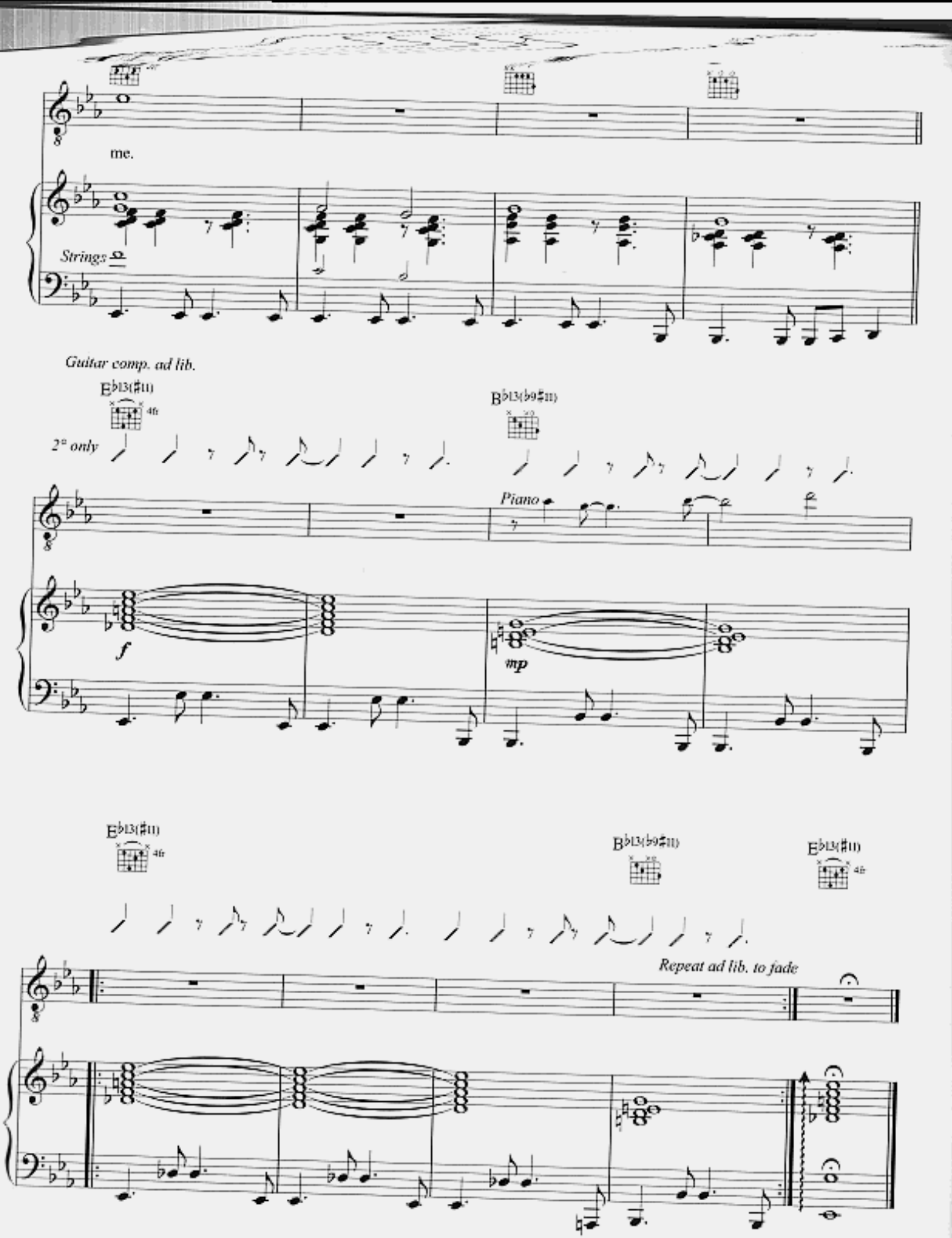

G♭dim7
Fm7
mar - vel - ous
that you should care
B♭13(b9)
E♭maj9/6
5fr
Daug
5fr
D7
5fr
for me.
Gmaj7
D7aug
Gmaj9
Guitar comp.
Piano solo
3


F♯aug
F13
Fm7
B♭13(♭9)
E♭maj7
D7(♯9)
D7(♭9)
Fm9


B♭13(♭9)
E♭maj9/6
E♭maj7
Edim7
3. S'won - der - ful,
it's mar - vel - ous
Fm7
B♭7(♭9)
you should care for
E♭maj9/6
E♭maj7
me.
It's awf - 'lly nice,

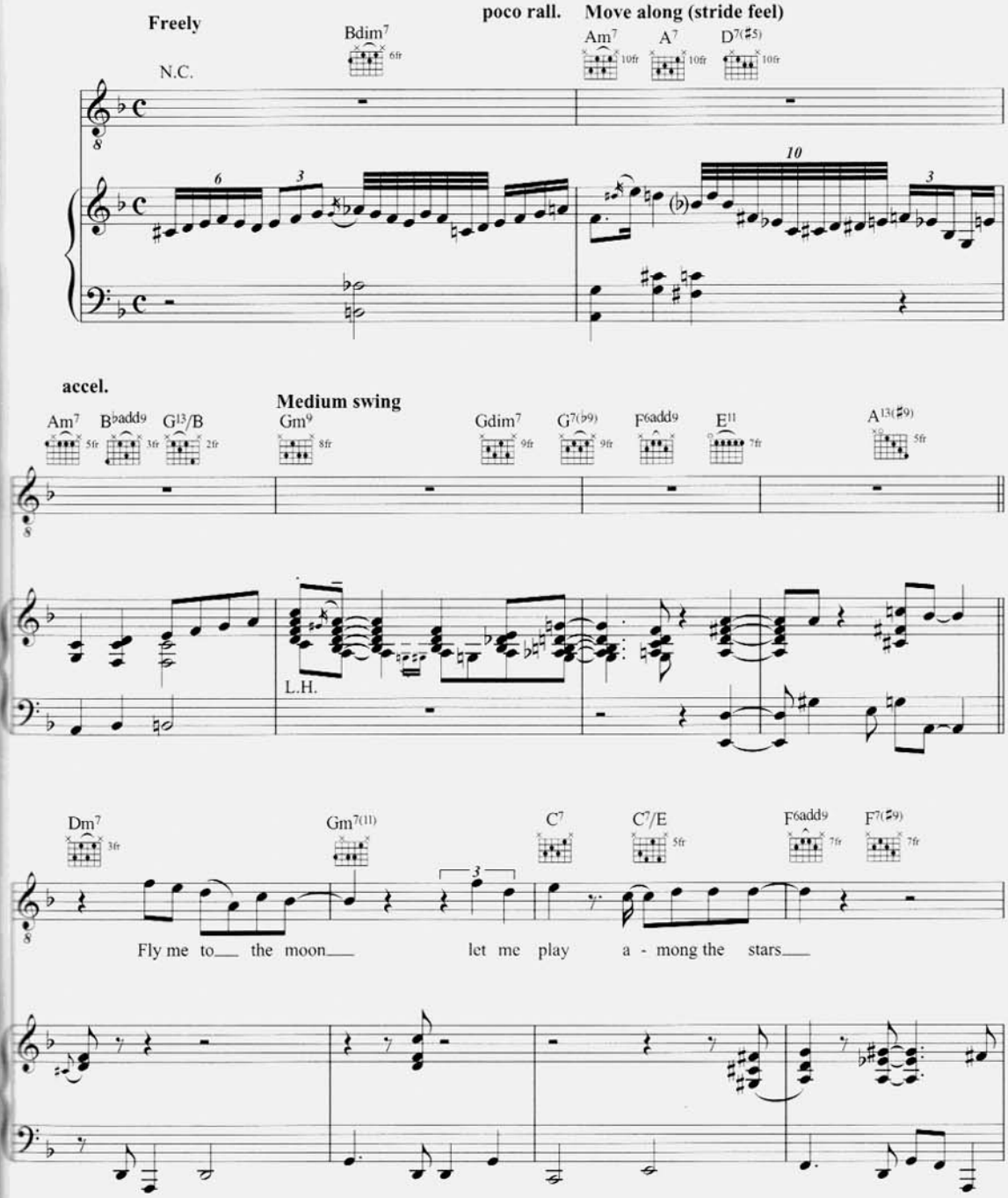

Gm7(b5)
C7(b9)
it's pa - ra - dise,
Flute
3
Fm9
Bb13(b9)
Ebmaj9/6
it's one I love to see.
Daug
D7
Gmaj9
D7
You make my life so
3
Gmaj7
F#7
gla - mo - rous,
you can't blame me
Flutes


F13
Fm7
B♭7♭9
for feel - ing
a - mo - rous.
Oh
E♭maj7
G♭dim7
s'won - der - ful,
it's ma - - vel - ous
Fm7
B♭13(♭9)
that you should care
for


me.
Strings
Guitar comp. ad lib.
E♭13(♯11)
B♭13(♭9♯11)
2° only
Piano
f
mp
E♭13(♯11)
B♭13(♭9♯11)
E♭13(♯11)
Repeat ad lib. to fade

FLY ME TO THE MOON (IN OTHER WORDS)

Words & Music by Bart Howard.



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B♭maj7 6fr | A7 5fr | Dm 5fr

let me see what spring is like on Jup - i - ter and Mars in oth-

(straight ♪s)

Gm7 | C13 | Gm7

8fr | 8fr | 8fr | Fmaj9 7fr | B♭13(♯11) 6fr | Am7 5fr | Dm7 3fr

(straight ♪s) (swung)

- er words hold my hand, (lazily)

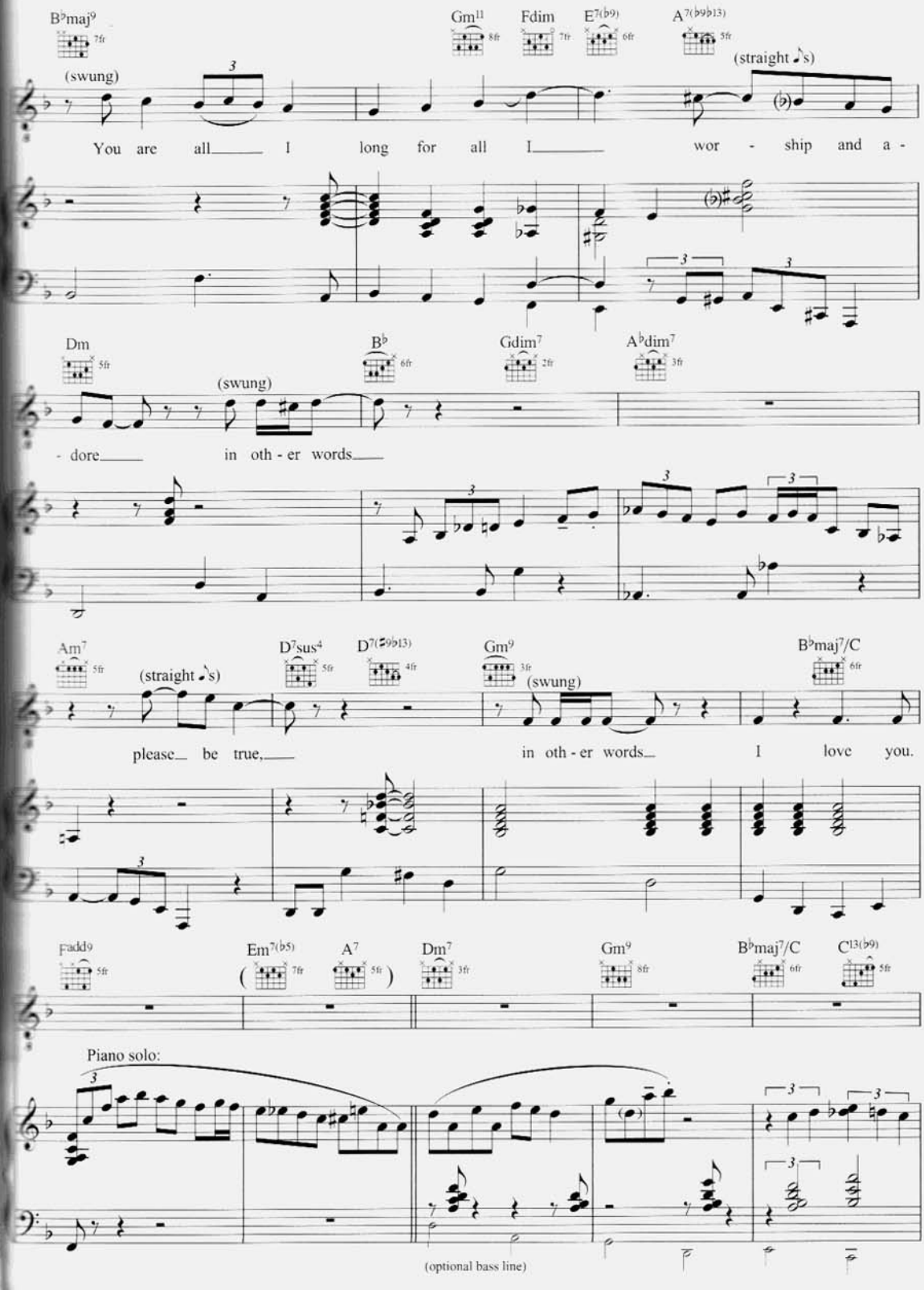
Gm9 8fr | B7 7fr | C9 7fr | Fadd9 5fr | A7 5fr

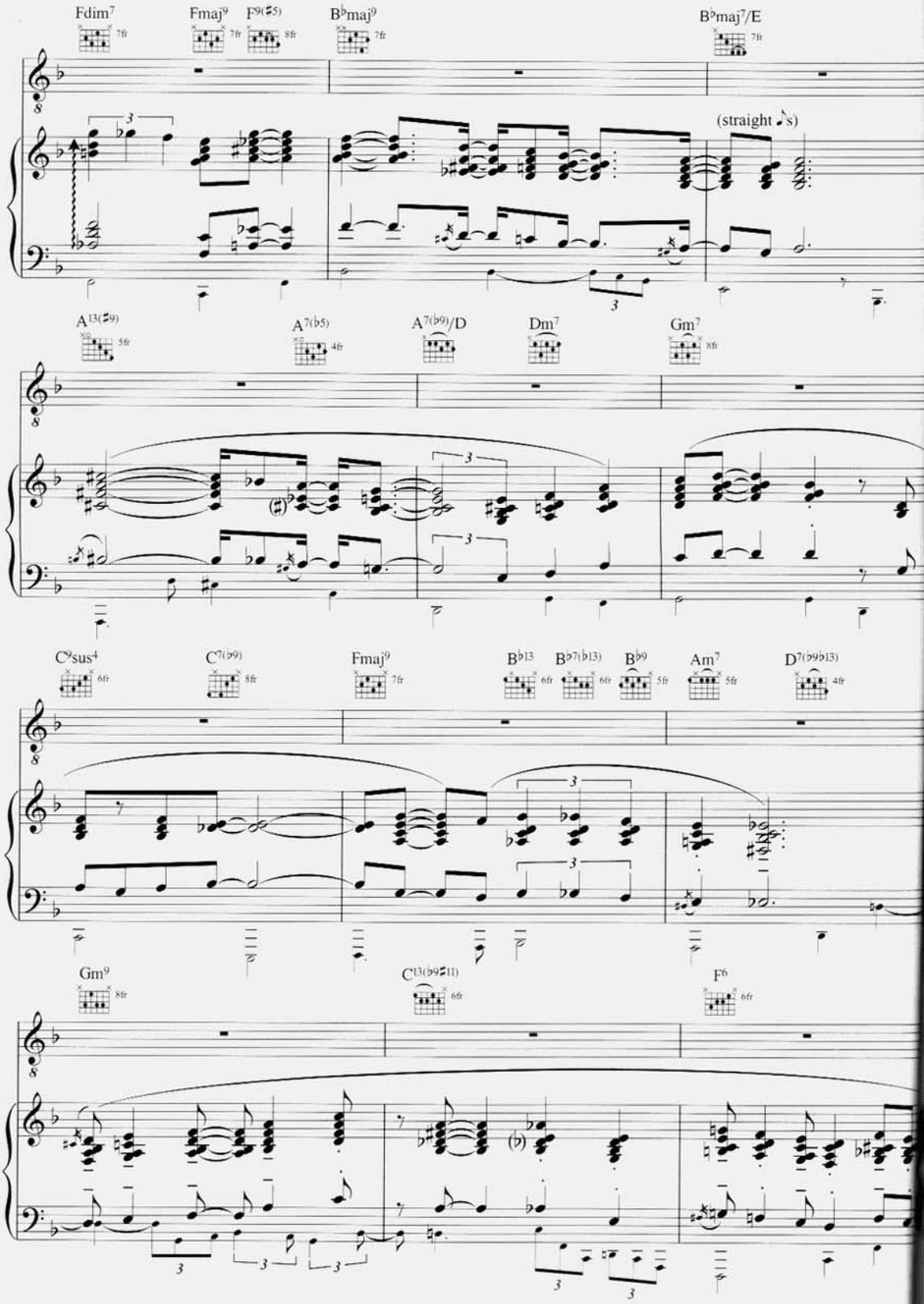
. in oth - er words dar - ling kiss me.

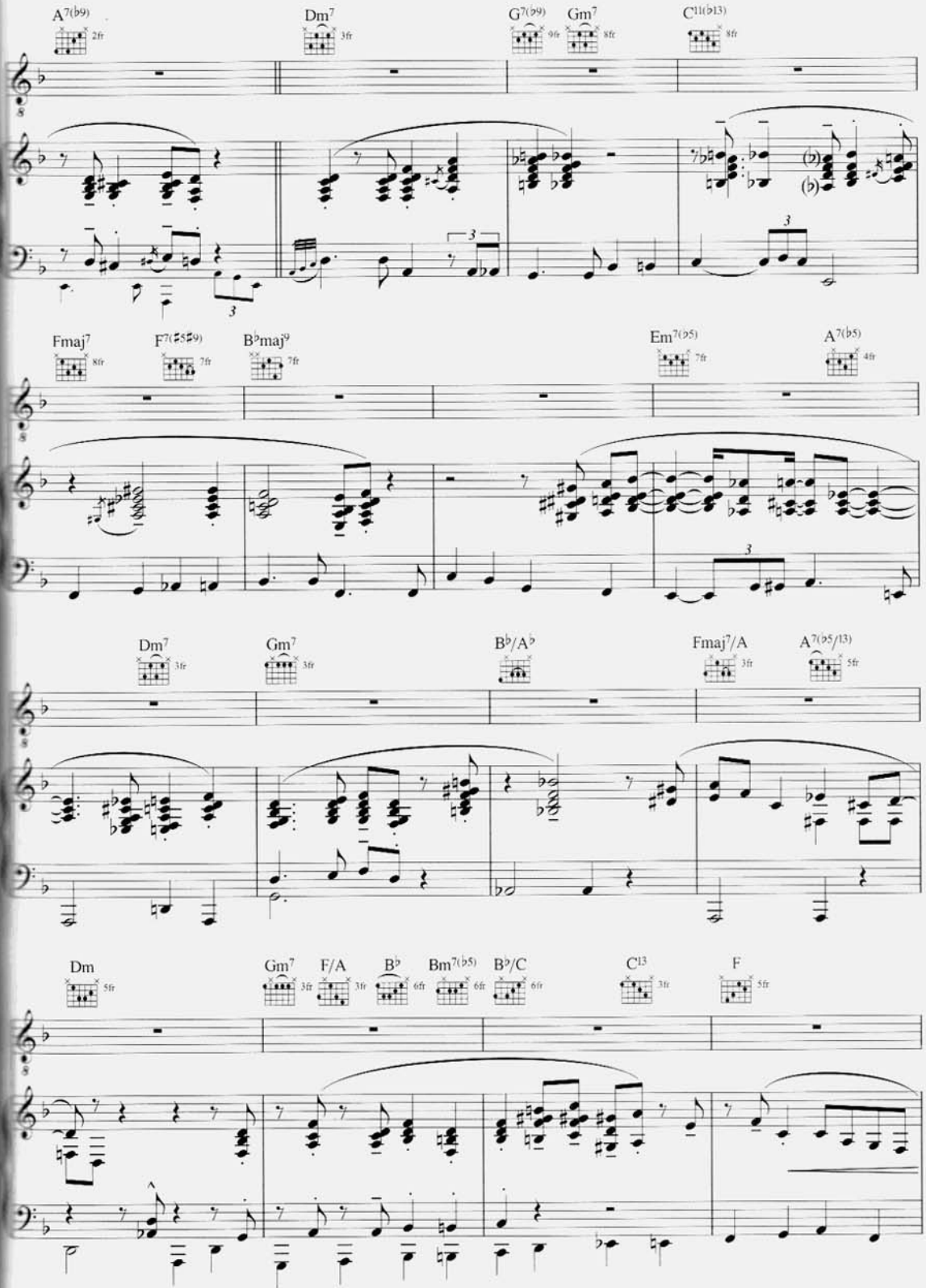
Dm7(11) 5fr | Gm11 | C13 8fr | F6add9 7fr | F7(♯9♭13) 7fr

(straight ♪s)

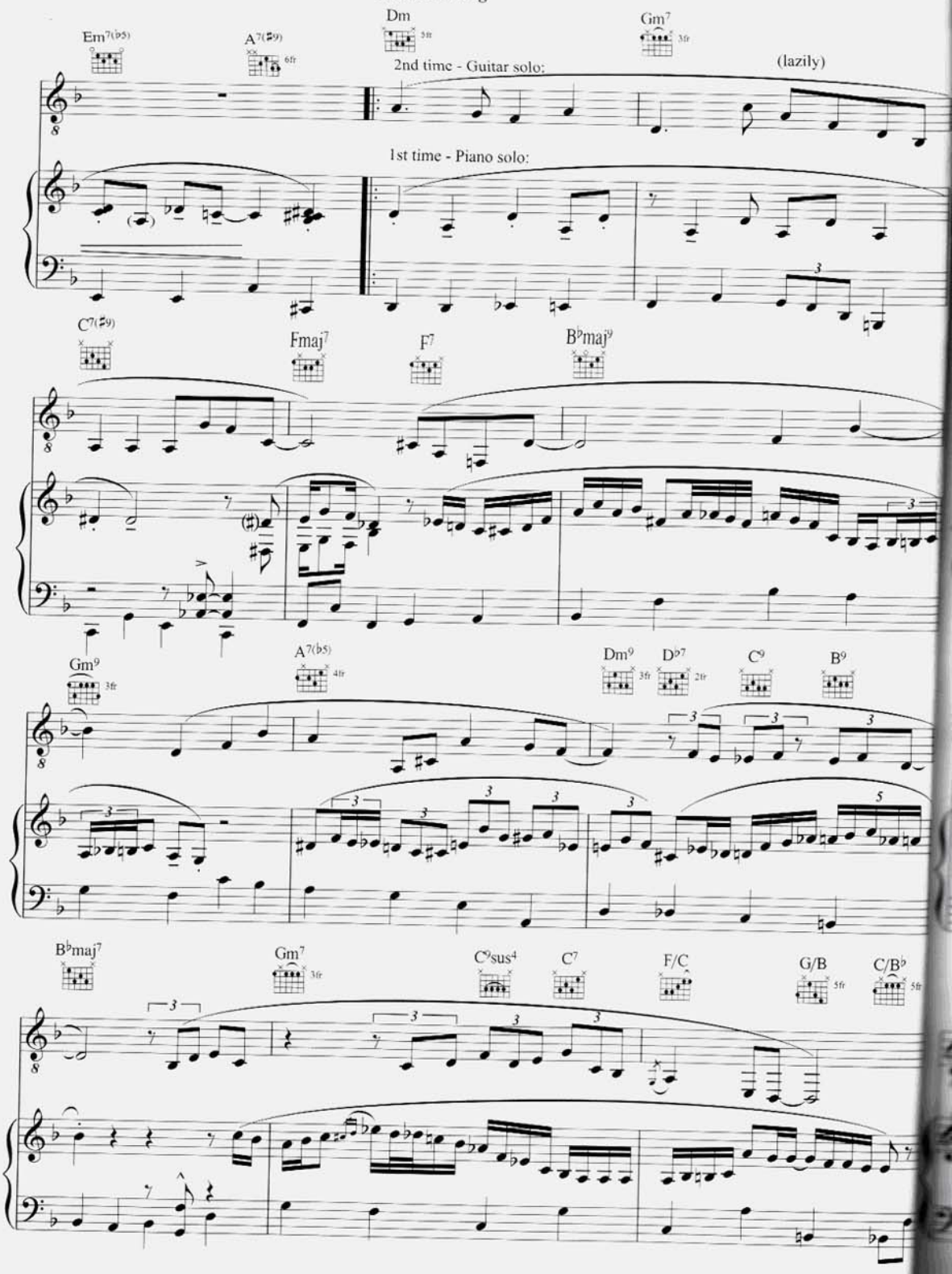
Fill my life with song let me sing for ev - er more.

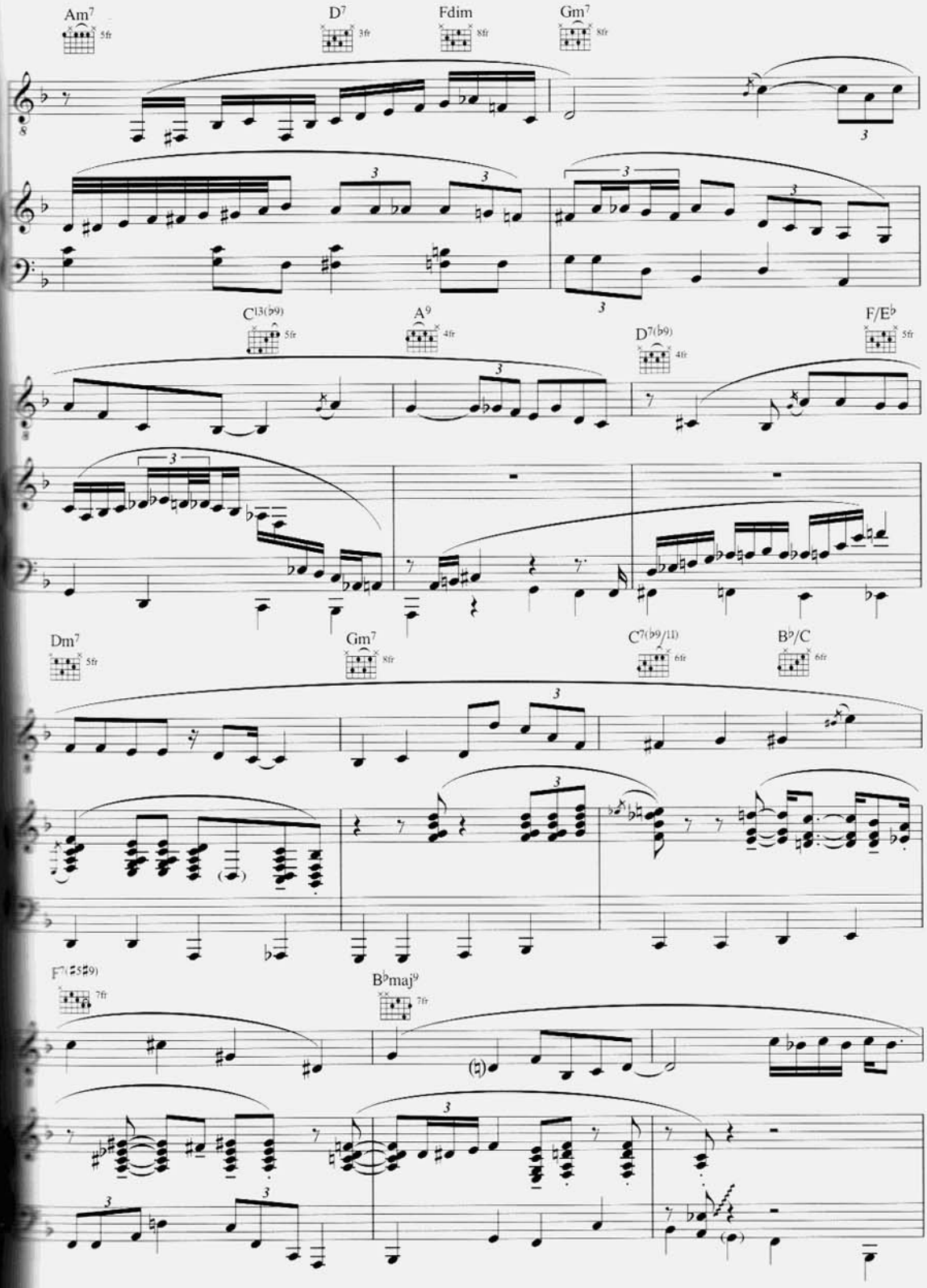

B♭maj9
7fr
Gm11
8fr
Fdim
7fr
E7(♭9)
6fr
A7(♭9♭13)
5fr
(swung)
(straight ♪s)
You are all I long for all I wor - ship and a -
Dm
5fr
B♭
6fr
Gdim7
2fr
A♭dim7
3fr
(swung)
- dore in oth - er words
Am7
5fr
(straight ♪s)
D7sus4
5fr
D7(♭9♭13)
4fr
Gm9
3fr
(swung)
B♭maj7/C
6fr
please be true, in oth - er words I love you.
Fadd9
5fr
Em7(♭5)
7fr
A7
5fr
Dm7
3fr
Gm9
8fr
B♭maj7/C
6fr
C13(♭9)
5fr
Piano solo:
(optional bass line)

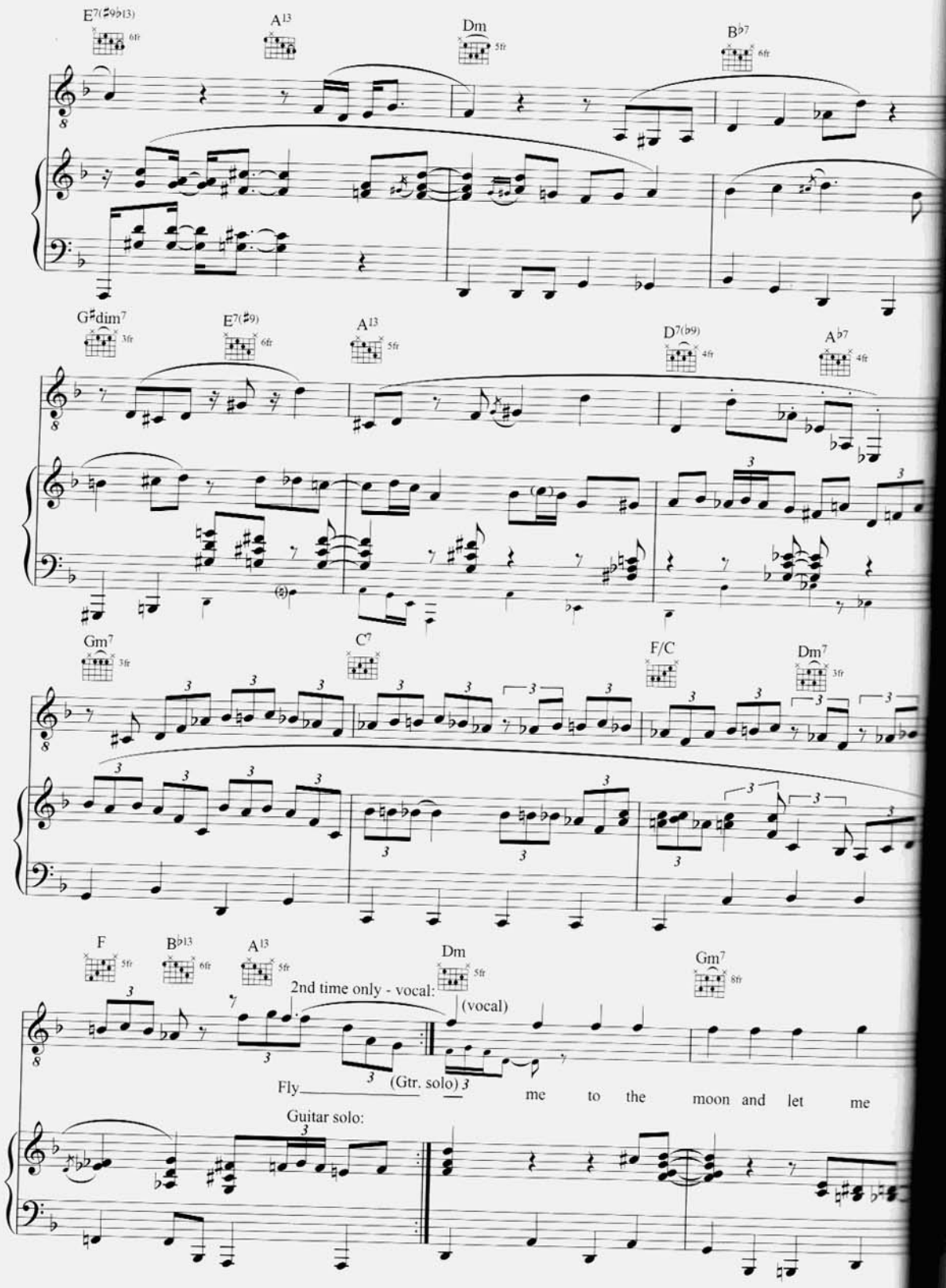

Fdim7
Fmaj9
F9(♯5)
B♭maj9
B♭maj7/E
(straight ♪'s)
A13(♯9)
A7(♭5)
A7(♭9)/D
Dm7
Gm7
C9sus4
C7(♭9)
Fmaj9
B♭13
B♭7(♭13)
B♭9
Am7
D7(♭9♭13)
Gm9
C13(♭9♯11)
F6

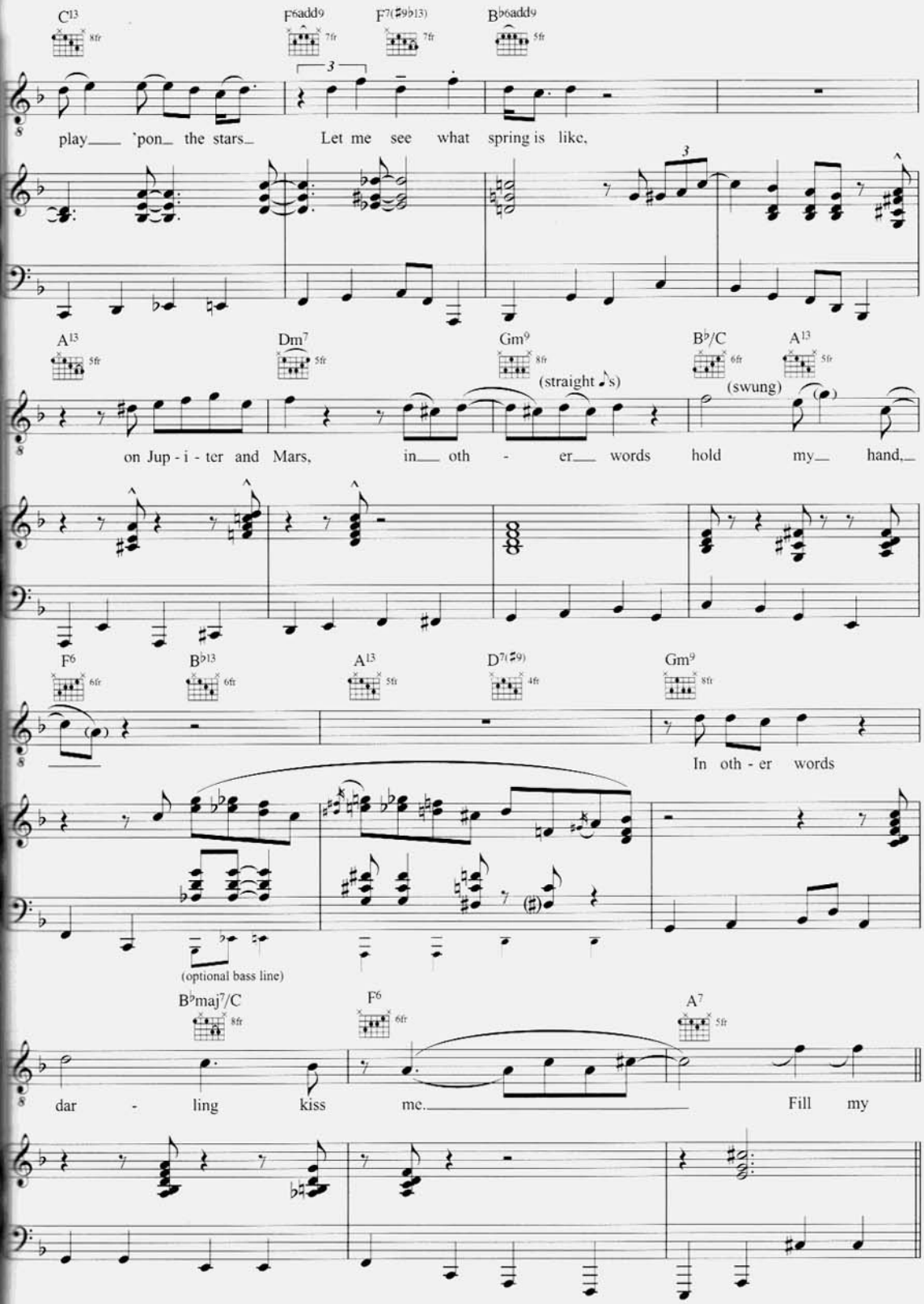

A7(♭9) 2fr
Dm7 3fr
G7(♭9) 9fr
Gm7 8fr
C11(♭13) 8fr
Fmaj7 8fr
F7(♯5♯9) 7fr
B♭maj9 7fr
Em7(♭5) 7fr
A7(♭5) 4fr
Dm7 3fr
Gm7 3fr
B♭/A♭ 3fr
Fmaj7/A 3fr
A7(♭5/13) 5fr
Dm 5fr
Gm7 3fr
F/A 3fr
B♭ 6fr
Bm7(♭5) 6fr
B♭/C 6fr
C13 3fr
F 5fr

Heavier swing




Am7 5fr
D7 3fr
Fdim 8fr
Gm7 8fr
C13(♭9) 5fr
A9 4fr
D7(♭9) 4fr
F/E♭ 5fr
Dm7 5fr
Gm7 8fr
C7(♭9/11) 6fr
B♭/C 6fr
F7(♯5♯9) 7fr
B♭maj9 7fr


E7(♯9♭13)
A13
Dm
B♭7
G♯dim7
E7(♯9)
A13
D7(♭9)
A♭7
Gm7
C7
F/C
Dm7
F
B♭13
A13
Dm
Gm7
2nd time only - vocal:
(vocal)
Fly
(Gtr. solo)
me to the moon and let me
Guitar solo:


C13
8fr
F6add9
7fr
F7(♯9♭13)
7fr
B♭6add9
5fr
play 'pon the stars
Let me see what spring is like,
A13
5fr
Dm7
5fr
Gm9
8fr
B♭/C
6fr
A13
5fr
(straight ♪s)
(swung)
on Jup - i - ter and Mars,
in oth - er words
hold my hand,
F6
6fr
B♭13
6fr
A13
5fr
D7(♯9)
4fr
Gm9
8fr
In oth - er words
(optional bass line)
B♭maj7/C
8fr
F6
6fr
A7
5fr
dar - ling kiss me.
Fill my

Dm 5fr | Gm9 8fr | C7(♭9) 5fr

life with song, — let me sing — for — ev - er - mor

Fmaj9 7fr | F7(♯9) 7fr | B♭maj9 5fr

(straight ♪s) (swung)

— You — are all I long for, all — I

A7(♭9♭13) 5fr | Dm7 5fr | Gm9 8fr

(straight ♪s)

— wor - ship and a - dore. — In — oth - er — words

Bdim7 7fr | A13 5fr | D7(♯9) 4fr

(swung)

please be true, oth -

(optional bass line)

Gm7 8fr

E7 5fr

A13(♯9) 5fr

- er words, in oth - er words,

(optional bass line)

D7(♯9) 4fr

Gm7 8fr

B♭m7 6fr

E♭9 5fr

8va

in oth - er words, in oth -

Am7(11) 3fr

A13(♯9) 5fr

D7(♯9) 9fr

- er words, in oth -

3

(bass line)

Fdim(add maj7/9) 11fr

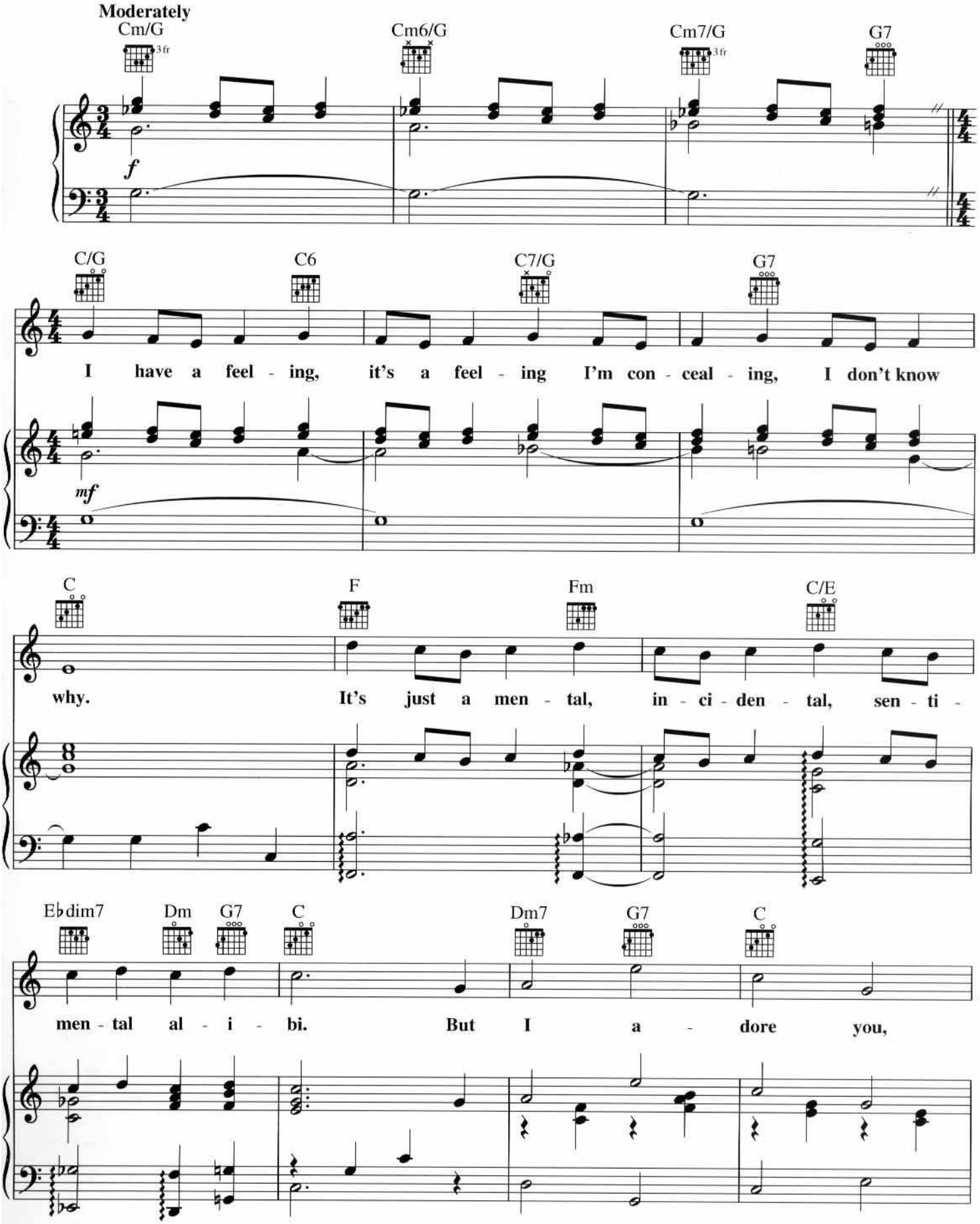
N.C.

- er words I love you.

8va

LET'S FALL IN LOVE

Words by TED KOEHLER
Music by HAROLD ARLEN



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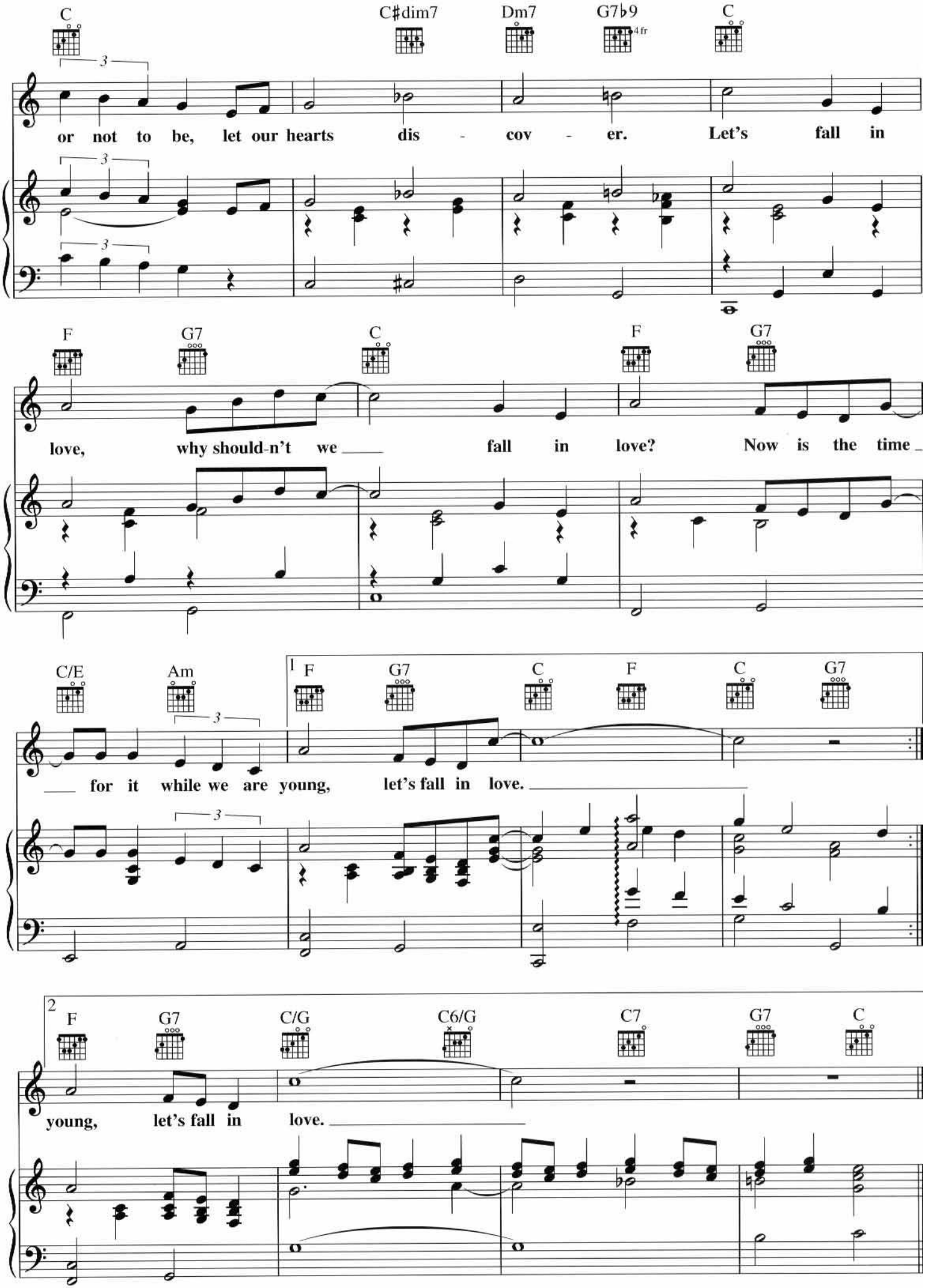
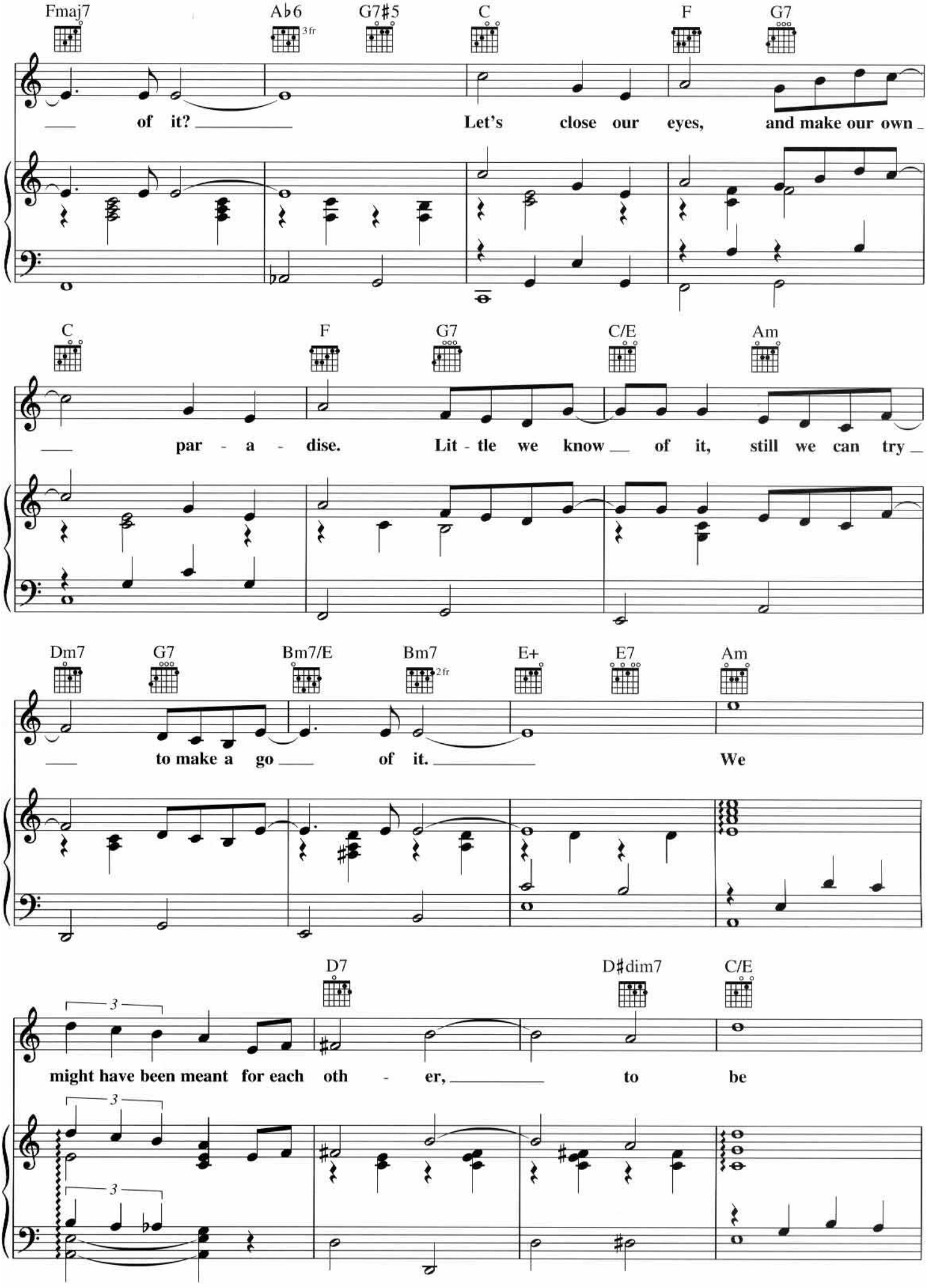
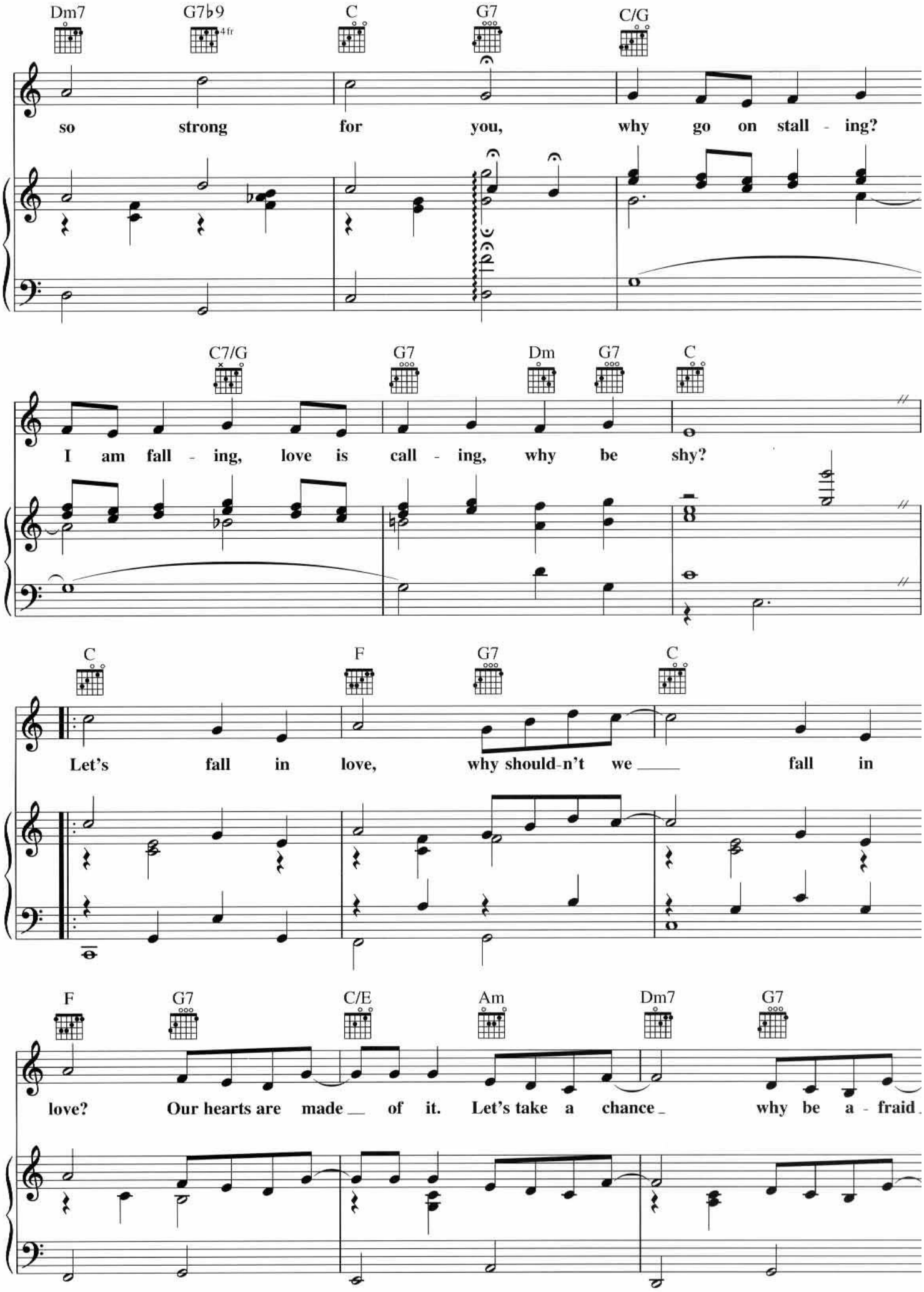
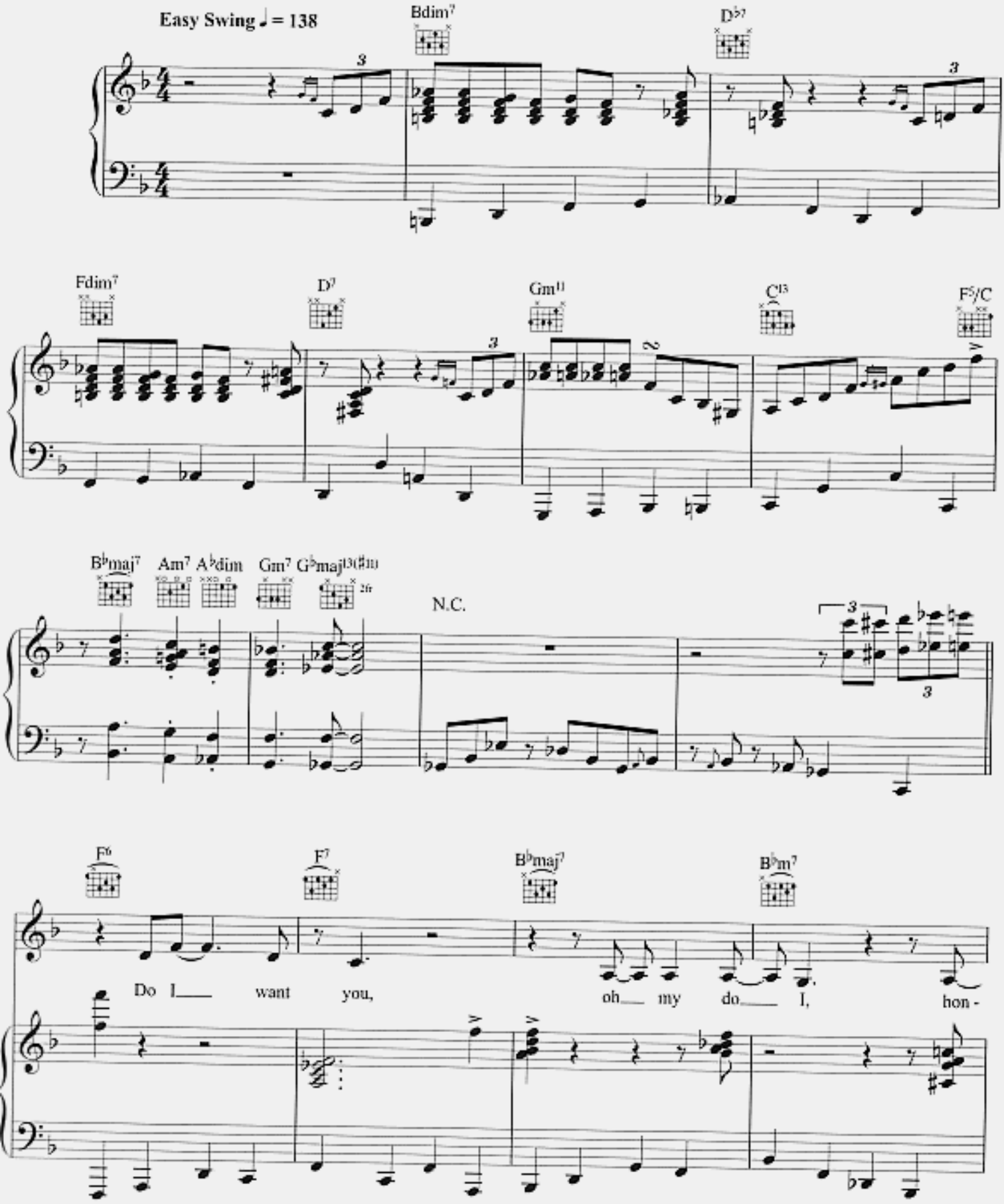

C
C♯dim7
Dm7
G7♭9
4 fr
C
or not to be, let our hearts dis - cov - er. Let's fall in
F
G7
C
F
G7
love, why should-n't we fall in love? Now is the time
C/E
Am
1
F
G7
C
F
C
G7
for it while we are young, let's fall in love.
2
F
G7
C/G
C6/G
C7
G7
C
young, let's fall in love.


Fmaj7
A♭6
3fr
G7♯5
C
F
G7
of it?
Let's close our eyes, and make our own
C
F
G7
C/E
Am
par - a - dise.
Lit - tle we know of it, still we can try
Dm7
G7
Bm7/E
Bm7
2fr
E+
E7
Am
to make a go of it.
We
D7
D♯dim7
C/E
might have been meant for each oth - er,
to be


Dm7
G7♭9
4fr
C
G7
C/G
so strong for you, why go on stall - ing?
C7/G
G7
Dm
G7
C
I am fall - ing, love is call - ing, why be shy?
C
F
G7
C
Let's fall in love, why should-n't we ___ fall in
F
G7
C/E
Am
Dm7
G7
love? Our hearts are made ___ of it. Let's take a chance _ why be a - fraid

'DEED I DO

Words & Music by Fred Rose & Walter Hirsch.



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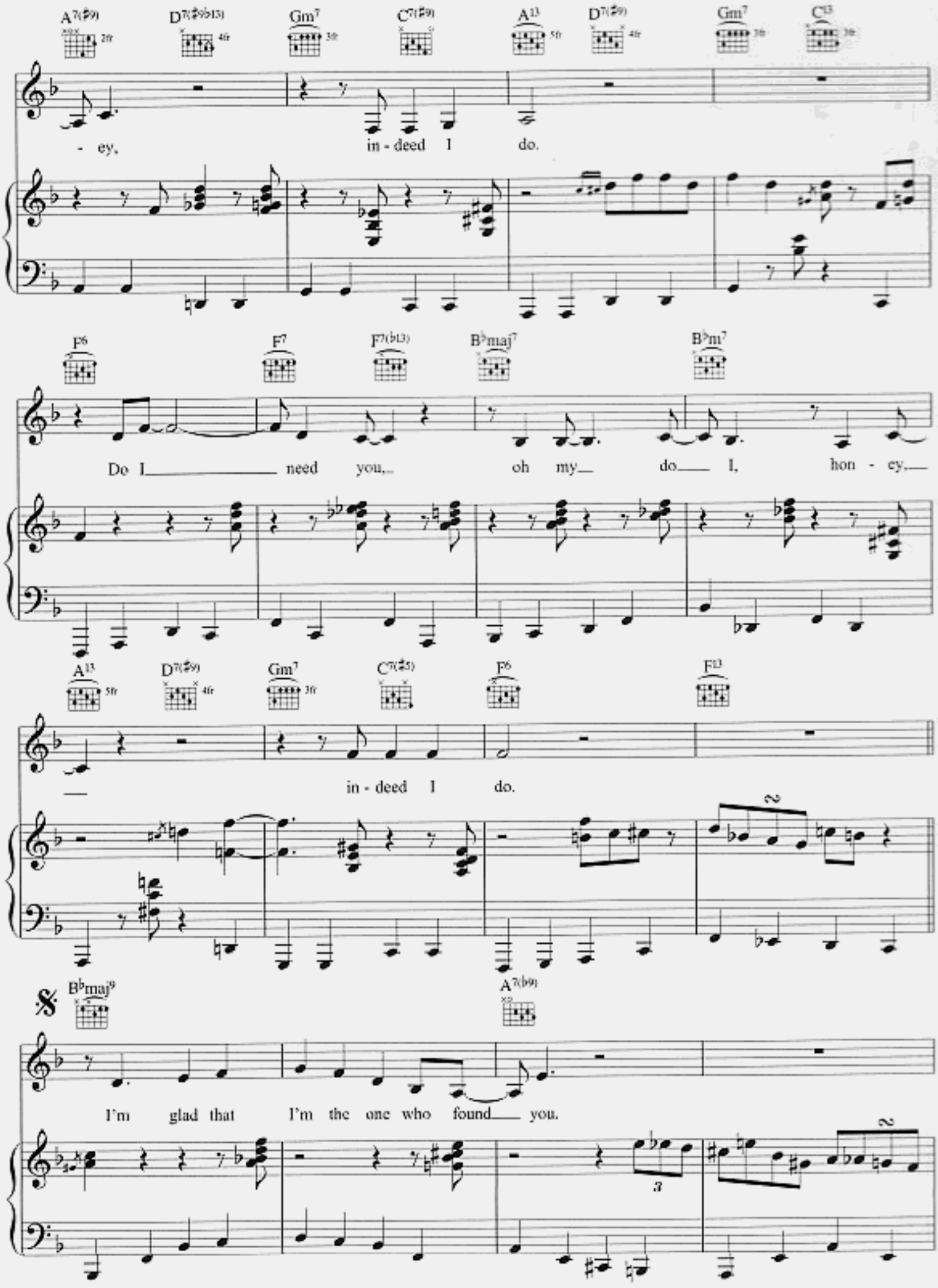
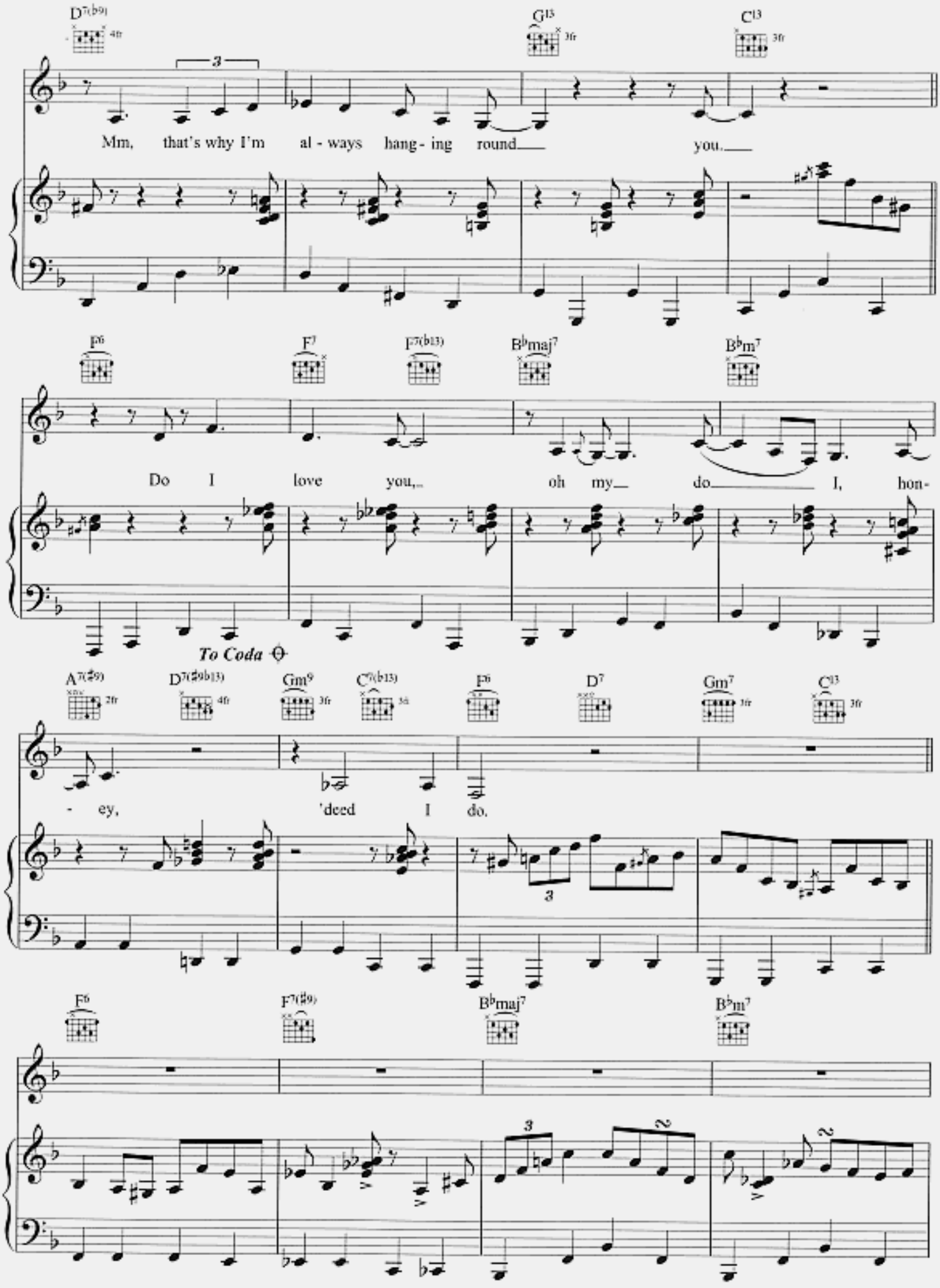
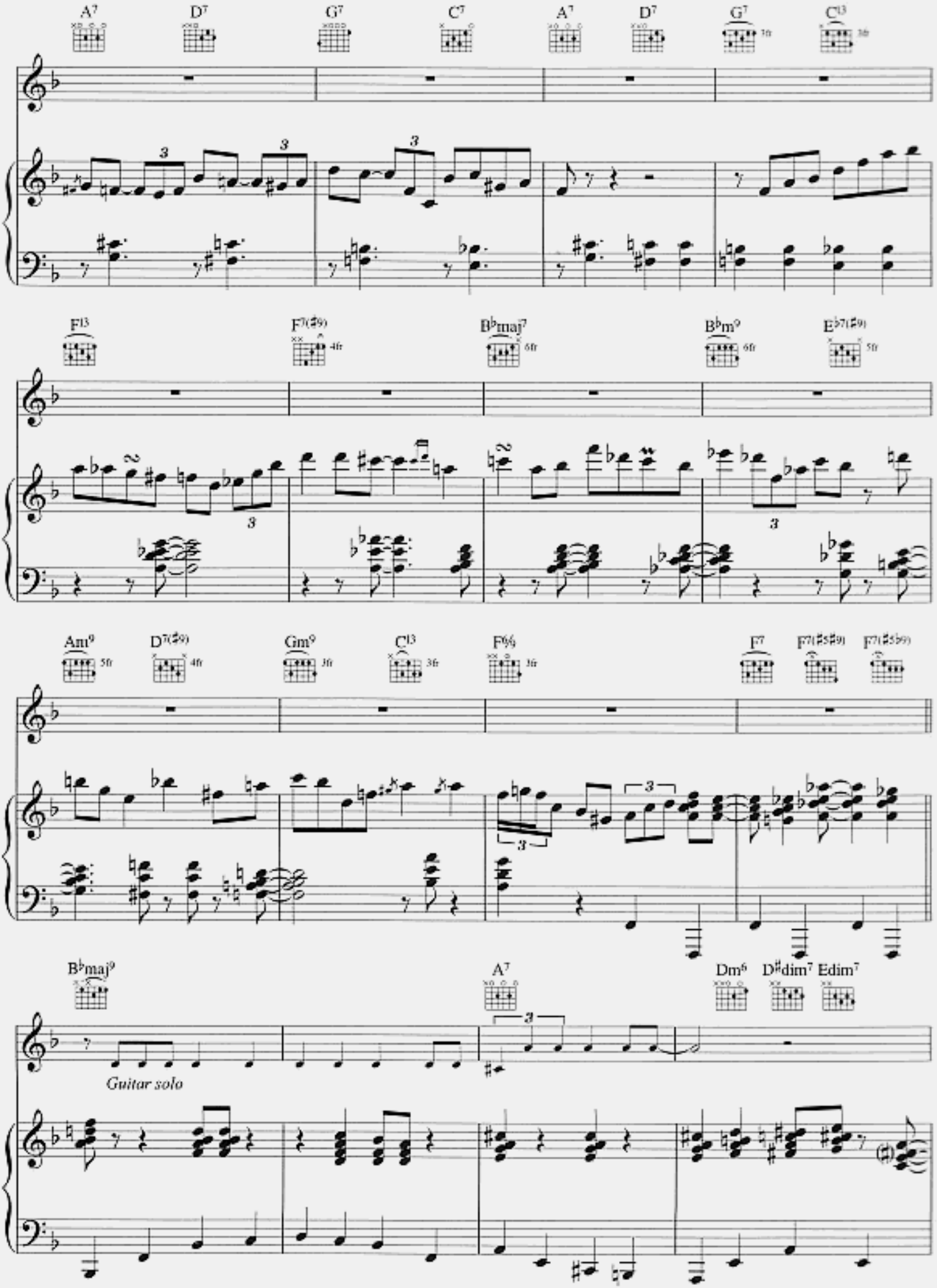
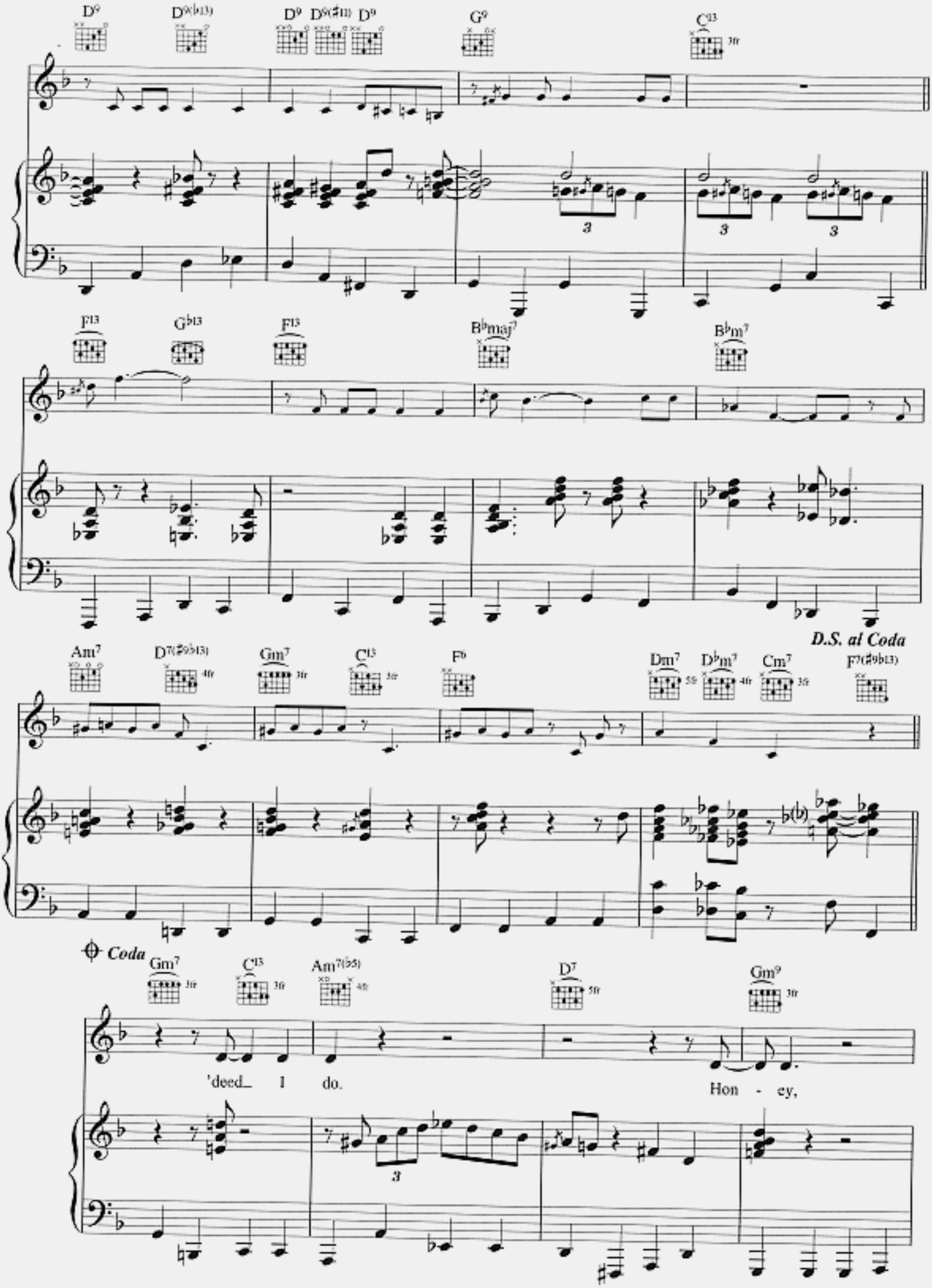
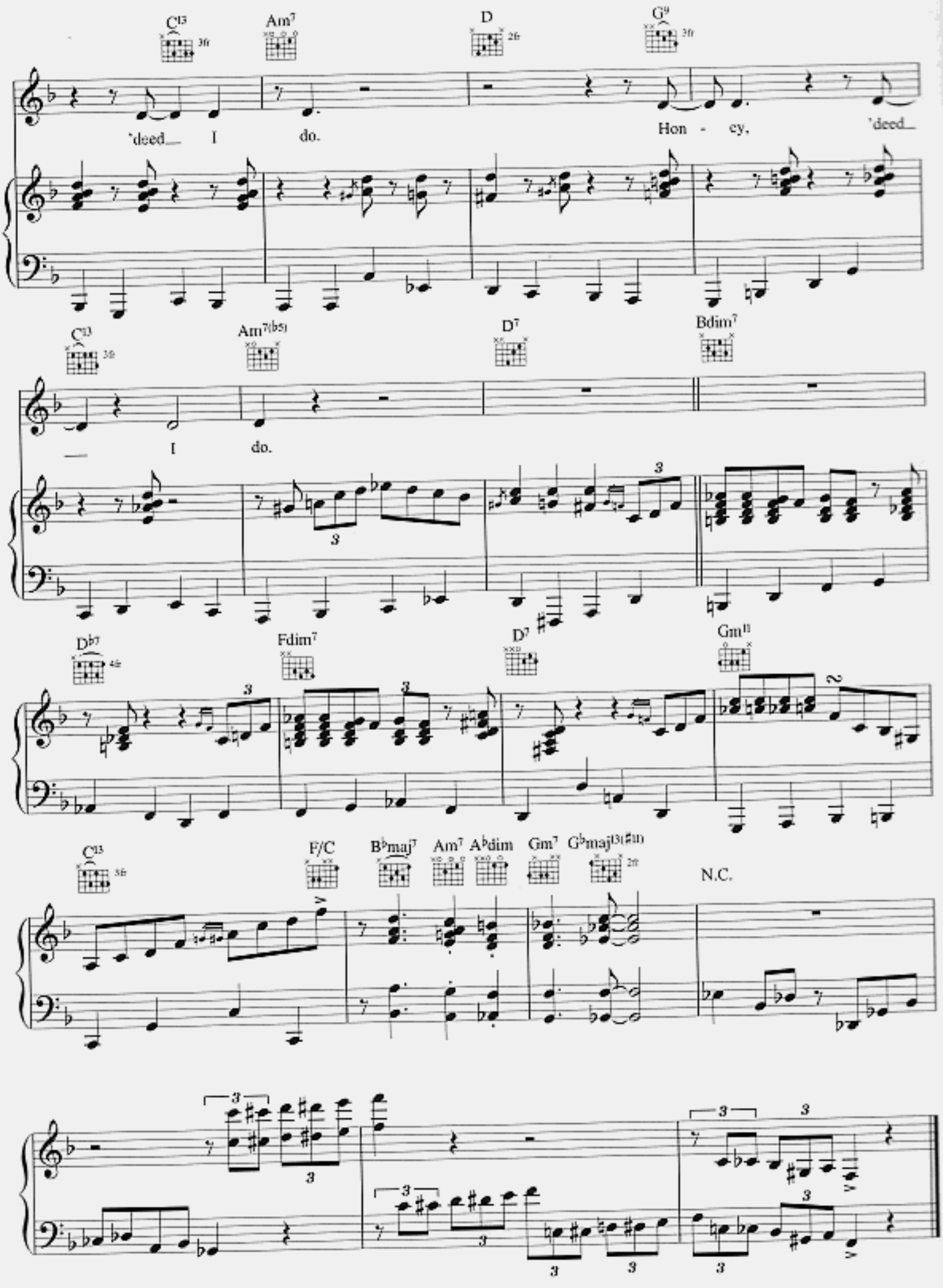

A7(♯9)
D7(♯9♭13)
Gm7
C7(♯9)
A13
D7(♯9)
Gm7
C13
- ey,
in - deed I do.
F6
F7
F7(♭13)
B♭maj7
B♭m7
Do I need you, oh my do I, hon - ey,
A13
D7(♯9)
Gm7
C7(♯5)
F6
F13
in - deed I do.
B♭maj9
A7(♭9)
I'm glad that I'm the one who found you.


D7(b9)
4fr
G13
3fr
C13
3fr
Mm, that's why I'm al - ways hang - ing round you.
F6
F7
F7(b13)
B♭maj7
B♭m7
Do I love you, oh my do I, hon -
To Coda
A7(♯9)
2fr
D7(♯9b13)
4fr
Gm9
3fr
C7(b13)
3fr
F6
D7
Gm7
3fr
C13
3fr
- ey, 'deed I do.
F6
F7(♯9)
B♭maj7
B♭m7

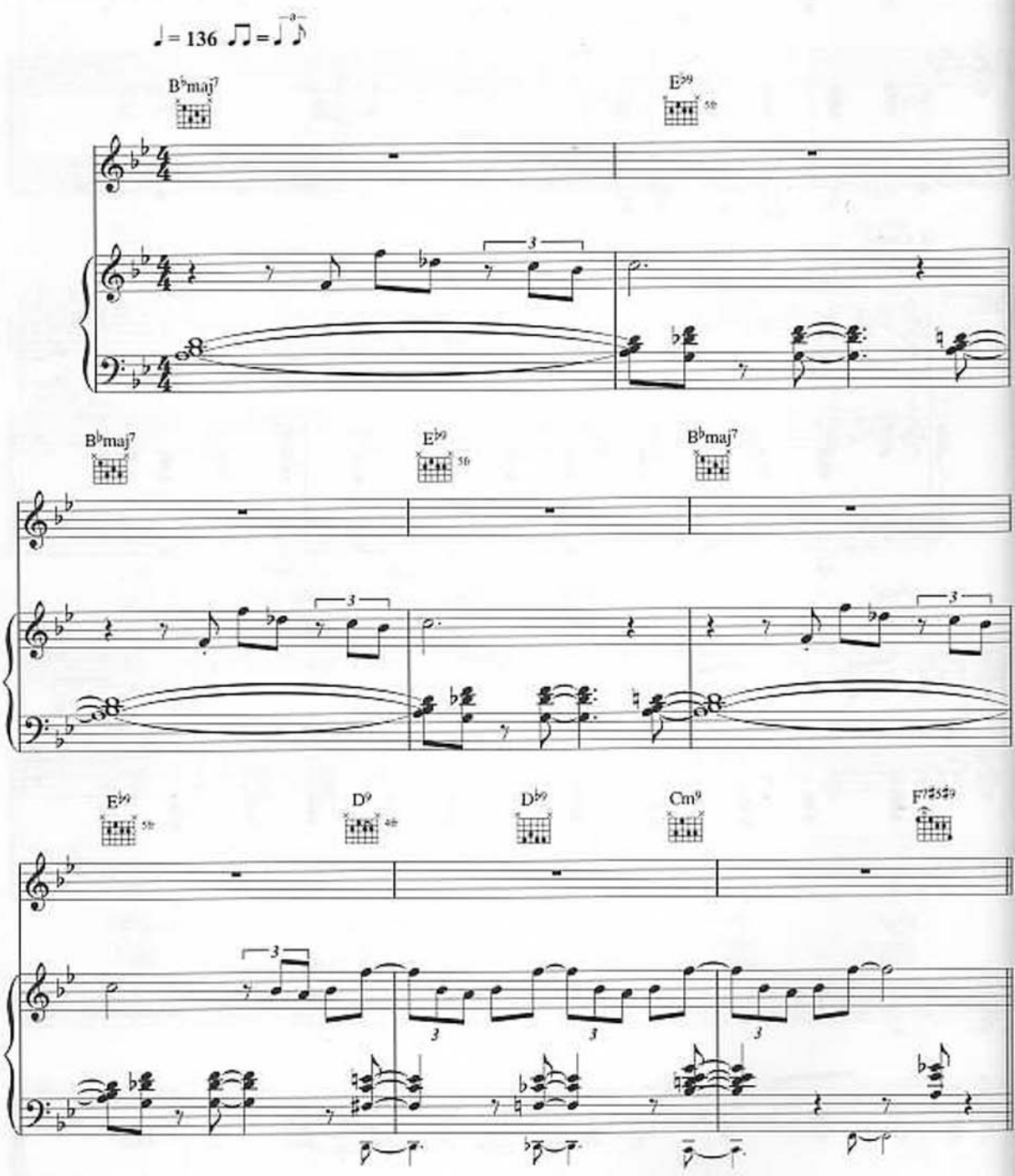

A7
D7
G7
C7
A7
D7
G7
C13
F13
F7(♯9)
B♭maj7
B♭m9
E♭7(♯9)
Am9
D7(♯9)
Gm9
C13
F9♯5
F7
F7(♯5♯9)
F7(♯5♭9)
B♭maj9
A7
Dm6
D♯dim7
Edim7
Guitar solo


D9
D9(b13)
D9
D9(#11)
D9
G9
C13
3fr
3
3
3
F13
Gb13
F13
BbMaj7
Bbm7
D.S. al Coda
Am7
D7(#9b13)
4fr
Gm7
3fr
C13
3fr
Fb
Dm7
5fr
Dbm7
4fr
Cm7
3fr
F7(#9b13)
Coda
Gm7
3fr
C13
3fr
Am7(b5)
4fr
D7
5fr
Gm9
3fr
'deed_ I do.
Hon - ey,
3


C13
Am7
D
G9
'deed_ I do.
Hon - cy, 'deed_
C13
Am7(b5)
D7
Bdim7
_ I do.
Db7
Fdim7
D7
Gm11
C13
F/C
Bbmaj7
Am7
Abdim
Gm7
Gbmaj13(#11)
N.C.

EAST OF THE SUN (AND WEST OF THE MOON)

Words & Music by Brooks Bowman.



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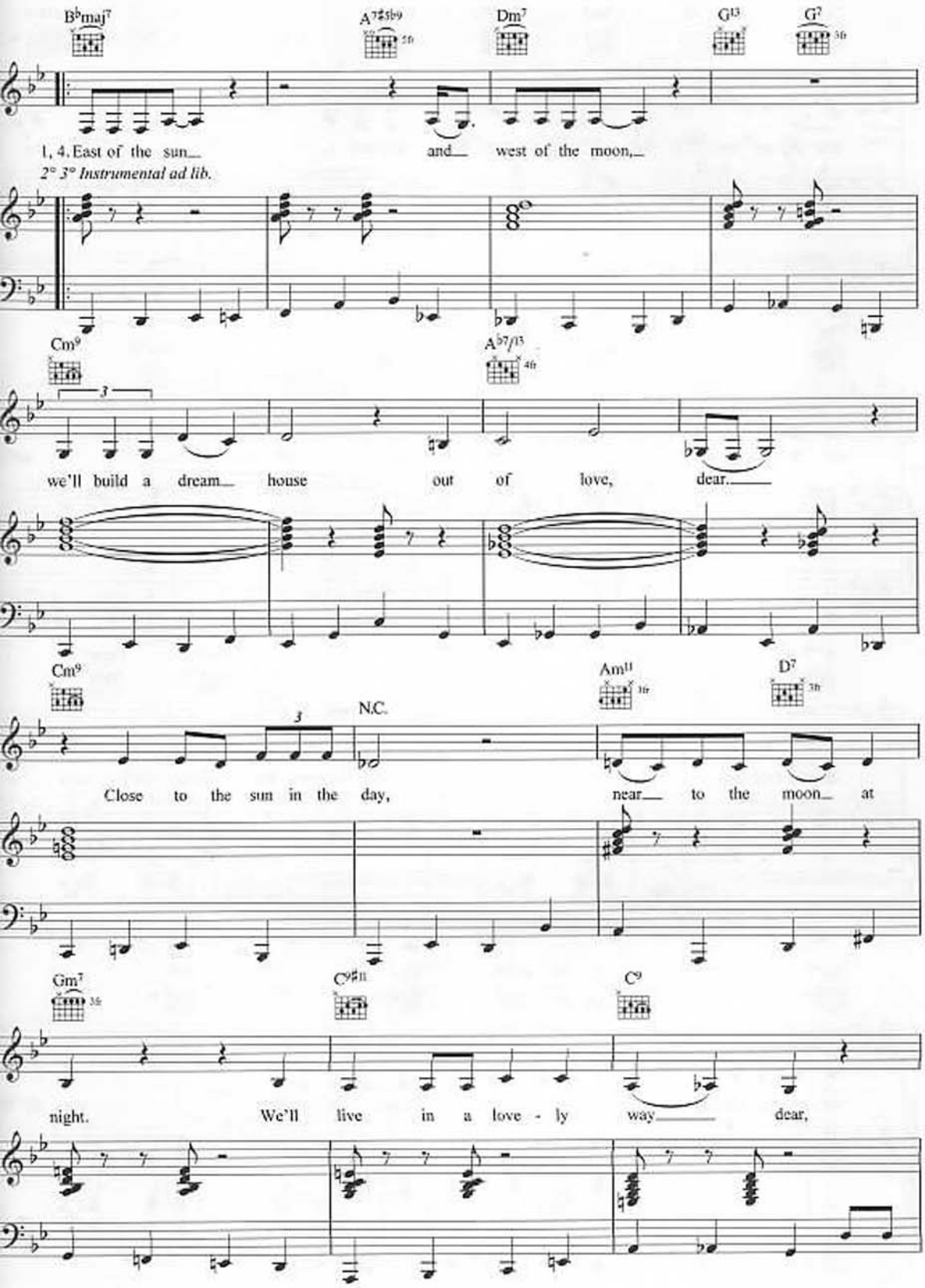
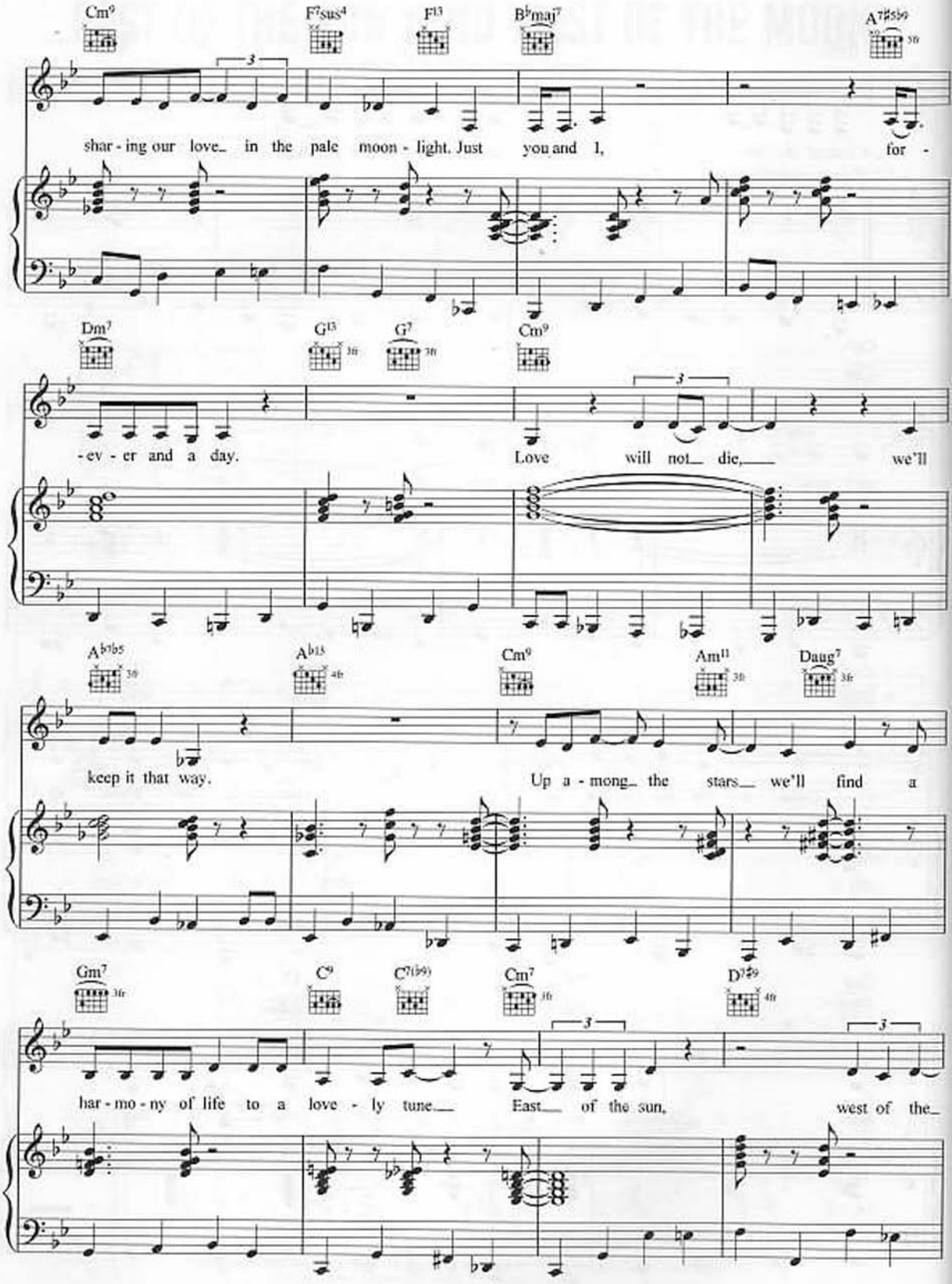
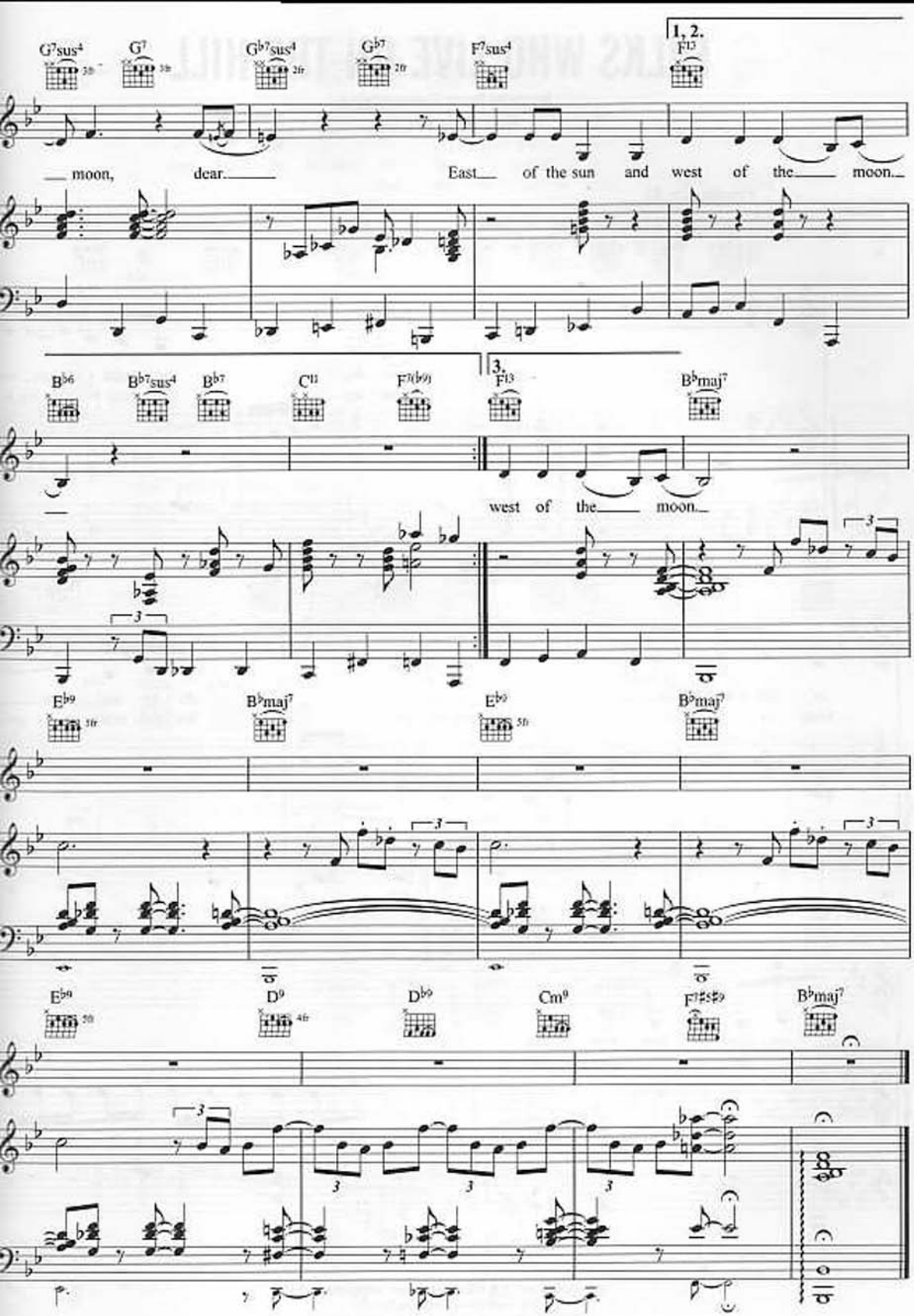
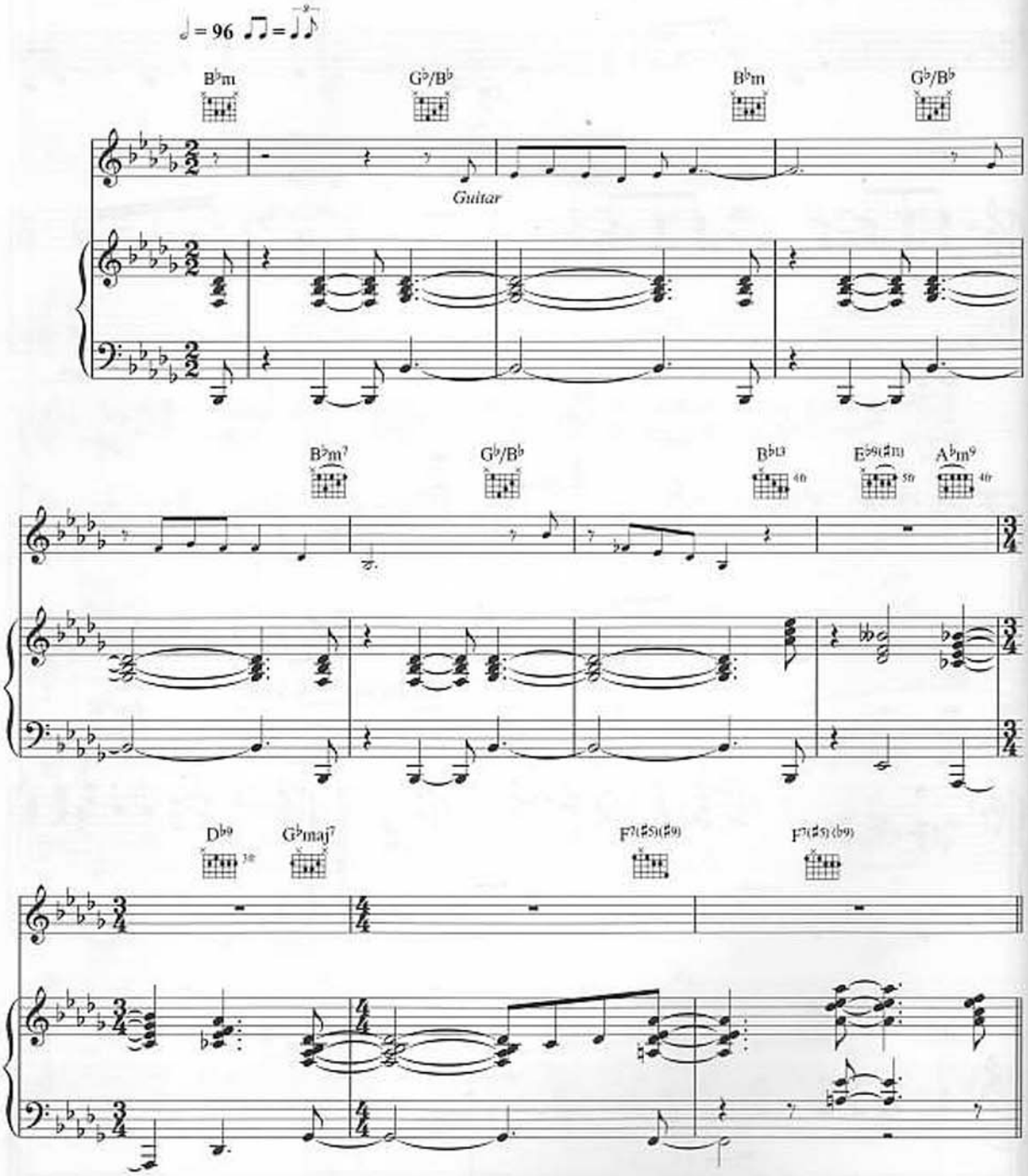

B♭maj7
A7♯5♭9
Dm7
G13
G7
1, 4. East of the sun and west of the moon,
2° 3° Instrumental ad lib.
Cm9
A♭7/13
we'll build a dream house out of love, dear.
Cm9
Am11
D7
N.C.
Close to the sun in the day, near to the moon at
Gm7
C9♯11
C9
night. We'll live in a love - ly way dear,


Cm9
F7sus4
F13
B♭maj7
A7♯5♭9
sharing our love in the pale moon - light. Just you and I, for -
Dm7
G13
G7
Cm9
-ever and a day. Love will not die, we'll
A♭7♭5
A♭13
Cm9
Am11
Daug7
keep it that way. Up a - mong the stars we'll find a
Gm7
C9
C7(♭9)
Cm7
D7♯9
har - mo - ny of life to a love - ly tune. East of the sun, west of the


1, 2.
G7sus4
G7
Gb7sus4
Gb7
F7sus4
F13
moon, dear. East of the sun and west of the moon.
3.
Bb6
Bb7sus4
Bb7
C11
F7(b9)
F13
Bbmaj7
west of the moon.
Eb9
Bbmaj7
Eb9
Bbmaj7
Eb9
D9
Db9
Cm9
F13sus4
Bbmaj7

DEVIL MAY CARE

Words & Music by Bob Dorough & Terrell Kirk.



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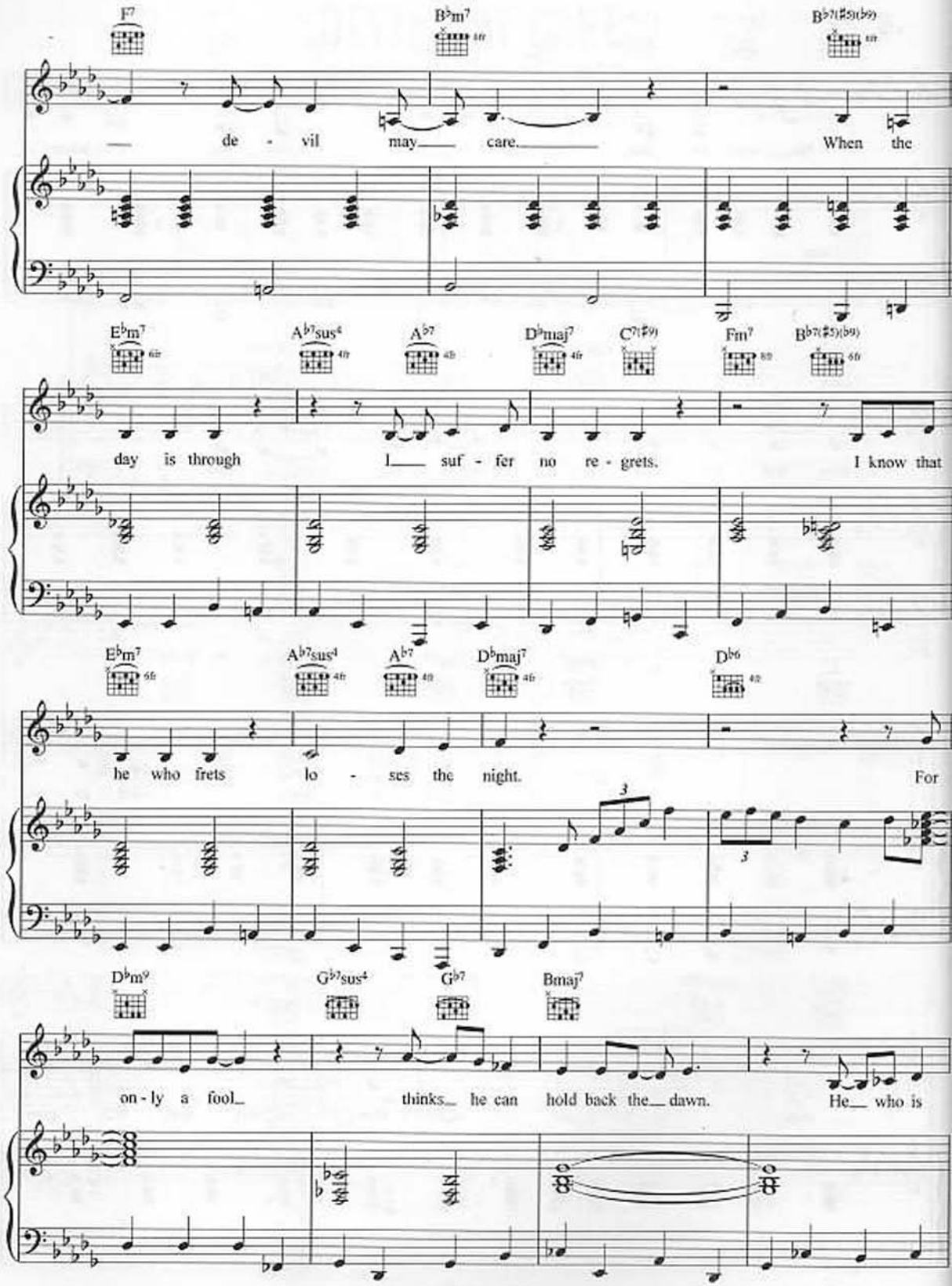
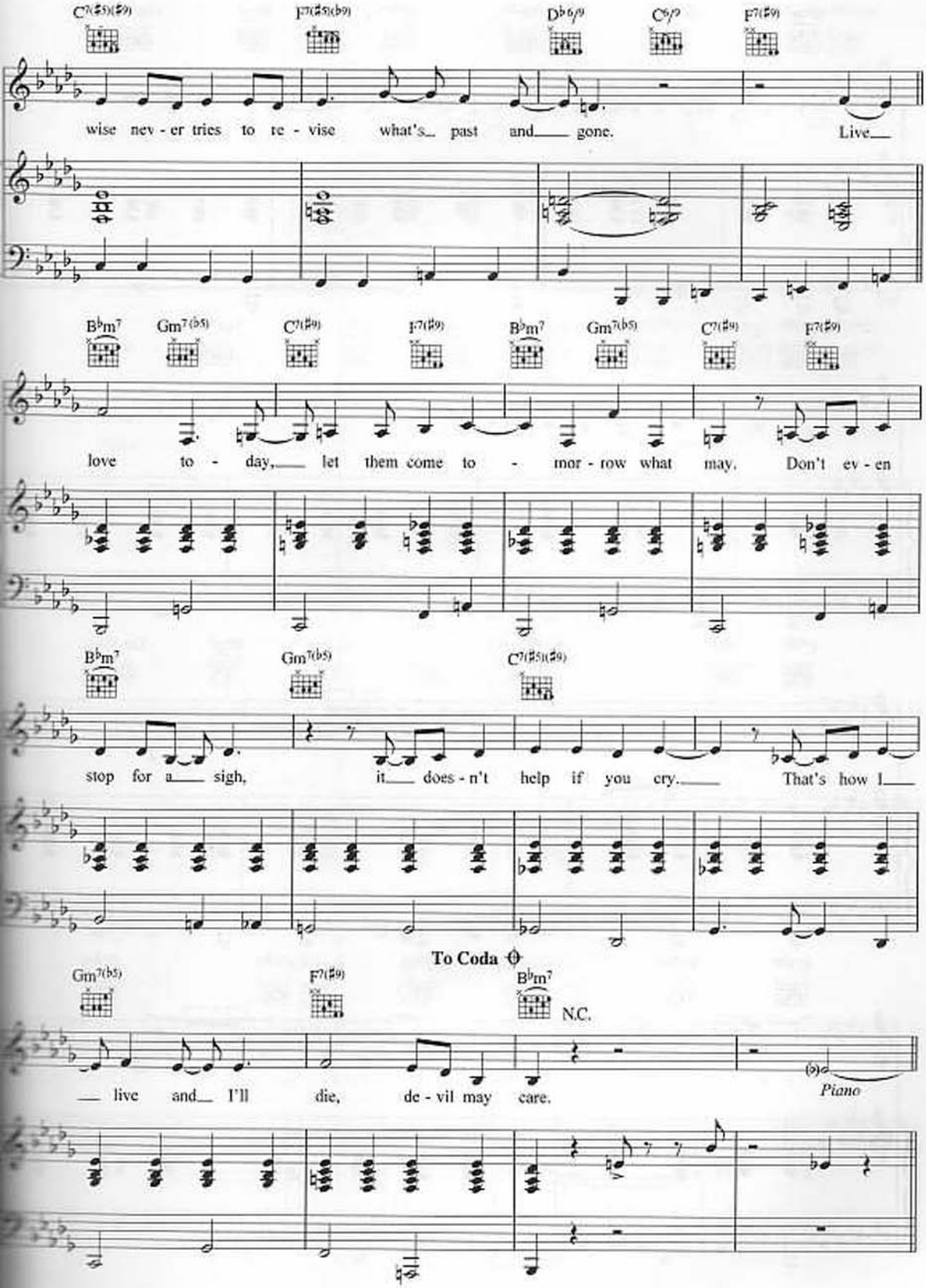
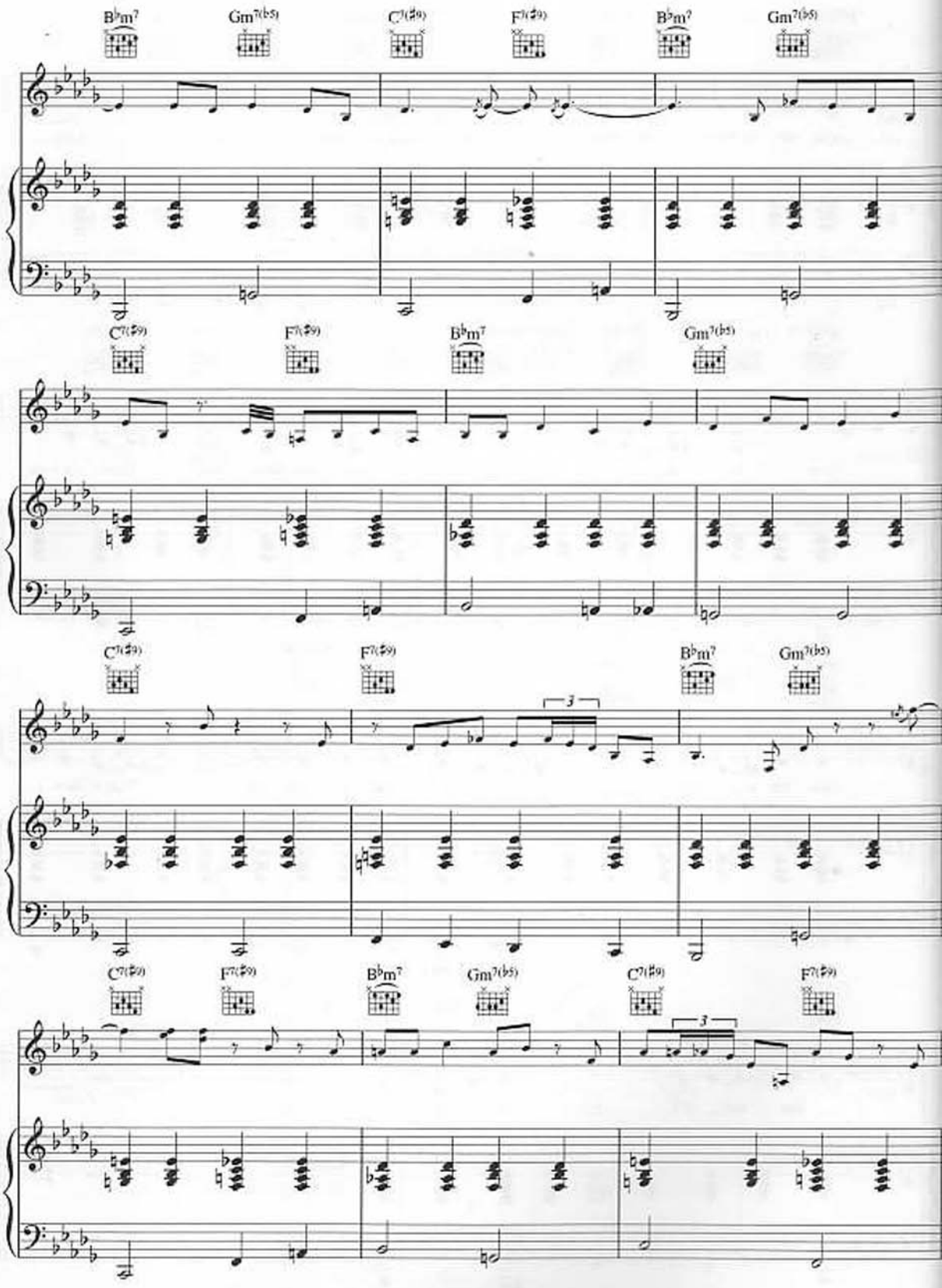
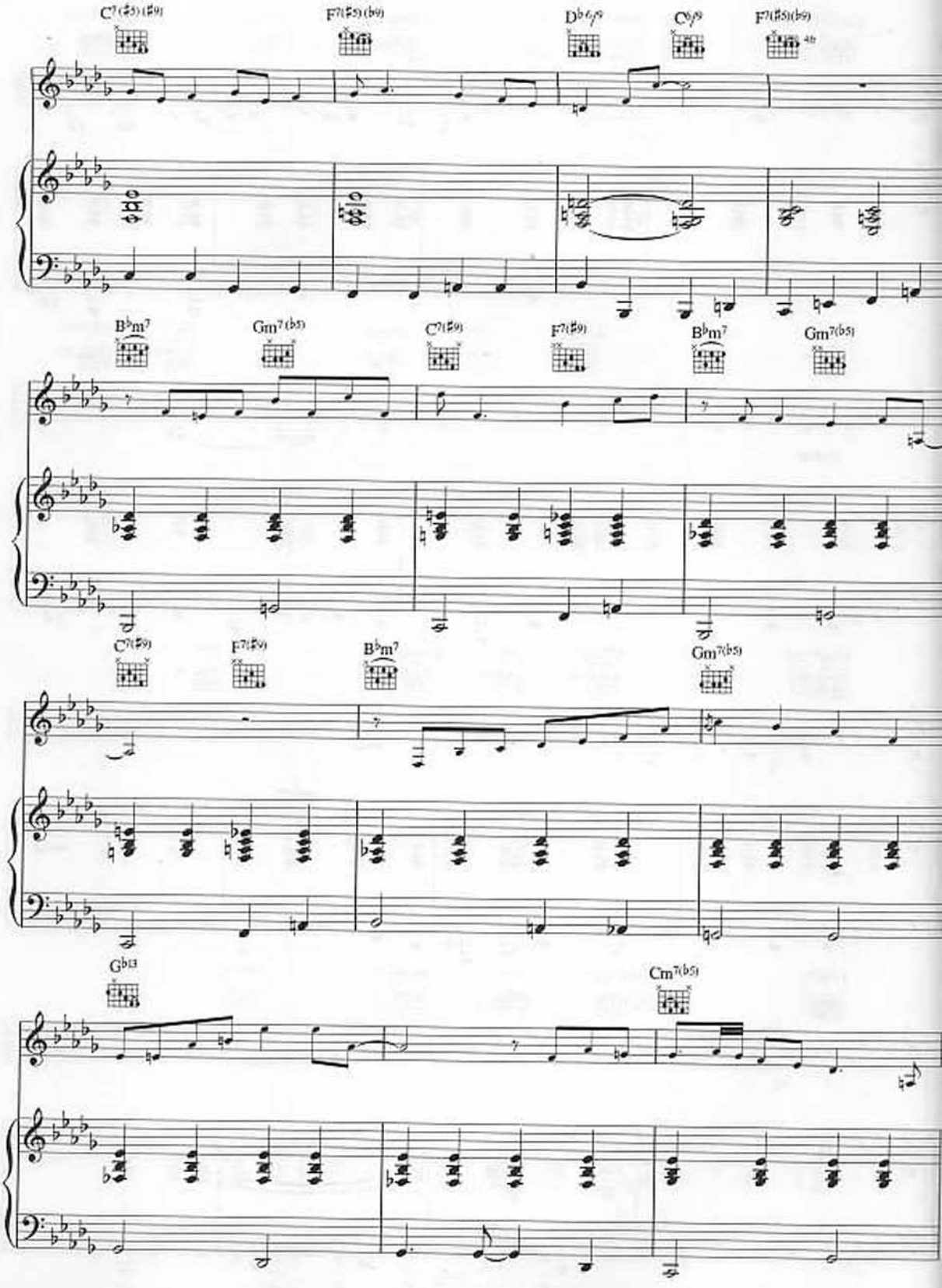
B♭m7 Gm7(♭5) C7(♯9) F7(♯9) B♭m7 Gm7(♭5) C7(♯9) F7(♯9)
No cares for me, I'm hap - py as I can be. I've learned to
Vamp
B♭m7 Gm7(♭5) C7(♯9)
love and to live, de - vil may care.
F7 B♭m7 Gm7(♭5) C7(♯9) F7(♯9)
No cares or woes, what - ev - er
B♭m7 Gm7(♭5) C7(♯9) F7(♯9) Cm7(♭5)
3
comes la - ter goes. That's how I'll take and I'll give,

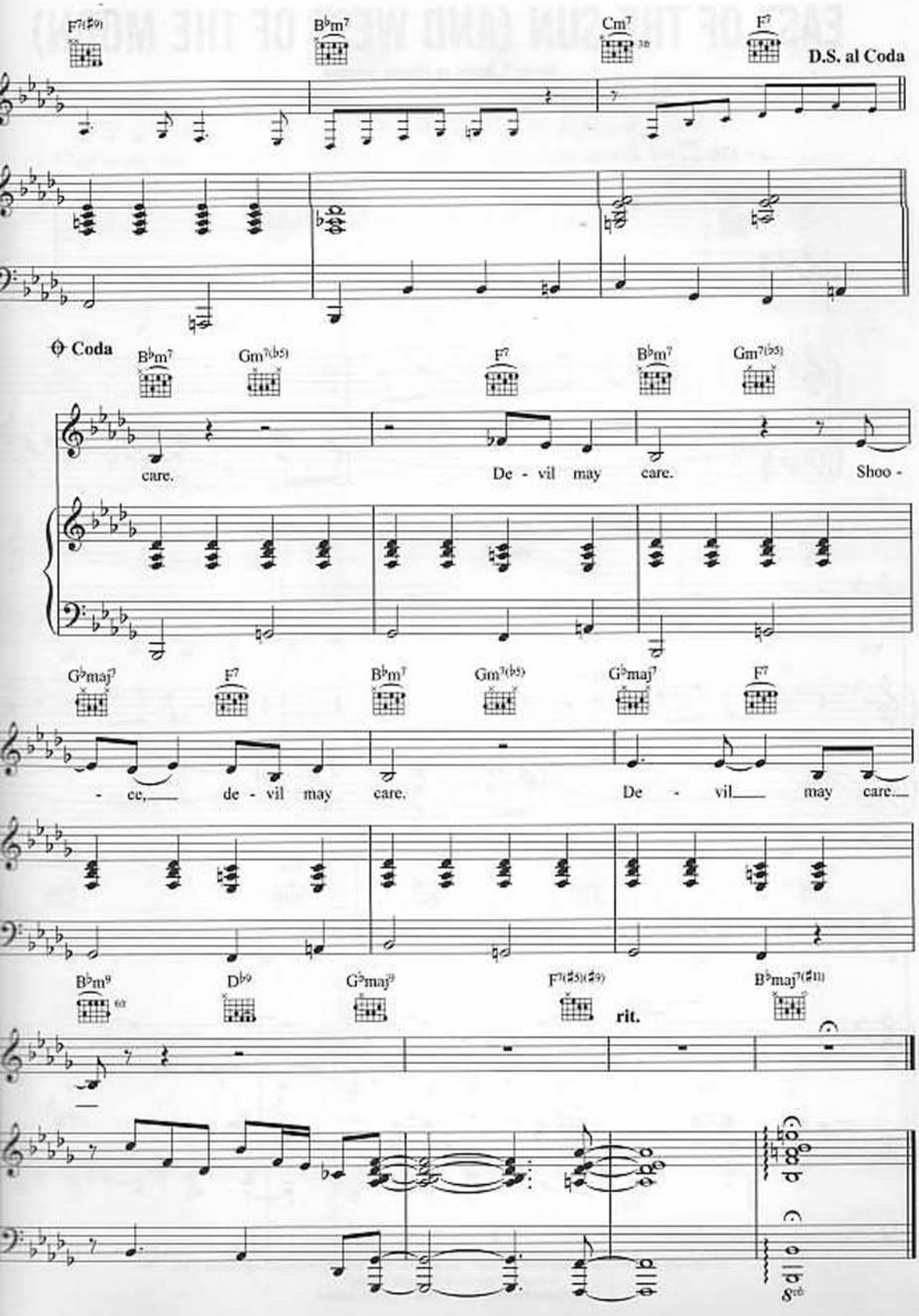

F7
B♭m7
B♭7(♯5)(♭9)
de - vil may care. When the
E♭m7
A♭7sus4
A♭7
D♭maj7
C7(♯9)
Fm7
B♭7(♯5)(♭9)
day is through I suf - fer no re - grets. I know that
E♭m7
A♭7sus4
A♭7
D♭maj7
D♭6
he who frets lo - ses the night. For
3
3
D♭m9
G♭7sus4
G♭7
Bmaj7
on - ly a fool thinks he can hold back the dawn. He who is


C7(♯5)(♯9)
F7(♯5)(♭9)
D♭6/9
C6/9
F7(♯9)
wise nev - er tries to re - vise what's past and gone. Live
B♭m7
Gm7(♭5)
C7(♯9)
F7(♯9)
B♭m7
Gm7(♭5)
C7(♯9)
F7(♯9)
love to - day, let them come to - mor - row what may. Don't ev - en
B♭m7
Gm7(♭5)
C7(♯5)(♯9)
stop for a sigh, it does - n't help if you cry. That's how I
To Coda
Gm7(♭5)
F7(♯9)
B♭m7
N.C.
live and I'll die, de - vil may care.
Piano


B♭m7
Gm7(♭5)
C7(♯9)
F7(♯9)
B♭m7
Gm7(♭5)
C7(♯9)
F7(♯9)
B♭m7
Gm7(♭5)
C7(♯9)
F7(♯9)
B♭m7
Gm7(♭5)
C7(♯9)
F7(♯9)
3
3

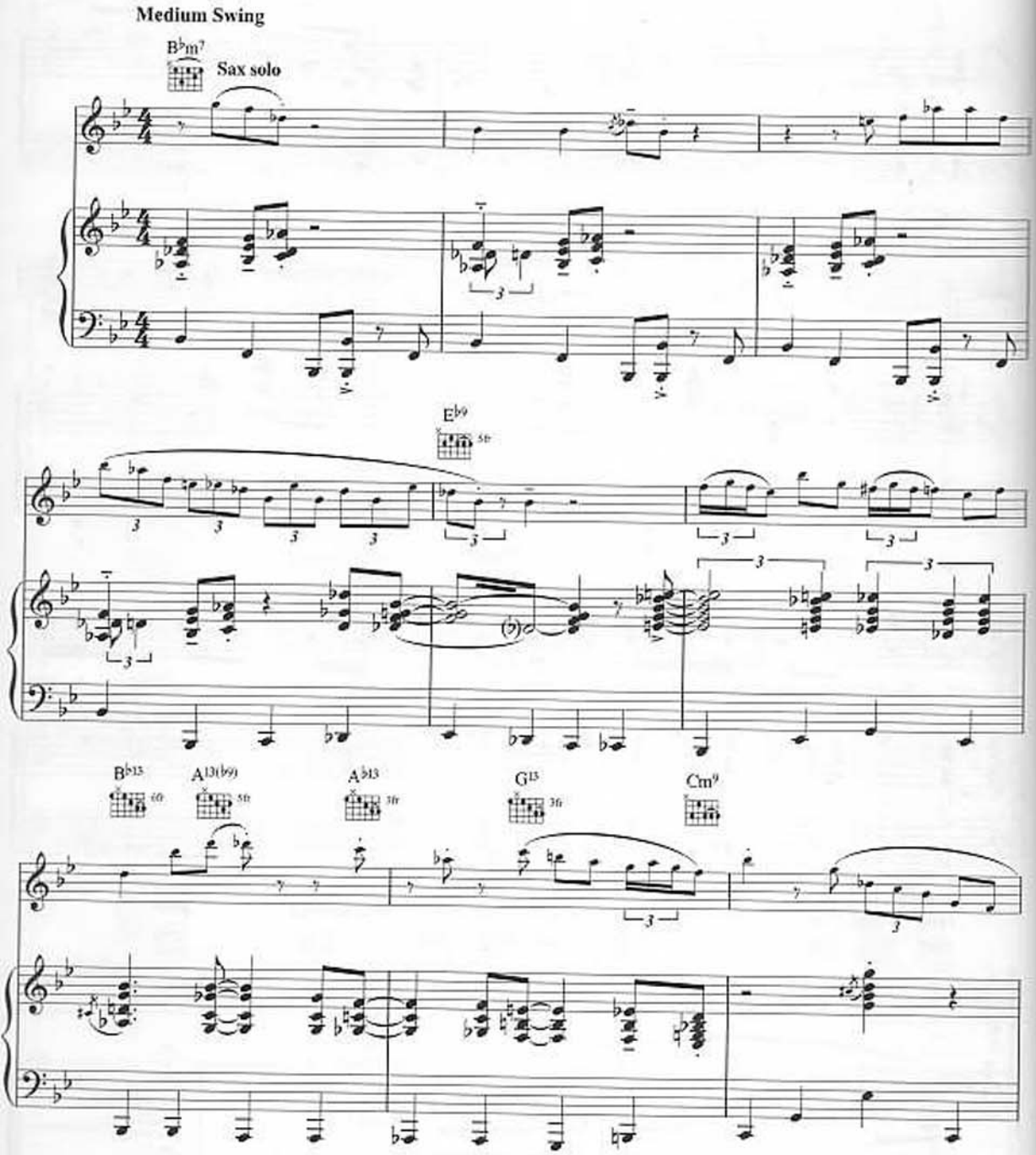
Cm7(b5)
F7(#9)
B♭m7
E♭m7
A♭7sus4
A♭7
D♭maj7
C7(#9)
Fm7
B♭7(#5)(b9)
Guitar
E♭m7
A♭7sus4
A♭7
D♭maj7
D♭6
D♭m9
G♭7sus4
G♭7
Bmaj7


C7(♯5)(♯9)
F7(♯5)(♭9)
D♭6/9
C6/9
F7(♯5)(♭9)
4fr
B♭m7
Gm7(♭5)
C7(♯9)
F7(♯9)
B♭m7
Gm7(♭5)
C7(♯9)
F7(♯9)
B♭m7
Gm7(♭5)
G♭13
Cm7(♭5)


F7(♯9)
B♭m7
Cm7
fr
F7
D.S. al Coda
Coda
B♭m7
Gm7(♭5)
F7
B♭m7
Gm7(♭5)
care.
De - vil may care.
Shoo -
G♭maj7
F7
B♭m7
Gm7(♭5)
G♭maj7
F7
- ee, de - vil may care.
De - vil may care.
B♭m9
fr
D♭9
G♭maj9
F7(♯5)(♯9)
B♭maj7(♯11)
rit.
8va

I LOVE BEING HERE WITH YOU

Words & Music by Peggy Lee & Bill Schluger.



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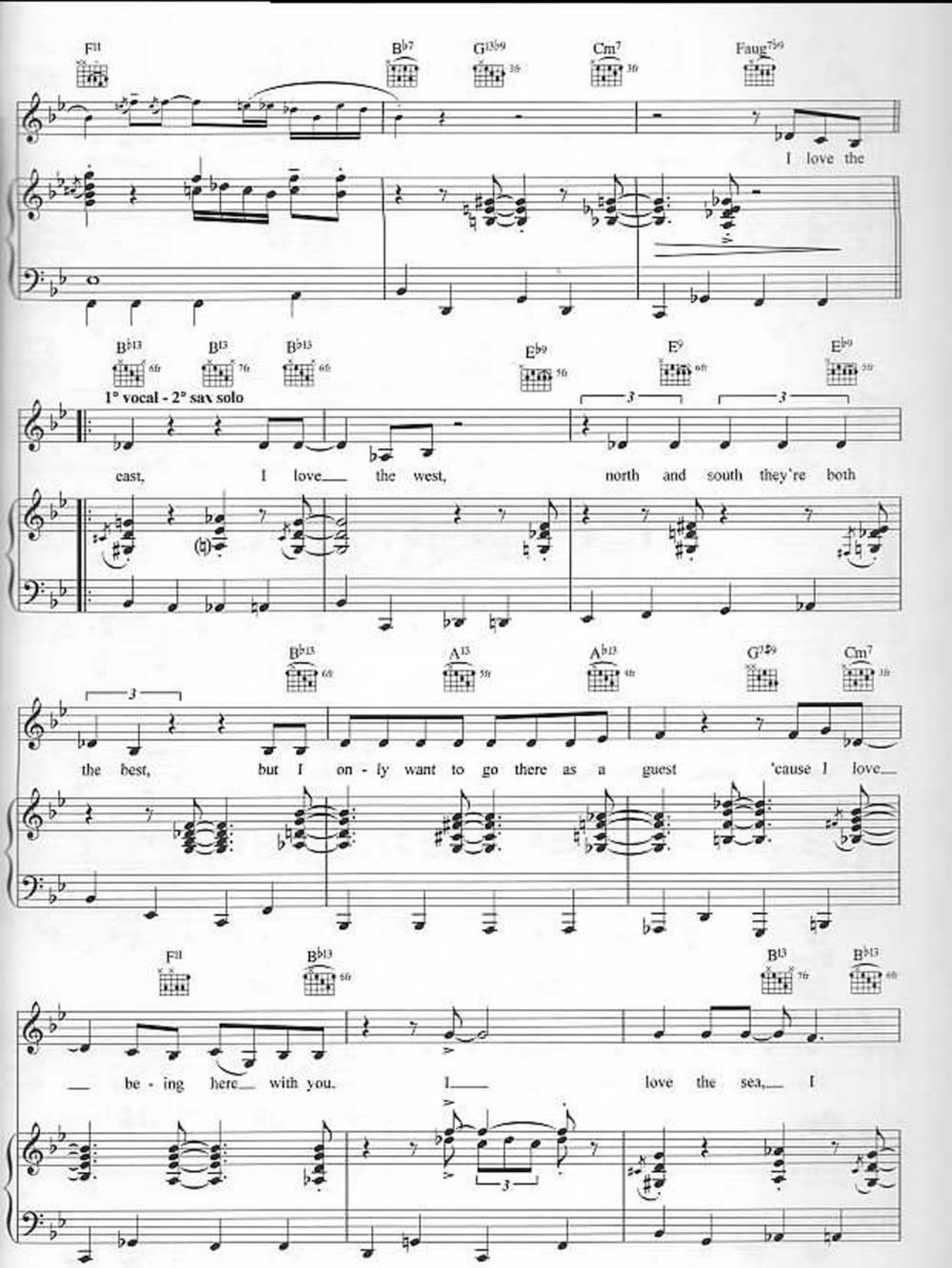
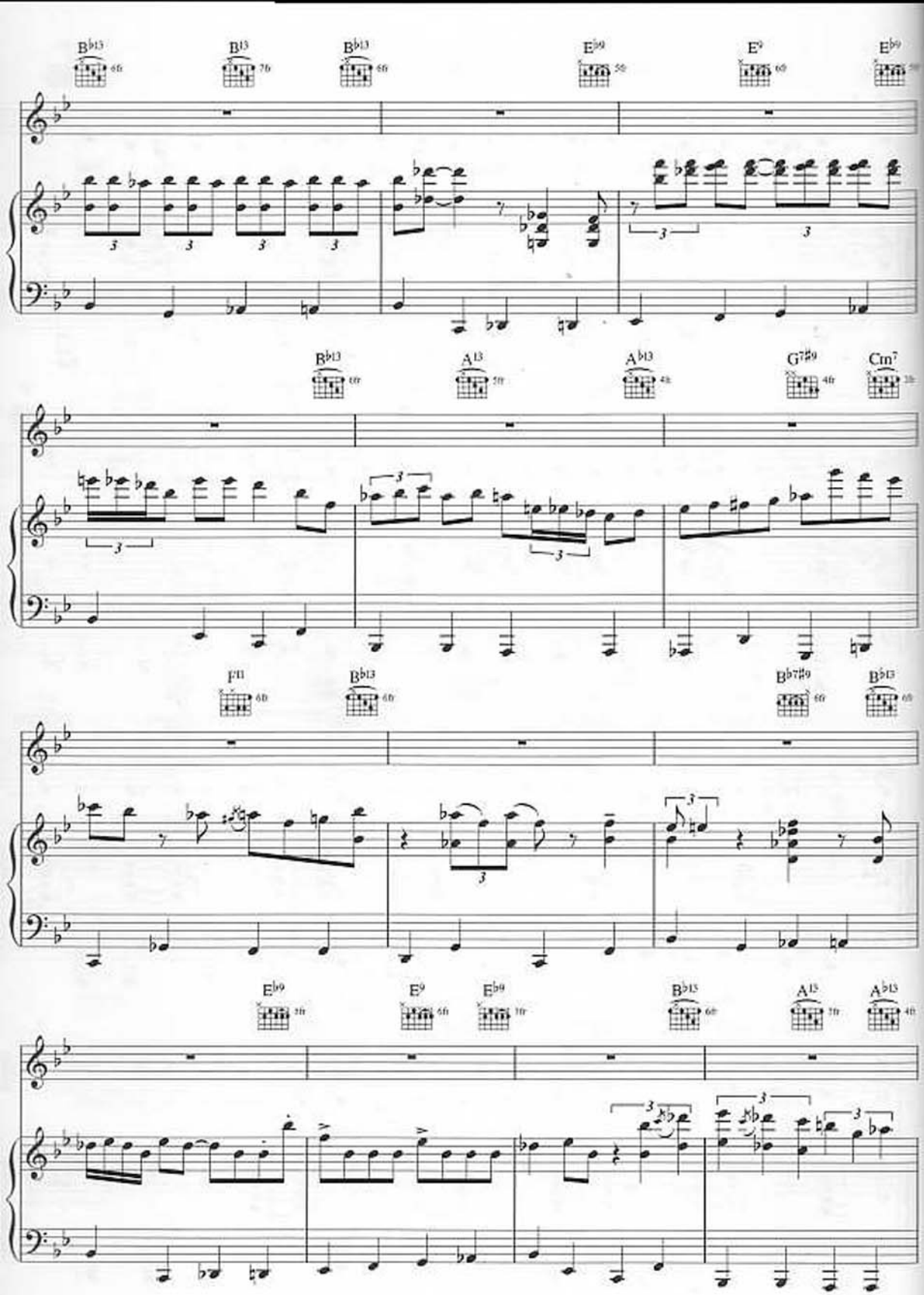
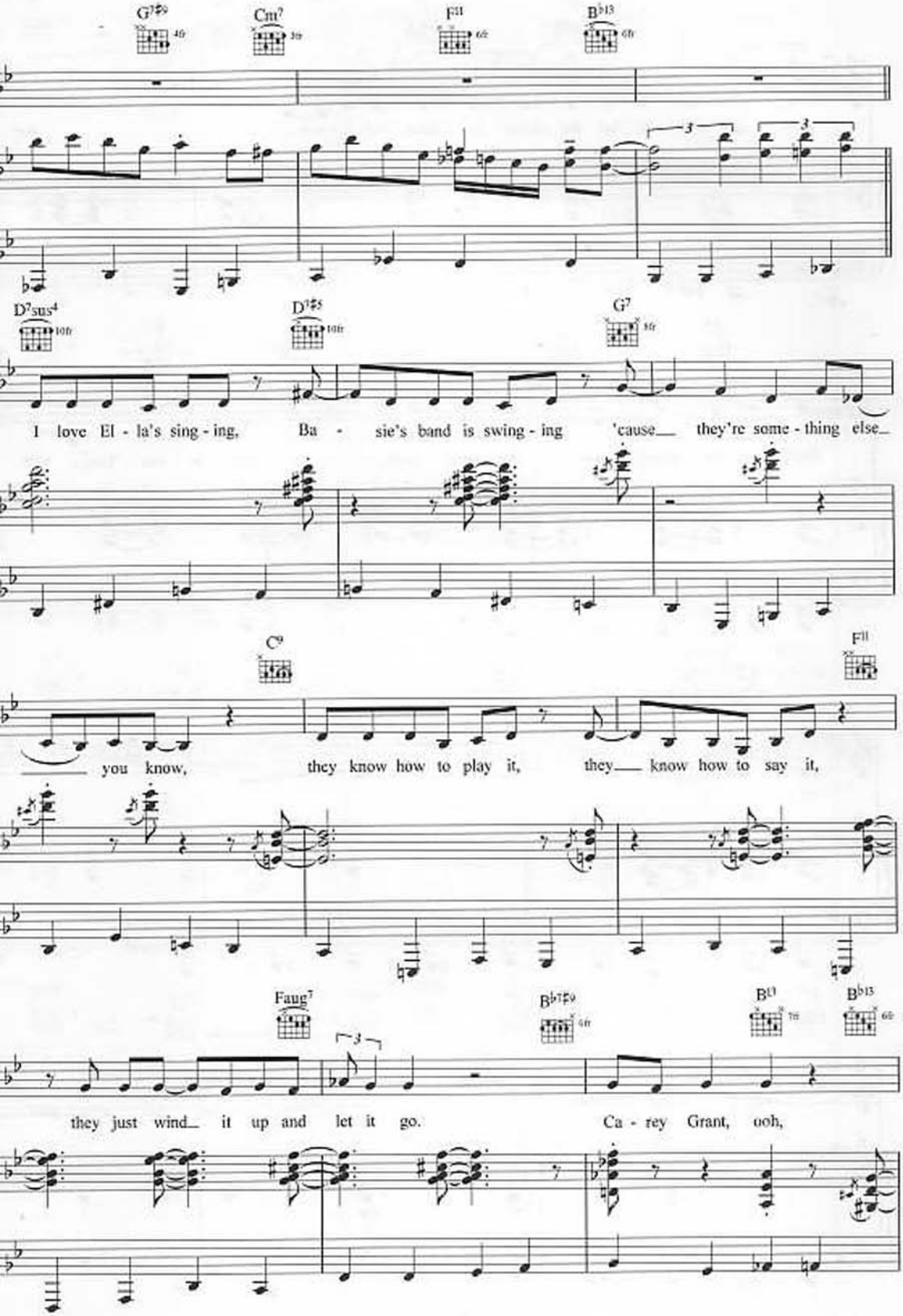
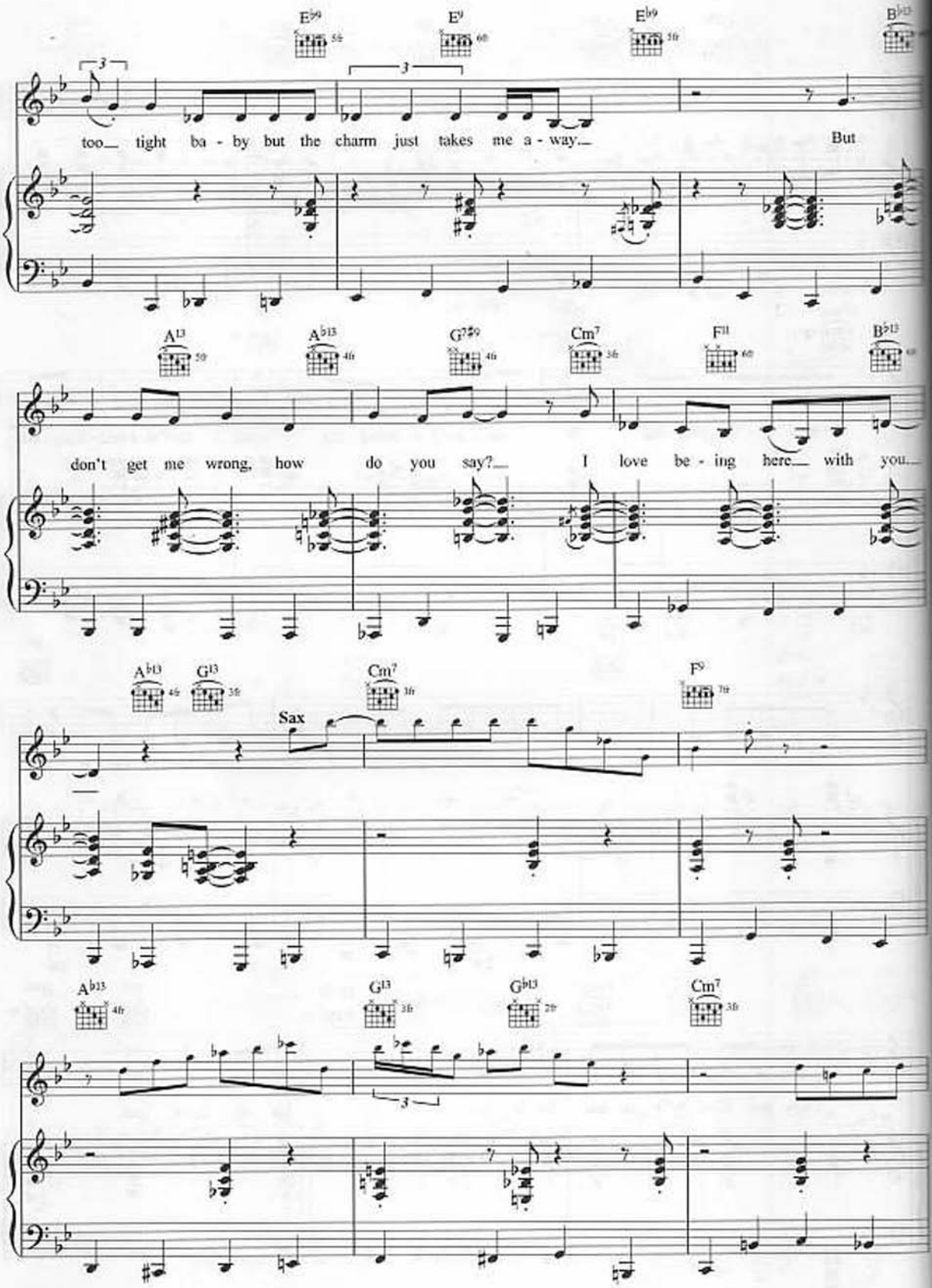

F11
B♭7
G13♭9
3fr
Cm7
3fr
Faug7♭9
I love the
B♭13
6fr
B13
7fr
B♭13
6fr
E♭9
5fr
E9
6fr
E♭9
5fr
1° vocal - 2° sax solo
3
3
east, I love the west, north and south they're both
B♭13
6fr
A13
5fr
A♭13
4fr
G7♭9
Cm7
3fr
3
the best, but I on - ly want to go there as a guest 'cause I love
F11
B♭13
5fr
B13
7fr
B♭13
6fr
be - ing here with you. I love the sea, I
3

E♭9
E9
E♭9
love the shore, I love the rocks, and
B♭13
A13
A♭13
what is more you and they ne - ver
G7♯9
Cm7
F11
B♭13
be a bore 'cause I love be - ing here with you.
D7sus4
D7♯5
G7
Sing - ing in the show - er, laugh - ing by the hour, life is such a bree -

C9
F11
- zy game. I love all kinds of wea - ther as long as we're to - ge - ther,
Faug7
B♭7♯9
B13
B♭13
E9
oh I love to hear you say my name. I love good wine, fine cui - sine,
E9
E♭9
B♭13
A13
A♭13
can - dle - light, I love the scene, but ba - by if you know just what
G7♯9
Cm7
F11
B♭13
I mean, I love be - ing here with you.
2°only


B♭13
B13
B♭13
E♭9
E9
E♭9
B♭13
A13
A♭13
G7♯9
Cm7
F11
B♭13
B♭7♯9
B♭13
E♭9
E9
E♭9
B♭13
A13
A♭13

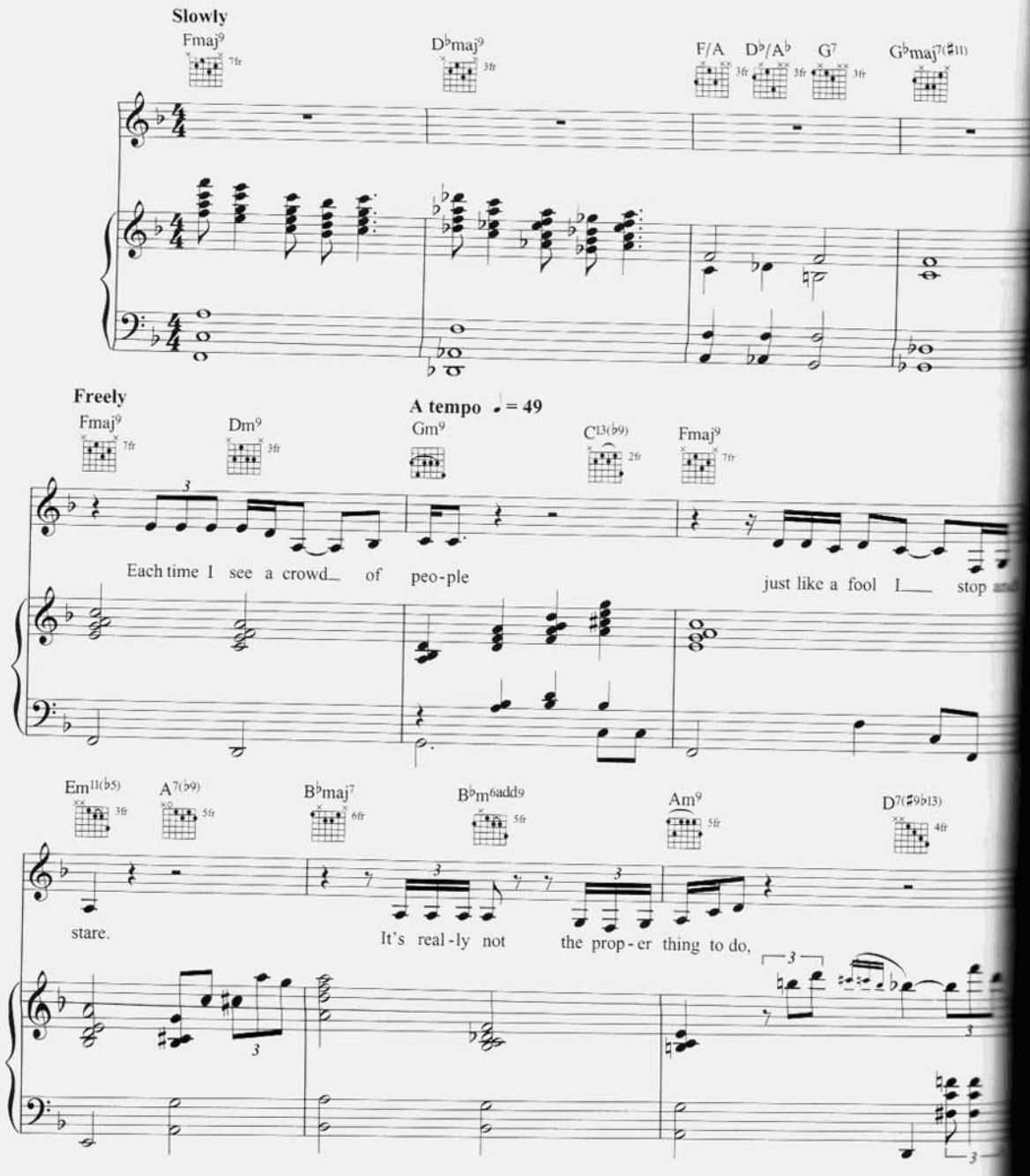

G7♯9
Cm7
F11
B♭13
D7sus4
D7♯5
G7
I love El - la's sing - ing, Ba - sie's band is swing - ing 'cause they're some - thing else
C9
F11
you know, they know how to play it, they know how to say it,
Faug7
B♭7♯9
B♭13
they just wind it up and let it go. Ca - rey Grant, ooh,


E♭9
E9
E♭9
B♭13
too_ tight ba - by but the charm just takes me a - way_
But
A13
A♭13
G7♯9
Cm7
F11
B♭13
don't get me wrong, how do you say?_ I love be - ing here_ with you_
A♭13
G13
Cm7
F9
Sax
A♭13
G13
G♭13
Cm7

F9
D7♯9
straight ♪s
G13
Gb13
Cm7
F9
D7♯9
G13
Gb13
Dm7
Ebmaj7
Db/E
1
Bb/F
N.C.
Abº9
Dbº9
F13
Bb7
love be - ing here with you.

MAYBE YOU'LL BE THERE

Words & Music by Rube Bloom & Sammy Gallop.



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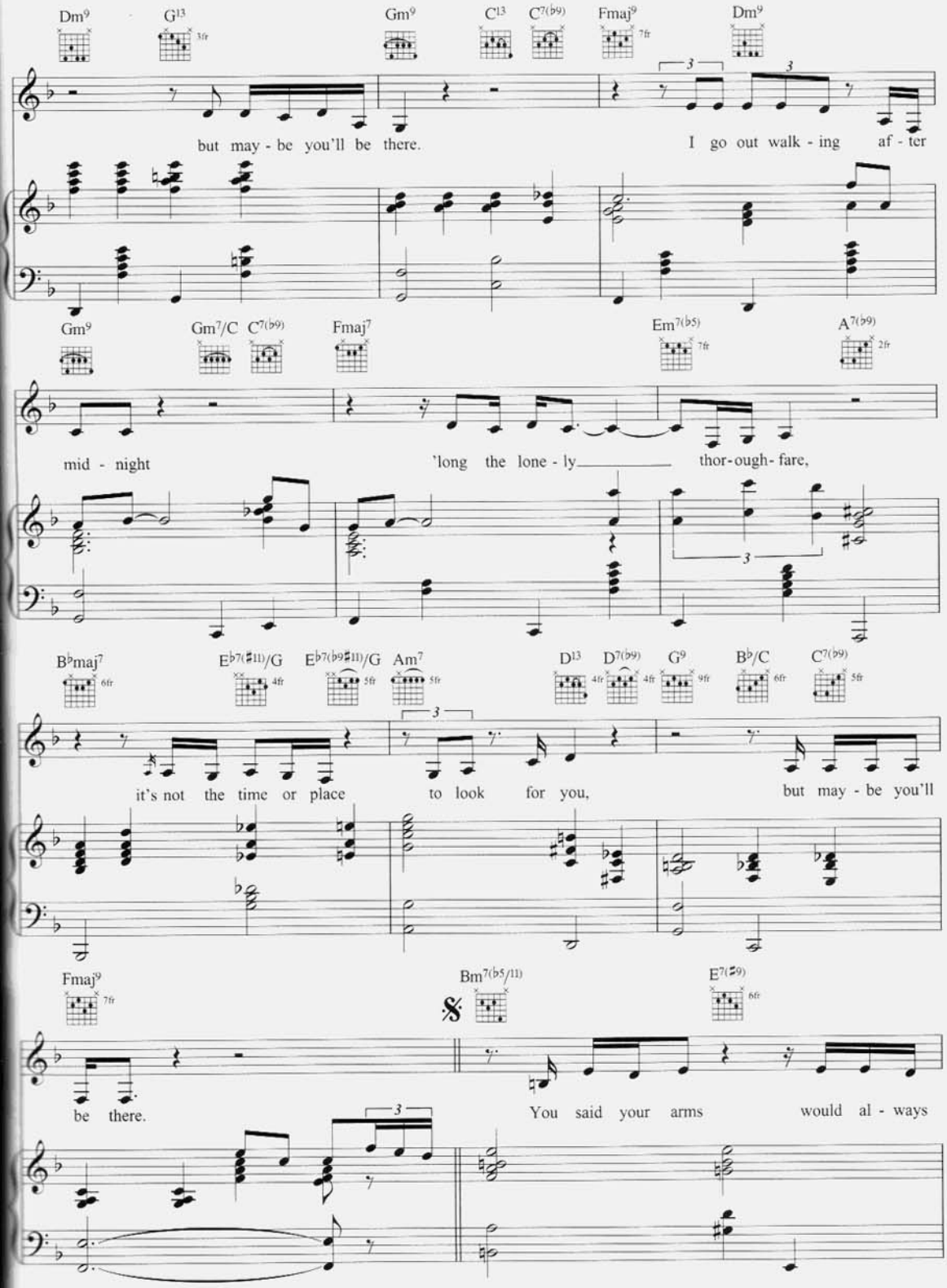
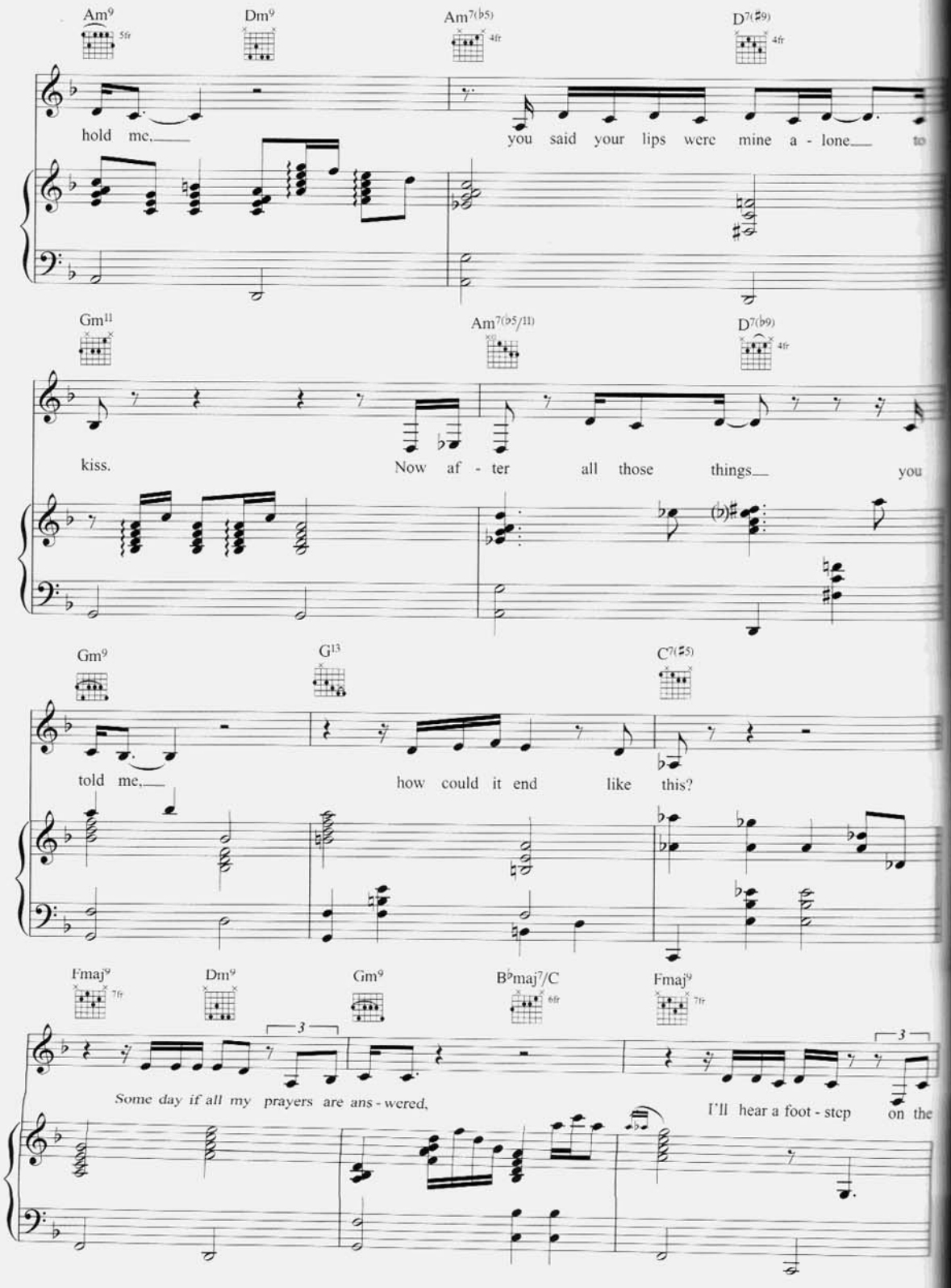
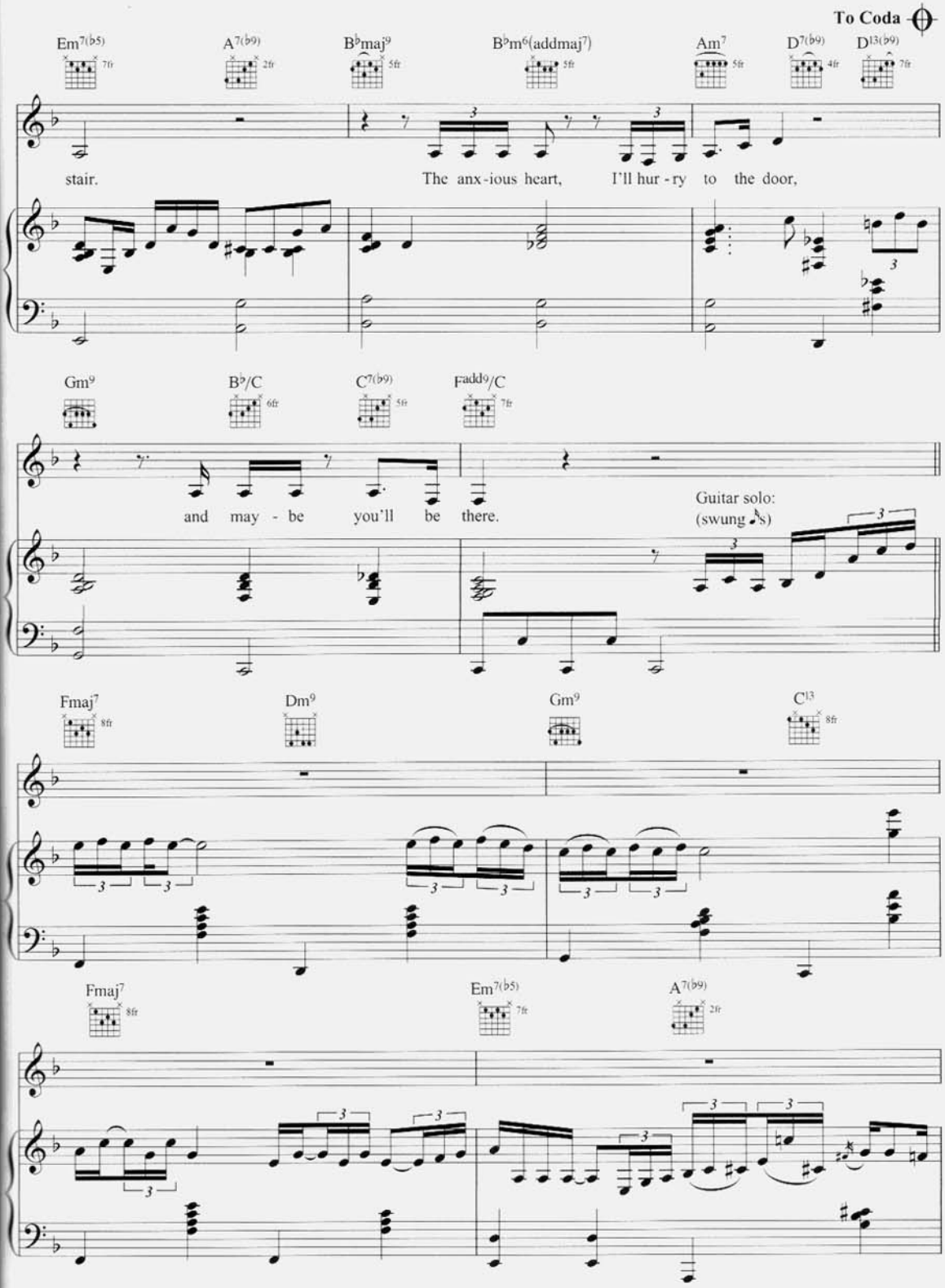
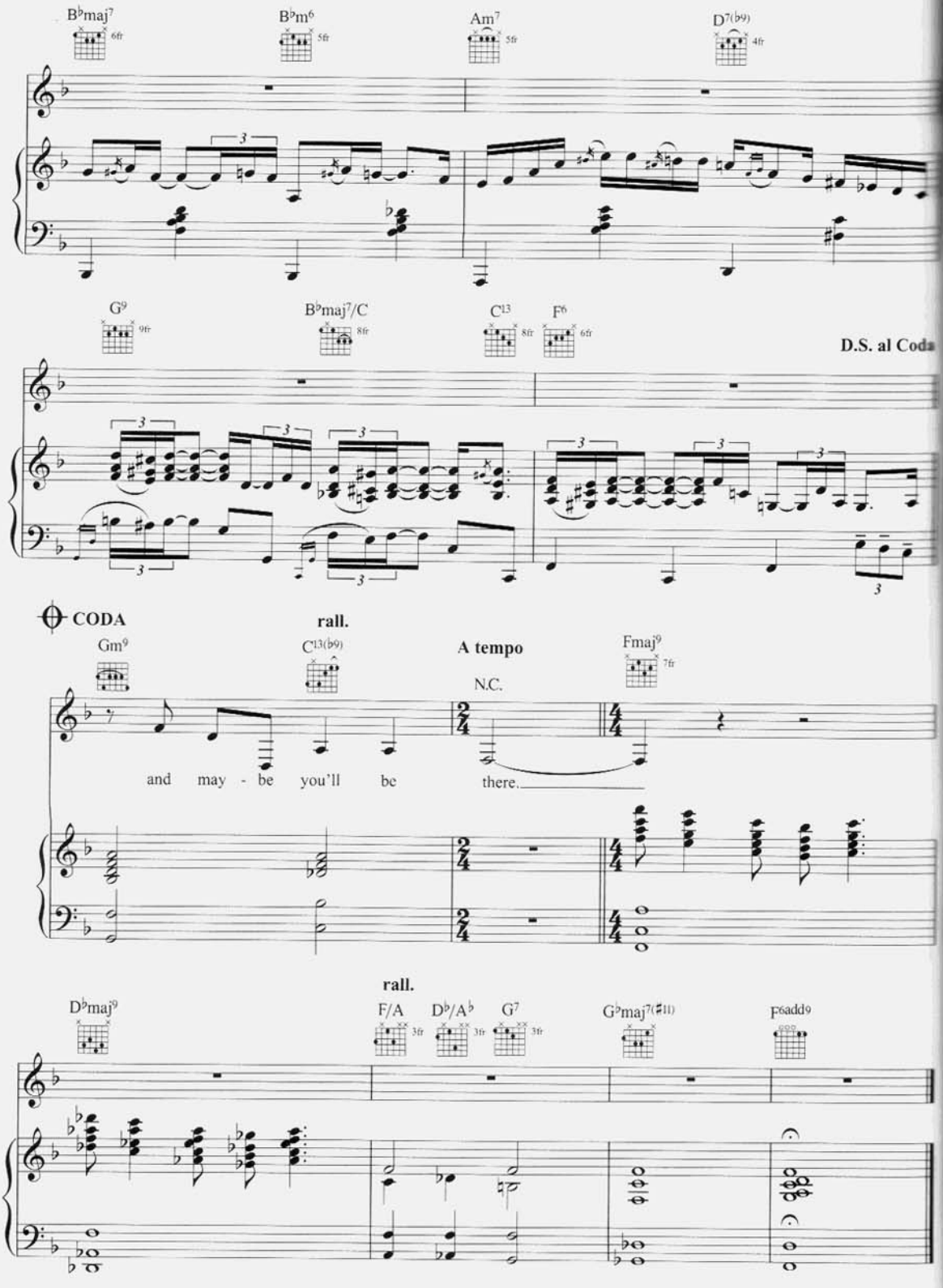

Dm9 G13 3fr Gm9 C13 C7(♭9) Fmaj9 7fr Dm9
but may - be you'll be there. I go out walk - ing af - ter
Gm9 Gm7/C C7(♭9) Fmaj7 Em7(♭5) 7fr A7(♭9) 2fr
mid - night 'long the lone - ly thor - ough - fare,
B♭maj7 6fr E♭7(♯11)/G 4fr E♭7(♭9♯11)/G 5fr Am7 5fr D13 4fr D7(♭9) 4fr G9 9fr B♭/C 6fr C7(♭9) 5fr
it's not the time or place to look for you, but may - be you'll
Fmaj9 7fr Bm7(♭5/11) E7(♯9) 6fr
be there. You said your arms would al - ways


Am9
Dm9
Am7(b5)
D7(#9)
hold me,
you said your lips were mine a - lone
Gm11
Am7(b5/11)
D7(b9)
kiss.
Now af - ter all those things
you
Gm9
G13
C7(#5)
told me,
how could it end like this?
Fmaj9
Dm9
Gm9
B♭maj7/C
Fmaj9
Some day if all my prayers are ans - wered,
I'll hear a foot - step on the

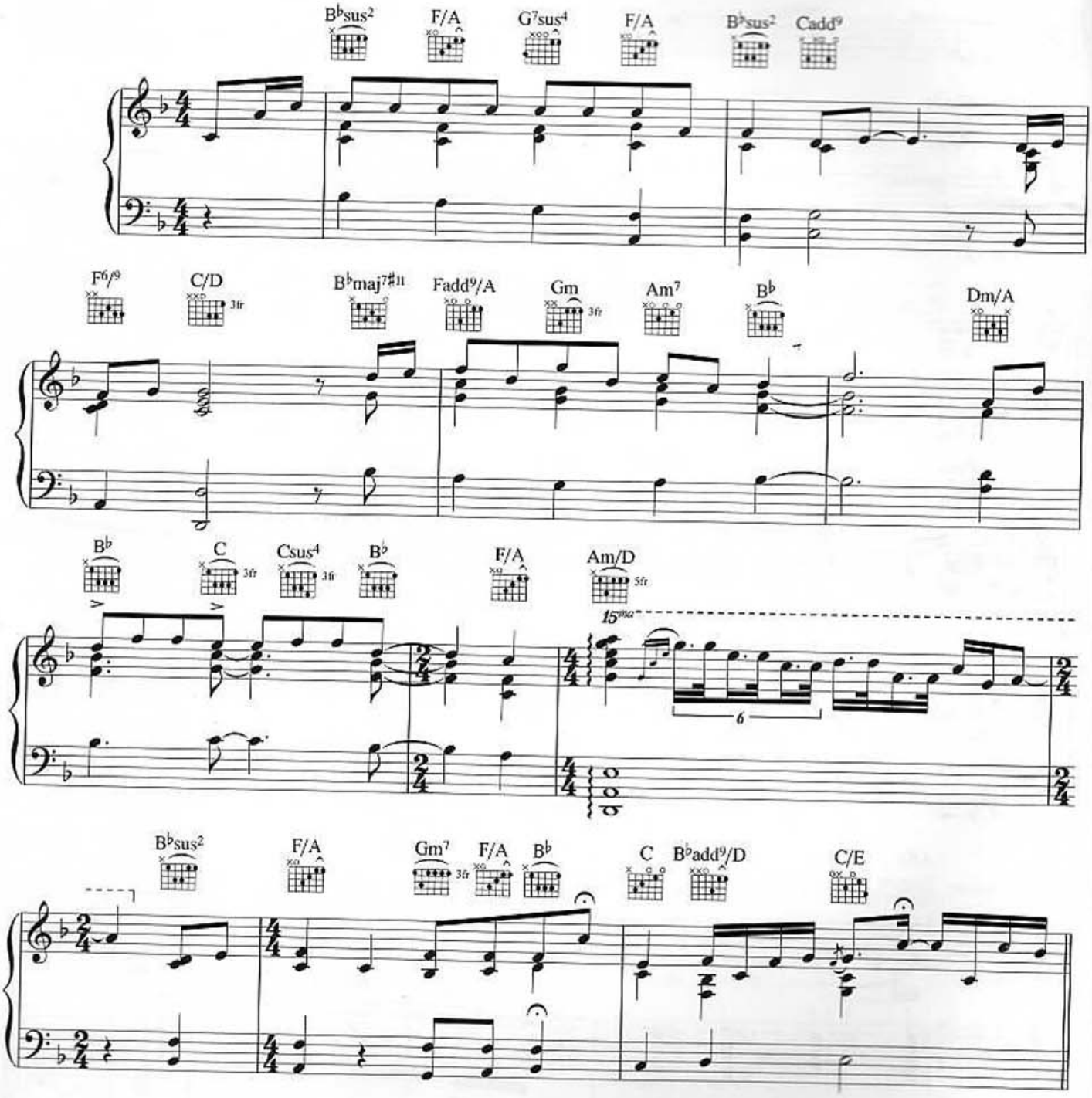

To Coda
Em7(♭5) 7fr
A7(♭9) 2fr
B♭maj9 5fr
B♭m6(addmaj7) 5fr
Am7 5fr
D7(♭9) 4fr
D13(♭9) 7fr
stair.
The anx-ious heart,
I'll hur-ry to the door,
Gm9
B♭/C 6fr
C7(♭9) 5fr
Fadd9/C 7fr
and may-be you'll be there.
Guitar solo:
(swung 8s)
Fmaj7 8fr
Dm9
Gm9
C13 8fr
Fmaj7 8fr
Em7(♭5) 7fr
A7(♭9) 2fr


B♭maj7
6fr
B♭m6
5fr
Am7
5fr
D7(♭9)
4fr
G9
9fr
B♭maj7/C
8fr
C13
8fr
F6
6fr
D.S. al Coda
CODA
rall.
Gm9
C13(♭9)
A tempo
N.C.
Fmaj9
7fr
and may - be you'll be there.
rall.
D♭maj9
F/A
3fr
D♭/A♭
3fr
G7
3fr
G♭maj7(♯11)
F6add9

A CASE OF YOU

Words & Music by Joni Mitchell.

♩ = 60 freely



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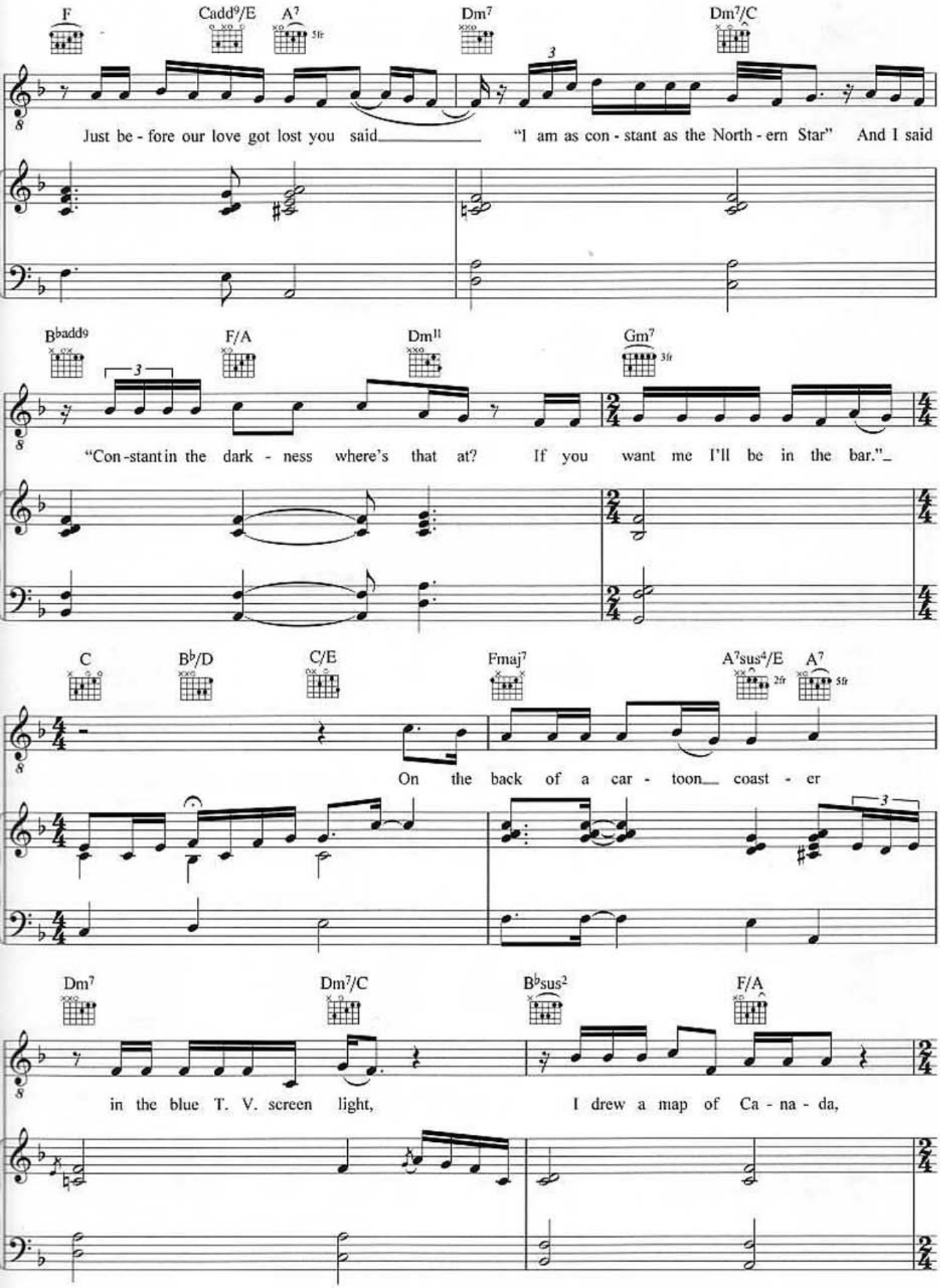
F
Cadd9/E
A7
5fr
Dm7
Dm7/C
Just be - fore our love got lost you said "I am as con - stant as the North - ern Star" And I said
Bbadd9
F/A
Dm11
Gm7
3fr
"Con - stant in the dark - ness where's that at? If you want me I'll be in the bar."
C
Bb/D
C/E
Fmaj7
A7sus4/E
2fr
A7
5fr
On the back of a car - toon coast - er
Dm7
Dm7/C
Bbsus2
F/A
in the blue T. V. screen light, I drew a map of Ca - na - da,

F C/E Dm11 B♭sus2

oh Ca - na - da, with your face sketched on it

C F/C C/G B♭ C/B♭

twice. Oh, you're in my blood like ho - ly wine,

Am7 Dm7 Gm7 B♭/C F F/A C/E

you taste so bit - ter and you taste so sweet oh, I could drink a case of you

Dm C/A Dm B♭ F/A Gm7 B♭/C

dar - ling. and still be on my feet I'd still be on my

F B♭ Csus4 C7/B♭ Csus4 B♭ F/A Gm7 F/A B♭sus2

feet.

C B♭/D C/E

Oh

F A7sus4/E A7/C♯ Dm7 F/C

I am a low - ly paint - ter I live in a box of paints

B♭ F/A Dm7 Gm7 C B♭/D C/E

I'm fright - ened by the de - vil and I'm drawn to those who ain't a - fraid. I re -

F A♭sus4/E A♭7/C♯ Dm7 F/C

-mem - ber the time_ you told_____ me love is touch - ing souls. Sure - ly you_ touched mine,_____

B♭ F/A F Gm7

part of you_ pours out_ of me in these lines_____ from time to time._

C F/C C B♭ C/B♭

Oh you're in my blood_ like ho - ly wine_ you taste so

Am7 Gm11 B♭/C F C/E

bit - ter and you taste so sweet_____ oh_____ I could drink_ a case_____ of

C/D Dm B♭ F/A Gm7 B♭/C

you, I could drink a case of you, dar - ling, and still be on my feet, I'd still be on_ my_

F B♭ Csus4 C/B♭ Csus4 B♭ F C/E A7/G

feet.

Dm7 Dm Fadd9/C

C/D Gm11 A♭sus4 G♭add9 D♭ A7sus4 Em F G Am11 G/B

C G/B E^7 Am^7 C/G

6 5

$B^\flat$ F/A C/D Gm^7 36 C $B^\flat/D$ C/E

I met a

F C^{sus9} 36 $A^7/C^\sharp$ 26 Dm^7 Dm^7/C

3

wo - man she had a mouth like yours. She knew your life, she knew your de - vils and your deeds. She said:

$B^\flat sus^2$ F/A D^{11} 16 $B^\flat sus^2$ C

3

"Go to him stay with him if you can. But be pre - pared to bleed."

B♭ C/B♭

Oh you're in my blood like ho - ly wine, you

Am Dm7 Gm7 B♭/C F C/E Dm

rit.

taste so bit - ter and you taste so sweet oh, I could drink a case of you, dar - ling,

B♭ F/A Gm7 B♭/C F B♭ Csus4 C/B♭ Csus4 B♭

and still be on my feet, I'd still be on my feet.

F/A C/D B♭ F/A Gm7 C F